



artwork
by Jeremy Clark

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

MUSIC, ZINE & BOOK REVIEWS • CLASSIFIEDS • COLUMNS • PHOTOGRAPHY • PUNK ART

SOME THOUGHTS FROM THE EDITOR

This all go, no sleep routine is starting to take its toll. You can only push yourself for so long before you start to crash. But that isn't stopping me yet. This issue has been put together in a frenzy of faster and stricter deadlines than usual. The goal behind that being to get this issue done, and back from print, before heading to the west coast for a 2 week jaunt between Portland and San Francisco. Pulling together an issue, is always a grueling task. Dragging columns, reviews, and ads out of people. Being a thorn in the procrastinators side. But when you set yourself up against a deadline with no flexibility, it can make for quite a stressful state. My thanks to all those who got their stuff in early and on time in order to make this all possible. Yikes. As the 5 am late night layouts come together, the last lines of text get adjusted, and the type gets shrunk yet one more time, and everything fits in just so, I can breathe a sigh of almost relief. Soon enough I'll be on a plane to the punk mecca, getting ready for the zine symposium. I'm supposed to help out with a workshop on offset printing zines, and I'm a bit nervous. Quite honestly, I'm also a bit nervous about meeting all these other zine folks - people who's words, handwriting, addresses and art I know - but who's faces I've never seen. One guy wrote to me and said that it would probably be awkward and it make me realize how true that is, cause we're all used to having loads of confidence behind our typewriters, camera and computers, but face to face, many of us zine nerds are shy and awkward. So by chance, if you're reading this at the zine gathering, don't be shy, say HI, to me and to everyone else. We're all in the same boat. And honesty that goes well beyond this specific event. I think we all too often build things up and make people more than they are, or rather, get intimidated because we know something of

them, or intimidated because we are afraid they won't know who we are, or care, or because we enjoy their writing or music, but face it, the beauty of punk rock is that we are all supposed to be standing on the same ground. We're all equal and have the ability to talk to each other, share ideas and dreams and we shouldn't be put off by these invisible boundaries. Not that I don't do the same thing sometimes. But I try to break those boundaries down because I know I should fight them and not let them gain any power over any of us. I'll admit that earlier this spring, when I was in the midst of some foreign panic attack of social disorder, I convinced myself that I wouldn't be able to go to this zine fest because it would break me in two to see all these people who had their whole lives ahead of them, who were doing amazing things, who had so much energy and creativity and passion, who were in the throws of the moment. And now I ask myself, what was I thinking? Don't I have my whole life still ahead of me? Don't I embrace all that same energy, passion, creativity and dedication to my zine and to punk rock? Of course. And perhaps I even have something to offer others, just in the same way I hope that other people will continue to inspire me and challenge me to do new things. Everything is a circle. It's interconnected and we ultimately have to work together, push each other and hold one another up occasionally.

It's funny sometimes how things can be so interwoven, especially in our punk scene. You meet some people and they instantly play an important part in your life. You meet others and they are fleeting moments, sometimes intense and then gone, sometimes not that impacting. What is interesting is how those relationships can change over time. Someone you met but don't even remember later on down the road becomes very significant. Someone who once was very close and important to you drifts away and you don't even know what happened. Of course that aspect of it all is sometimes hard and sad. But I like the way sometimes people come to play important roles later on that you might not have anticipated. Some people have amazing

out of the city. Being an eco punk and all, tuned into nature and the seasons, and sensitive to things around me, I got to talking with my mom about the kind of people we are. She's super into birds and dreams of flying. I'm terrified of heights and cringe at the thought of being out in the open high spaces. Trees on the other hand speak to me in a deep way. While she starts talking about flying, I talk about keeping my feet firmly planted on the earth, digging my roots firmly into the ground. I kinda take it for granted that she feels the same kind of ecstasy I do about trees, but I realized that she doesn't. Sure she likes trees in the same way that I like birds. But when I come upon a rad old tree - I have to touch it and hug it and worship it; where as she loses it when she sees a hawk or eagle soaring high at the tree tops. I was so amazed by this discovery, to realize how much this has to do with the kind of person that I am - it was quite an epiphany. And what I'm thinking on now is that while I'm very much a tree person that stands firm and puts down roots, going at things for the long haul with little wavering, except for a dance in the wind or storm... I'm craving the wings of the bird right now and I think that is why I keep seeing bird images everywhere. After all, these things tend to always been there, it's just when you stop, look around you, and observe things for what they are that you start to take notice of what was right under you all along.

So I've had plenty of fire in my life lately with loads of punk rock flowing and plenty of show going. Just around the time the last issue was completed this amazing frenzy of shows happened - every day, every week, every week, punk rock city. Richmond all of a sudden was rad again (for me) and I felt like I was rediscovering what originally charmed me. Getting out of my house, finding it in myself to talk to people again, and generally just being on the go with the spring energy felt so good. I felt alive after being numb for so long. As I said before, I feel like I found myself and I feel like me again. I tend to be rather obsessive. When I get into something, I get fanatically into it. Especially bands and music. When something strikes a chord, I get hooked and relentless. I want to play my favorite song, favorite band, or every little part I like, over and over for myself and anyone who will listen. Lately I've had a lot of great stuff to obsess over. At the forefront of that would be Aphasia, from Pittsburgh. I fell in love with that band first time I saw heard them, and with each time it's grown. I've been up to Pittsburgh several times now for amazing shows that they've played and it got

to thinking back on old reviews I did, and feeling like they just were not enough. As I get to listen to a favorite band more, see them, know them, weave them into my life, I realize that things have changed and the importance and relevance has turned around and become so much more than it was on a few listens when the reviews were written. Sometimes I feel bad, and or weird about that, as if these reviews end up less that what they should be. It's the bands that I'm still listening to every day long after the reviews are done that hold the flame for the long haul.

So a few last minute things that I want to mention that didn't make the reviews section - There is a new Amebix CD out (Arson Records) - it's a live recording from 1986 and



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together, the last lines of text get adjusted, and the type gets shrunk. For one hit alone, I'm fitting in just so, I can breathe a sigh of almost relief. Soon enough I'll be on a plane to the punk mecca, getting ready for the zine symposium. I'm supposed to help out with a workshop on offset printing zines, and I'm a bit nervous. Quite honestly, I'm also a bit nervous about meeting all these other zine folks - people who's words, handwriting, addresses and art I know - but who's faces I've never seen. One guy wrote to me and said that it would probably be awkward and it make me realize how true that is, cause we're all used to having loads of confidence behind our typewriters, camera and computers, but face to face, many of us zine nerds are shy and awkward. So by chance, if you're reading this at the zine gathering, don't be shy, say Hi, to me and to everyone else. We're all in the same boat. And honestly that goes well beyond this specific event. I think we all too often build things up and make people more than they are, or, rather, get intimidated because we know something of

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zine because I would like to be in two to three people who had their whole lives ahead of them, who were doing amazing things, who had so much energy and creativity and passion, who were in the throws of the moment. And now I ask myself, what was I thinking? Don't I have my whole life still ahead of me? Don't I embrace all that same energy, passion, creativity and dedication to my zine and to punk rock? Of course. And perhaps I even have something to offer others, just in the same way I hope that other people will continue to inspire me and challenge me to do new things. Everything is a circle. It's interconnected and we ultimately have to work together, push each other and hold one another up occasionally.

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I've been fighting stagnation and complacency. I've been in one place for awhile, sticking to the same patterns, same projects, same schedule, same jobs. For awhile it was really hard for me to accept. I would run into someone, whether near or far, who would ask how things are or what I'm up to, and I felt lame because everything was exactly the same. I craved the fire and energy that comes from change and new things, and I managed to get down on myself for smoldering, without recognizing that consistency and dedication and the stalwartness of keeping at it all, counts for just as much as fire and growth.

I've been thinking about birds a lot lately. It seems like everywhere I turn there is some cool bird art or logo looming and tantalizing me. I've long been one to notice signs and pay attention to things. Years ago when I was first thinking about leaving NYC, I started to notice feathers everywhere. I would walk out of the office I worked in and see a feather, I would turn the corner and there was another. I read something about finding feathers in your path being a symbol (or sign) of cutting loose and seeking freedom, new things and change. The exact meaning I don't remember. But at the time I took it to mean, time to get the hell

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discovery, to realize this has to do with the kind of person that I am—it was quite an epiphany. And what I'm thinking on now is that while I'm very much a tree person that stands firm and puts down roots, going at things for the long haul with little wavering, except for a dance in the wind or storm... I'm craving the wings of the bird right now and I think that is why I keep seeing bird images everywhere. After all, these things tend to always be there, it's just when you stop, look around you, and observe things for what they are that you start to take notice of what was right under you all along.

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So a few last minute things that I want to mention that didn't make the reviews section

- There is a new Amebix CD out (Arson Records) - it's a live recording from 1986 and it's amazing. I'm an Ameba-head and I'm flying my Amebix banner high and proud. Born Dead Icons have a new CD and LP out (Partners in Crime) and they continue to be one of my obsessive favorite bands. A current band who manage to carry the same spirit of Amebix and absolutely rock. The Bouncing Souls have a DVD movie out that is amazing! I love the Bouncing Souls, they're old friends and I consider them family. There are 2 DVD's that come together — one is a documentary movie which is so well done it reminds me of those Legends of Rock VH1 specials. These guys have collected an amazing footage over the years and in turn this movie captures the feeling of them - their friendship and their music. The film is SO good that even if you're not a rabid BS fan, there is no way that you can not appreciate this. The 2nd DVD is all live footage. This film was my obsession when I first got it, and somehow the proper review still hasn't made it into S&L. And speaking of proper reviews - the zine *Off the Map* about two punk girls traveling Europe has been printed as a book by the Crimethinc crew. It looks fantastic. It's an amazing story - very inspiring, a good read, and rad all around. And they sell them for only \$3 ppd.

Just a few more things: Misery is supposed to be playing a show or two to celebrate 15 years of Misery at the end of August in Mpls. I still haven't gotten over missing out on Extinction of Mankind and Misery touring together a few years back, and I hope to get out to Mpls for this show. The Pointless First birthday bash is the weekend of Aug. 14-17 in Philly. It'll be the punkest event of the year with some of the most amazing bands around! In a few days I'll be hoping on a plane, flying to Portland, handing out this new issue to the zine folks, and then going to San Francisco for a dose of refueling my punk rock life with friends and more From Ashes Rise and Strike Anywhere at Gilman. There's so much to look forward to... My punk rock revolution will definitely stay caffeinated! Chris(tine) Z03

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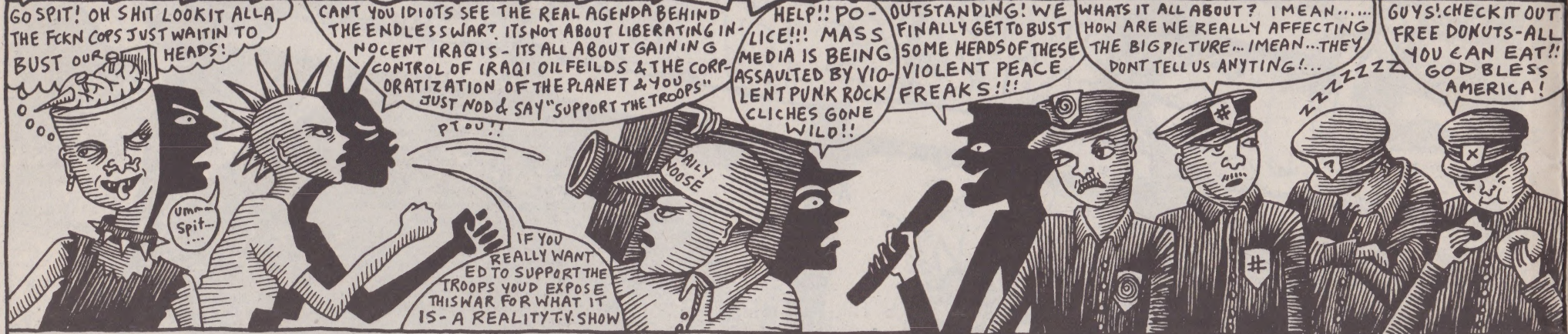
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DAILY NOOSE

GREAT! THEY PLAYED RIGHT INTO MY PLAN! I'M GONNA GET A BONUS FOR SURE FOR THIS SUPERB DISPLAY OF REACTIONARY VIOLENCE!!

OH TO HOLD & BE HELD BY MY MANLY COMRADES

Panel 1: A man in a crown and a punk with a mohawk are running. The man in the crown is being pulled back by a police officer.

Panel 2: The punk is running away from the man in the crown, who is being held back by the police officer.

Panel 3: The punk is running away from the man in the crown, who is being held back by the police officer.

Panel 4: The punk is running away from the man in the crown, who is being held back by the police officer.

Panel 1: "HAA THOSE FAT ASSES ARE ALL FCKTUP FRM FALLIN ON THEIR FAT ASSES! HAH!!!"

Panel 2: "RUN!!"

Panel 3: "& 2 BLOCS LATER... DIVE!"

Panel 4: "I THINK WE LOST THEM!!"

Panel 4: "YEAH BUT WE BETTER FCKN LAY LOW FOR A WHILE THISLL BE FCKN PERFECT!"

Panel 4: "NYC SANITAT"



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BOOKS

PEOPS: PORTRAITS & STORIES OF PEOPLE

by Fly
"Peops" is the long-awaited collection of Fly's single-page portraits of people she's met, in which the person's image is surrounded by the words spoken during their portrait-sitting, with a caption at the bottom telling who the person is, how Fly knows them, and what they do. Some of these pieces have appeared in "Fuck the Shut Up" and other zines, but never all of them in one place, and on glossy paper stock to boot (and about a quarter of them are even in color). Overall, it's a pretty awesome package.

When I received my review copy of Peops, I was heading for a coffeshop, where I ran into my friend Frank. I showed Frank the book (I was pretty excited about it), then sat down and read a bunch of pages. It's a hard book to put down — the pieces are short, so the "I'll just read one more piece" factor can keep you in book all day long — and eventually I came to the portrait of Frank, going on about what the Lower East Side was like 35 or 40 years ago when he was a kid. He once saw a horse fall out of a second-story window! Finally I left the coffeshop and was walking through the park and ran into Frank again, but felt like I knew him, and the neighborhood, a bit better. This is part of what makes Fly's book so great while she's drawing them, they're also making a self-portrait through their narrative, and the finished piece is a sort of collective biography, which makes sense given the do-it-yourself ethic shared among so many of her subjects. Multiply this dual-bio theme the 180-or-so people in the book, and you get a small anthropology of the LES/punk/squatter scene. While this is enjoyable reading now, I can't help thinking that in years to come this will be an important document of the cultural moment, in the same way Seth Tobocman's "War in the Neighborhood" is for the late-80s and early 90s, or that Ed Sanders' "Tales of Beatnik Glory" was for an early period. Underground currents need to have their own historians, if only to counter the recuperative tendencies of marketplace culture (and one has to expect that the stylists and trend-speculators are looking to small presses like Soft Skull for their cues...)

Fly's list of peops is pretty impressive, too — if the state-security spooks needed an illustrated guide to troublemaker culture, this would be a good start! The punks, the squatters, the writers and zine-makers and comic artists, a few famous musicians, and a bunch of people who embrace all of it without being defined by any of it: chances are good that anyone reading this review will know someone in the book (lots of S&L contributors are Peop'd). After reading the book you'll know them through Fly's eyes, which is a pretty interesting place to be. (204pp, softcover, isbn 1-887128-82-4) (\$18 from Soft Skull Press/71 Bond Street/Brooklyn NY 11217 <www.softskull.com>) (-Ben)

TINY GIANTS comics by Nate Powell

Punk rock, midwestern towns, alienation, escape, crushes, heartache, personal myths of pain and quiet ecstasy and the confusion of a broken world. The stories are from 98-02 and include the comics Walkie Talkie and Conditions. After reading the stories I felt a little sweet melancholic wonder. They range from totally wordless comments on militarism and society to subtlety worded tales of all the awkward ways people fit and collide with each other. The collection isn't so much a narrative as it is a collection of stories that deal with similar themes and a lot of philosophizing about them. The dialogue between the characters reminded me of the maggie and hopey stories in *Love and Rockets*, really observant of all the unspoken things we say when we talk. Everything is drawn in black and white. The artwork varies through the stories. Some of it is similar to Paul Pope, more like ink paintings, lines and shadows all fluid and struggling, but tighter. People say it reminded them of Cerebus, especially the way he uses black and white to make dramatic images. Visually I drank in the carefully considered frames and the way the characters were drawn. Really fine animated faces. The artwork was what kept me flipping pages.

The whole thing is pretty emo if that's what you mean by sensitive and observant. I really liked the last story. This dual narrative flipping back and forth between the life of a young girl growing up with an alcoholic father and this mad max, robinson crusoe, punk rock adventure tragedy. Watch the images really carefully in all the stories or it's really easy to get confused about what's going on. Good stuff. (187 pages) \$15.00/Soft Skull Press/71 Bond Street/Brooklyn NY 11217 <www.softskull.com>) (-Yvonne)

ALL OVER CREATION by Ruth Ozeki

I think a lot about the relationship between underground culture and the mainstream media — about how radical ideas and actions taken by a few isolated people are transformed into large social movements by capturing people's imaginations. Ever since those big protests in Seattle a couple years ago I've been watching with interest as media portrayals of "anarchists" and other 21st century radicals are starting to become more and more frequent and filter their way into the mainstream. This makes me happy because it means when I strike up conversations with strangers at bus stops or at the corner store there's more of a chance the ideas I bring up won't come totally out of the blue. And in these times of war, as more and more people are becoming fed up and radicalized, it's so important to have places for them to turn and projects and movements to plug into, so they feel (and be) part of something bigger and more meaningful.

convoluted political issue, and turn it into something that the people who watch Oprah can get their heads around, while interjecting all kinds of radical messages and ideas along the way.

I loved this book. I didn't want it to end. I don't normally read a lot of fiction, especially hardcover fiction published by a mainstream corporate publisher. But Ruth Ozeki is a total badass and happens to be the partner of my old Permaculture teacher Oliver Kellhammer. The last time I was in Canada she and I spent a bunch of time talking about the political work my friends and I do — from seed saving to piecing politicians, and a lot of the stuff we talked about ended up in the book. In fact, there's a whole chapter towards the end that's taken straight out of a Slug and Lettuce column you might remember called "Guerrilla Gardening in North Oakland" where the kids go out at night and plant a bunch of fruit trees in the median strips of the city and live in a crazy radical house. Pretty cool, huh? So check it out, punk. (-Scatter)

I grabbed up this book as Sascha's recommendation, and I swear, I think it's the best book I ever read. It definitely ranks up there among my all time favorites and that's mainly because I feel like this book weaves together all of my worlds and everything that I like to read about into one story. I love the way Ozeki deals with hardcore serious issues and reality, in a fictionalized story. On one hand this is a story about potato farmers trying to sustain a living, and the hardships faced by any family operation. Of course there is family drama and all the usual parts to such a story. But then there are the Seeds of Resistance a group of activists who are traveling around in their french fry oil fueled vehicle, doing actions, spreading the word about the fight against bio-technology. Needless to say, because the research is well done, this story is very believable and I could feel the characters come to life. I could picture them as people that I know. And as the story gets really heated and into it's full blown action, I could feel Sascha oozing from these pages. It was awesome. I seriously could not put this book down. I love how the recent past is woven into this story, how the bio-engineering battles and corporate patents and WTO battles are already being written into our history. And like any great book, when it comes to an end, I was bummed. And yet unlike with most books that end leaving you empty and wanting more, with this story's conclusion I knew I had only to look out there into my world of fellow punks and activists for the rest of this story because this story is one that continues out there in our world and I know the next chapter is already being written, already actually happening. I can not recommend this one more highly!! (Viking 2003) (-Chris)

MY YEAR OF MEATS by Ruth Ozeki

Since I enjoyed All Over Creation so much, immediately upon finishing it, I picked up this one, Ozeki's first novel. With a similar writing style of offbeat wackiness of a fictionalized story dealing with hardcore issues and reality, this story delves into the meat industry. The main character is a documentation, who gets hired to work on a tv show for Japan called My American Wife. The program is subsidized by the US meat industry in an attempt to get Japanese families to eat more beef. Through her research and work on the show, she learns more and more about the hormones and chemicals that are pumped into the animals — specifically about the chemical DES. She becomes more and more radical with her choices of families for the show, pushing the buttons of the sponsors and ultimately doing a whole expose on the meat industry and the usage of these nasty chemicals. It's an intense story, totally engaging, serious and scary while maintaining a humorous and entertaining edge that doesn't get too heavy at the same time. The point of this story is not to hit you over the head about why you should not eat meat, however, how one could, after getting a glimpse into the horrible world of the meat industry, I could never understand. This story recalled to me Upton Sinclair's The Jungle, for that very reason. I loved this book, and I was glued to each and every page. Ruth Ozeki is an amazing writer and I can not wait for a new book from her. In the mean time though, I highly recommend both of her novels. They are intense, poignant and informative while also being entertaining and endearing. (-Chris)

THE ZINE YEARBOOK VOLUME 7 by Various zinesters
This seventh and latest installment in the annual best of zinedom may be the best looking yet. This edition fets Jen and Jason (of Clamor) taking the printing duties to Soft Skull. The result is a more compact, aesthetically pleasing volume of the best zines of 2002. A very healthy mix of old standards, new titles and truly

something for everyone. Every couple of years the debate swirls up about the decline of importance of zines, especially in the past few years. This is foolishness, the underground zine community is healthier, more diversified, and incredibly important in this age of advanced capitalism and global imperialism. The voice of the voiceless plays a crucial and necessary role in education, sharing, learning and networking. Along with the proliferation of microradio and radical internet news sites such as Indymedia, zines and their grassroots approach will no doubt play a vital and crucial role in helping shape the future of media as we know it. By the people, for the people! This is a great place to start. (\$14 ppd/Soft Skull Press/71 Bond Street Brooklyn, NY 11217) (-Greg)

PALESTINE by Joe Sacco

Palestine was originally a 9 part comic, now collected in graphic novel form by Fantagraphics Books. It is the story of Joe Sacco's trip to Palestine, and in particular, the occupied territories. His goal was to present stories of everyday life under Israeli occupation, and while it is obvious where his sympathies lie, he presents it all in a straightforward testimonial fashion with intermittent history lessons to give background on the issues (a conflict deeply rooted in the history of the area which is important to understand to grasp the difficulties in resolving the conflict). What struck me most about Sacco's drawings and writing was the overall sadness which seems to pervade Palestinian life in these areas; a sadness only tempered by the immutable fire of hope which has been growing since the first Intifada. Palestine serves as a great introduction to the Israeli-Palestine conflict in an easy to read and incredibly powerful format. It isn't dogmatic and Sacco doesn't hesitate to portray the Palestinians who he meets and stays with as real, full people with their own faults and prejudices, which only adds to the strength of his testimonial. Sacco's art is heavily influenced by R. Crumb, especially in the faces of the people he draws, and it is riveting to look at over and over. Check out this book and prepare to learn a lot that you've never heard about life in Palestine, including tales of prison, tea, and Israeli atrocities. I only wish there had been more information on the different Palestinian political factions. The extreme power imbalance between Israel and the Palestinians makes it almost absurd to consider Israel's actions justified. Just be ready for a kick in the stomach, because this book packs a wallop and will affect you deeply. (Fantagraphics Books) (-Tim)

EVERYONE IN SILICO by Jim Munroe

This is the 3rd fiction novel from Canadian Jim Munroe, depicting futuristic twists on our modern world. This time around the theme is being plugged into a virtual reality where everyone is trying to upgrade to the best package. The story weaves together several different points of view — from the inside, to the executives, to the streets punks, and the artists and of course those who are trying to crack the system and resist.

At times I found the story sort of hard to follow because it's so sci-tech that I would get a bit lost. Plus the way the book is formatted, things kind of run together in a way that kept me trying to regroup. But once I got into it, I got into it. There is a group who is trying to make the city wild again, cloning plants and spreading seeds. There's a family trying to upgrade to the best package in the virtual reality. There's the grandmother trying to find her boy who is lost in the virtual reality. And then there are those trying to figure out the system, and beat it. All told this is a fun story that weaves together a scary world where corporate advertising has completely taken over everything. Where everything is a figment of it's real self and reality is questionable all around. It gives us a glimpse of where our plugged in, virtual reality, computer altered fiction and corporate sponsored lives could one day be headed if we take pause and stop paying attention. Fortunately even in this story there are always those who resist and try to fight it. (Four Walls Eight Windows) (-Chris)

ALL QUIET ON THE WESTERN FRONT

by Erich Maria Remarque All Quiet on the Western Front is the story of a German soldier during the First World War. It is an intense book, and it shows the soldiers experience. Not the flag waving patriotism — but the complete sense of uselessness of the whole war. He talks about killing the French and British, but strips them away from their nationalities, so he, and you realize that they too are just men, no different except they listen to different leaders.

Remarque talks a lot about the loss of innocence, how he and the rest of the boys are aged at twenty, and they can never go back to their former selves. He paints a great picture of how they are forever changed, either by the scares on their mind or by the earth that is 6 feet over their heads. This book is really good, scary in a way, because it shows how brutal warfare can be on the minds of individuals. (-Mike Straight)

LEGEND OF A ROCK STAR: THE LAST TESTAMENT OF DEE DEE RAMONE by Dee Dee Ramone

I seriously doubt Dee Dee Ramone needs any introduction to any readers of Slug & Lettuce. As one-fourth of the infamous punk band The Ramones, Dee Dee was known primarily for barking out the characteristic "1-2-3-4" intro to all Ramones songs played live, as well as the snotty vocals on classic Ramones hits like "Love Kills" and "Wart Hog." It's been about a year since Dee Dee was found dead at age 50 of an apparent heroin overdose, so I guess it's high time that a book comes out to eulogize him and his music, both with the Ramones and otherwise. "Legend of a Rock Star" is primarily an account of Dee Dee's last tour of Europe as a solo act, with some quotes from his peers thrown in at the end of the book.

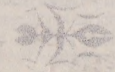
This is going to sound really terrible, but I just don't envision Dee Dee Ramone as the "heartthrob" or the "poet" as he is described in the later chapters of this book. I also can't see him as the "heart and soul" of the Ramones, either. This points out my main criticism of books like this — you know, the ones that seem to immediately follow the death of anyone even remotely famous. I've always thought people have this innate tendency to latch on to anything having to do with death or dying as long as it's not happening to them. Therefore it follows that I don't get into the whole "he was a poet" trip that gets attached to musicians, especially when their demise is at the hands of something preventable. Also, I just don't feel that the overall point of the book is very compelling, although I was able to get through it in a very short time. This isn't to say that "Legend of a Rock Star" isn't worth reading; just that the overall content of the book doesn't do much to convince me that Dee Dee Ramone was a star of such magnitude that warrants the publication of a book like this. One thing I did enjoy about "Legend," though, was the inclusion of some of Dee Dee's other projects, such as painting. I had no idea that any of the Ramones would be into any sort of art other than three-chord punk rock songs. Also, some of the tour stories show Dee Dee as what a lot of his cohorts remember him as — kind of an overgrown kid just trying to have fun.

I wasn't left with much of an opinion one way or the other upon finishing this book. I would describe it as terribly typical for any sort of book like this. I did chuckle, however, at the transcript of Eddie Vedder's speech about the Ramones prior to their induction into the Rock and Roll Hall of Fame. I mean, you're either punk rock or not. Any of the Ramones could have told you that. Out of 10 punker points, this rates about a 6. (Thunder's Mouth Press/161 William St., 16th floor/New York, NY 10038) (Doug)

FAST FOOD NATION by Eric Schlosser

This book is pretty accurate in presenting what its cover states as "the dark side of the All-American meal." I nicked this one off my friend Vicki's shelf and ripped through it in a matter of days. This book covers all the negative things surrounding fast food so well that it was almost scary. A lot of people would think of fast food and its brands (McDonald's, Taco Bell, and the like) as a modern phenomenon, but Schlosser traces the roots of fast food all the way back to the '40's and '50's, with the advent of drive-in restaurants setting the stage for what would become one of the largest industries in America, while also providing the impetus for the current annoying trends of American cultural imperialism. I'd recommend this to anyone even slightly interested in the ramifications of the fast food industry, from the exploitation of fast food and slaughterhouse workers to the overall unhealthiness of fast food, both on the individual and the environment. This is a good history lesson, as well as an extremely insightful look at fast food culture and the corporations that keep the machine rolling. Schlosser is somehow able to tell an extremely horrifying tale without coming across like he's trying to shock his readers for the hell of it. Definitely check this one out. (Doug)

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PEOPS
Portraits & Stories of People by Fly

SOFT SKULL PRESS

PEOPS: STORIES AND PORTRAITS

drawn. Really fine artwork was what kept me going. The whole thing is pretty emo if that's what you mean by sensitive and observant. I really liked the last story. This dual narrative flipping back and forth between the life of a young girl growing up with an alcoholic father and this mad max, robinson crusoe, punk rock adventure tragedy. Watch the images really carefully in all the stories or it's really easy to get confused about what's going on. Good stuff. (187 pages) \$15.00/Soft Skull Press/71 Bond Street Brooklyn NY 11217 <www.softskull.com> (-Yvonne)

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I think a lot about the relationship between underground culture and the mainstream media—about how radical ideas and actions taken by a few isolated people are transformed into large social movements by capturing people's imaginations. Ever since those big protests in Seattle a couple years ago I've been watching with interest as media portrayals of "anarchists" and other 21st century radicals are starting to become more and more frequent and filter their way into the mainstream. This makes me happy because it means when I strike up conversations with strangers at bus stops or at the corner store there's more of a chance the ideas I bring up won't come totally out of the blue. And in these times of war, as more and more people are becoming fed up and radicalized, it's so important to have places for them to turn and projects and movements to plug into—to feel (and be) part of something big and important.

In her new novel, Ruth Ozeki writes about the intersection of a bunch of different strangers lives, all somehow revolving around the issue of genetically engineered potatoes! From the Idaho potato farmers struggling to make a living, to the ex-hippie turned slimy Public Relations flak for the biotech company, to the traveling anarchists who call themselves "The Seeds of Resistance" and do guerrilla theater pranks in supermarkets all over middle America, everyone's lives somehow cross paths. Ozeki manages to take a particularly confusing and

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PEOPS: STORIES AND PORTRAITS

by Fly | 1881278827

"Peops is really nice really super sweet
 & super tragic & just brimming with
 the excitement of trying to live."



PORTRAITS OF ISRAELIS & PALESTINIANS

by Seth Tobocman | 1887128832

In the summer of 2002, Tobocman
 taught art to small children in a village
 just outside Ramallah, Palestine. This
 simple, haunting sketches show us
 what he saw.



TINY GIANTS

by Nate Powell 1887128565

"This Nate Powell wittily, even surgi-
 cally, cuts to the bone. Observant, inti-
 mate cartooning, anchored with a nice,
 punchy use of black. Good comics."

- Frank Miller

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C O L U M N S

ADRIENNE

To Err Is Human

I no longer want to kill him. When I see or hear something that triggers a memory of him, I no longer feel the need to tightly wrap my fingers around his thick neck and squeeze until fragments of brain and skull explode out the top of his shiny bald head. When thoughts of him suddenly pop up in my head, I don't find myself having the usual fantasy of randomly running into him on the street and pummeling him into a whimpering heap of human garbage. Give me another year, and I probably won't even feel the need to vividly describe an act of violence towards him. Add any amount of time after that, and I'll probably be sitting around going "Who? Oh yeah, that guy!" A lot of people believe in the old saying "Time Heals All Wounds", but I disagree. Time didn't have shit to do with bringing me to a place where I no longer feel a burning hatred for this person. I didn't just look at a calendar one day and decided enough time had gone by and that I was healed. Hell, no. It took long conversations with people all across the world about what I lived through and how I was going to survive. Months and months of furiously writing in my journal, tediously describing each emotion, struggling to understand a way to escape the anger and hurt. Long nights where I fell asleep in friends and lovers arms, quietly and purposefully blocking out thoughts and images of him. Learning how to understand what happened to me and struggling to find a way to not be constantly consumed with rage.

The word "forgive" comes to mind, but that's just not quite the right word. That word has some pseudo psychological Christianity turn-the-other-cheek feel to it that I'm not quite comfortable with. For one thing, I am definitely NOT a Christian and if someone strikes me on the cheek, I'm going to beat them down before they have a chance to try to strike the other one. Plus the word forgive feels as if there's a certain level of condoning and understanding the other person's behavior. Some level of acceptance for what they have done. That they are somehow excused or exonerated for whatever wrong they have committed. If you look at the word "forgive" in that sense, then I am unrelenting, unforgiving person when someone has deeply and completely wronged me. The perfect example that comes to my mind is my Father. My Father is a brutalizing, manipulative, abusive, sick man and I will never forgive him for what he did to me and my family. I will never let it go. I will never excuse it, and I will never forget. I know a lot of people that say holding onto that kind of emotion is toxic, but I'm not holding onto anything. I am completely comfortable and at ease with the emotions I feel towards my Father. Hating him is the only right and just reaction I could possibly have after everything I lived through at his hands. Here's another example that isn't as personally wrapped up into my life...would any woman out there actively work on "forgiving" the man who rapes them? A woman might struggle with understanding what has happened to her, learn how to deal with the terrible and crushing after effects, reclaim strength and beauty...but forgive the rapist? No. I would never even recommend trying.

What I do believe in is letting go. I have had plenty of people hurt me and do wrong by me, but if I had held onto the painful and negative emotions attached to all of those experiences, then by now I'd be a quivering, highly medicated, dangerous person in need of severe ankle and wrist restraints in some dungeon like institution. And so I work on letting go. I work very hard on understanding exactly why something has hurt me, and then I figure out a way to bring it to that person and try to discover ways for both of us to not be hurt by each other in the future. If the person continues to hurt me in the same way, then I try to find out if this is actually my problem, my issue. That I might be the person who needs to change behavior and let go of some issue that I'm holding onto. And if I'm not able to let go of the issue or I'm not willing to change and the person hurting me isn't able or willing to change and I'm still getting hurt, then I let go of the person. I try to let go without anger, without resentment. With the understanding that letting go means that they will find the people who can accept them as they are and that it frees me up to connect with the people who can completely embrace me. Perspective is important too. If you hurt me ten years ago and I was exceedingly pissed back then, most likely I've forgotten about it by now. Your brand had some issue with my brand? This many years later, I honestly don't



The summer solstice is a consistent and perpetual harbinger of change. The days lengthen and the nights diminish. The natural lubricants of the forest desiccate as the dark woods anxiously lie in wait for the coming orgies of fire that will reset a hundred years of ecological imbalance. The anadromous fish are returning to their homelands to fuck, spawn and lay the roots for future generations. The birds are teaching their young how to fly while the deer and elk instruct their young on the subtle details of eating oak leaves and rich people's gardens. Hell, like the salmon, another generation of crusties has invaded the West on freight trains and adolescent notions of hope. The symbiotic relationship between the season's consistency and volatility have once again reached down into my heart and made that callused old muscle go GUG-GUG. Maybe I'm just a woo woo old fucker, but this time of year always seems to be most potent as far as potential, possibility and energy goes. So here I am back in Oregon sitting in the Illahee eating fire roasted trout and thinking about the future. The oldest rocks in the American West are supporting my tired duff while my eyes watch the unadulterated pom of the Illinois and Rogue Rivers merging in their groaning, writhing dance of crystalline water. I can see dozens and dozens of Onchorhynchus kisutch, Coho salmon, charging their way upstream through ancient canyons to their inevitable sexual doom. Even though I was too impressed by the scarred silver sides of the road weary fish to sacrifice 'em for my body's needs (three trout met my spear instead), the salmon profoundly focused my thoughts on the world and my place in it. The coho salmon has been toting the line of being an endangered species for decades now. A combination of habitat loss (due to dams and irresponsible logging) and commercial overfishing have reduced their populations to mere fractions of what they were when Applegate John led the first Indian revolt down here. But still, even with the weight of industrial civilization pushing against them, these stubborn old fish plow their way back up nameless tributaries they haven't seen in years. Every time I see a salmon run in effect, I think two things: "Goddamn, Nature is fuckin' amazing" and "Goddamn, these fuckin' fish remind me of old punks." I just talked to Sasha yesterday. That lovely man and I, like so many other poorly tattooed punk fish, have started heading back upstream. After years of rambling around on trains and non-monogamous binges and futile attempts at revolution in the great big sea, all we can think of is our homelands. And like with the salmon, whose flesh is littered with scars and welts from a million and one experiences, we're lucky we've even made it this far. Just as millions of salmon succumb to sharks and osprey and redneck fishermen, so have hundreds of punks met their ends in violence and heroin and other incarnations of the "No future, no hope" lifestyle we adopted back in the days before punk was political (at least for us). The question now is where we wanna use our tired old fins to push apart a niche for the future. Sasha has scrubbed himself a place in New York, combining the promises of organic farming with his ancestral stomping grounds at ABC NO RIO. Me? I'm out here where I belong in the forests of the Cascade-Klamath bioregion. Now it's just a matter on sweeping my internalized fear and external critics out of the way and getting to work laying the groundwork for the future. And for me, the future is all about land and forestry. See, I'm a firm believer that those of us who work in the woods are going to inherit the next generation of forest policy. As Bush and his cronies gut what's left of the Endangered Species Act (ESA) and finish trimming all the ecologically useful parts out of the National Environmental Policy Act (NEPA), while simultaneously pumping up federal law enforcement budgets, environmentalists are gonna lose the few precarious handholds they've been using to fight industry for the last 30 years. Successful direct action in the woods isn't gonna involve tree sits or blockades, but who can write up the best fire hazard reduction plan and who can meet forest harvest prescriptions in the most ecologically sensitive manner. Yeah, it ain't the punist ecology dreamed up by urban assholes like Ame Naess and regurgitated by kids who can't tell a fir from a pine, but it's all we're gonna have to work with. At the same time this direct action forestry will more than likely prove to be the most effective tool for preserving ecosystems in will be an era of resurrection for the timber industry, it also fulfills a basic need felt by all of us from poor or working class families, the need to support ourselves. Wages in the woods for skilled labor are good. On the contract I'm currently working on, the federal minimum wage is \$23.80/hr + benefits. I bought the Posi-ship Que Será with \$15,000 made in less than two months doing an eco-logging job. Sure, the work is hard and fucking dangerous, but this kind of wage means the difference between having rent to only one place, having your whole life or maybe

stealing and trespassing. And of course, you'll get a solid scolding from the anarcho-John Birch Society at Green Anarchy magazine for your reformist tendencies. But fuck it. Twenty years from now, these upperclass liars and dreadlocked Robert Borks (slouching towards civilization!) will still have their rich families and trust funds (and piles of useless propaganda), while the rest of us will feel stupid for being duped by their insincerity. Now is the time to be organizing for the future by trimming the bullshit out of our present. And we got some really great tools available to us. We got an amazing network of people all across the world who share good ideas and bad fashion. We got the time and liberty to experiment with cooperatives and collectives. We got billions of acres of land to work and survive off. The possibilities are vast and wonderful, it's just a matter of seeing where we want to be in the future and starting to make the plans and actions that can take us there...

-mike antipathy



crossroads

By, Carolyn

It is all coming together. Or is it all growing apart at the seams? More and more I find myself looking at my life from a distance and watching it speed up to the present moment. I ask with curiosity, feeling slightly outside of my skin, "How did this all happen? How did I arrive here? When did this come to pass?" I ask with absolutely no trace of regret, but I wonder, because it seems things are changing in unfamiliar ways.

I used to hate that famous William Carlos Williams poem about the chickens and the red wheelbarrow in the rain, but sometimes I can't help asking how much depends on this moment, that action, a certain coincidence, these thoughts. Because revelation is only a thought away and tomorrow never comes and is there any way of knowing if things are meant to happen? If they are, then do the moments, the little details, really matter? Wouldn't another moment of chance inevitably arise? Would everything have turned out the same?

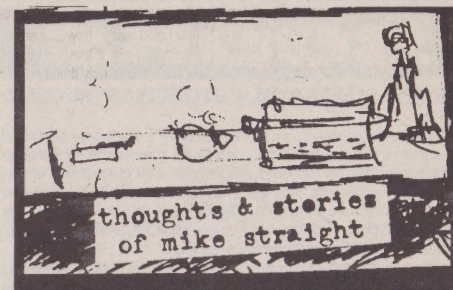
I'll be 25 in September. I don't know if that matters. The occasional feeling of losing myself battles the growing conviction that I'm coming home. But things are different in little ways. My dreams reside in a bag in my closet. Above them hang a pair of jeans I paid \$80 for because they make my ass look good. My boyfriend comes home to me every night, kisses me on the lips, and I smile. We live on 8 acres in the mountains with 3 dogs and a nearby creek. Reflection is becoming an almost daily occurrence.

I easily slip into seclusion, and then complain of being lonely. I cook dinner and serve it on matching plates. I turn down beers and lines of coke. My Arnebox shirt has been in the drawer for over a month, but I do have a new tattoo. When I was 13 I wanted a tattoo that read, "No Future" and not because of the Sex Pistols. Is "No Past" a better mantra? People think I'm smart, but unlearning seems like a better idea. I love a lot of things these days. Some things I should probably let go. "But I am the same," I say and really I'm not lying.

Life lives a little slower. It's amazing what you can decipher and understand when you are not living as though there is no tomorrow. When you understand what it means to say, "Tomorrow never comes." To me, it used to mean, fuck it all, let's get drunk and party. Now it means something different. But still, at really low moments, becoming less and less frequent, I sarcastically (and wrongfully) thank punk for my past alcoholism and pessimism. I used to thank it for my violence and scars. I know that is not fair. Regardless, abandoning punk is not an option for me. How could I erase what is inscribed on my bones? How could I completely denounce my culture? And why would I? Punk is my home, the music- my salvation.

In a sense, punk changed my life. In another sense, it just reinforced what I already was and showed me many different paths. Yes, one took me to problems with alcohol and drugs. Another led me to violence and hate. Yet another took me to dark places where I wondered what the fuck the point of life is on a miserable and corrupt planet. But overwhelmingly, it fostered my belief that I have the strength to find my own paths and be my own person, that THE WAY is not the right way. Punk helped me channel all my frustration and anger into something that eventually became life-affirming rather than self-destructive. Punk opened my mouth and my mind and gave me a sense of community.

But remember, we are always evolving and growing. I now wear colors other than black. My record needle knows the groove of a couple of different kinds of tunes. I sit on my deck overlooking the valley and realize that there is no end point, no linear progression, just a continual unfolding of life's expansive and complex web. I realize that there are no cages except the ones we create for ourselves. I welcome these changes of mind, spirit, time, and



Two memories really stand out when I think about writing this column:

A couple of years ago Jason Angst and I were sitting on the front porch of the House Of Rock. We had finished breakfast and Jason was playing his bass while I was drinking coffee, reading another history text. Somehow, we got to talking about the Vietnam War, about the lives of US soldiers. Then occurred to me if this was 35 years ago, Jason and I would not be sitting on this porch, but instead sitting in a foxhole in South East Asia. See Jason was 19 with a GED and I was 25 with a Bachelor degree. In 1968 they would have drafted us both, putting Jason in Basic training and myself in training to be an officer. Then it would have been Jason and I sitting in a foxhole, him cleaning a M16, while I would think of the best way to increase our platoons body count. So then I was thinking about how crazy that would be, especially in the context of our lives. I couldn't imagine us, in Vietnam, fighting a war that we didn't give a damn about. Fuck it was hard getting Angst to do his dishes, and I sure couldn't imagine telling him he had to take point on a hairy patrol. Fuck, you don't have to imagine much to realize how fucked up it all was and why so many vets are still fucked up from it all.

Sometimes I forget that armies are made up of young men, and therefore subject to the micro effects of the collective personalities of a 'bunch of dudes'. Of testosterone filled, excitable dudes ready for action. The modern American army is probably one of the worst, it being an ADD generation of boys who have grown up on Rambo movies and video games that glorify and desensitize violence. I put myself in the context of a US military, of asking how I would act, how humane and rational I would be, and I wonder. Now when I look at a group of American young men—I just get really scared.

This really struck home when I was reading a story in Rolling Stone. Now while most reporting in Rolling Stone is dodgy, and superficial at the best, this article, "Homy and Heavily Armed" (issue 901, July 25, 2002) was great because it portrayed military men as exactly what they are. In this article, the journalist Even Wright, joins an army platoon in garrison based in a country they call "Ass-crack-istan". They talk of boredom, how much "Ass-crack-istan" sucks, and how they really just want some beer and to get laid. They are also ready to "kick some ass" and are still training with their expensive killing toys. My favorite quote of the whole article was by the Lieutenant D'Angelo, talking about how the uneducated are the best soldiers: "If you put a machine gun in the hands of a philosophy major, he might think too much. We don't want that. In the Army everything is decided for you. Just follow the rules." Yep, that is what the army wants, a bunch of dudes who don't think, but can pull a trigger. Wonderful.

All pumped up on masculinity, boredom, and subtle racism our boys run around with superior firepower in lands 1000 of kilometers away from home. Fuck. I was thinking about this when I was at a bowling alley in Jersey. Surrounding our lanes were groups of boys, mostly between the ages of 18 and 25. There they were; fucking around, drinking beer, and flirting - doing the things that boys do. All I could think while watching them is that these are the same type of people who are in control of the most powerful weapon systems ever created. Add a dose of patriotism and a little boredom and you can see what a dangerous mix the US military is.

Last weekend I was back in Baltimore for the SEWEBO fest. The SEWEBO fest is a great time to return to your hometown, as everyone returns and comes out of the woodwork. So there I ran into a friend of mine who was on leave from the Coast Guard. When we first start talking he tells me the reason he joined up was for the college money. He needed it, he doesn't really believe in the US military, but will do the four years in order for those desperately needed funds. He wasn't just anyone, but a former patch flyin', crust leftist, Anarchist who at one point decided that joining the military for college funds was a good idea. Now he complains about how fucked up it all is—but what can you do?

The United States does not have a volunteer military, but instead has an economic draft. This wasn't the first time I have known someone who has signed their life away because of economics. This is how the Armies of Empires work - the state takes away chances in civilian life, and increases the monetary and status rewards of being in the military. When the old lines of patriotism don't supply enough bodies for the war machine's demand, they start increasing other incentives. It is not a volunteer army, but it is an army of mercenaries. And the story continues: poor boys (& girls) fighting rich men's war - and guess who gains in the long run?

This war in Iraq is setting the stage for a whole new round of American military

forgive the rapist? No. I would never even think of trying.

What I do believe in is letting go. I have had plenty of people hurt me and do wrong by me, but if I had held onto the painful and negative emotions attached to all of those experiences, then by now I'd be a quivering, highly medicated, dangerous person in need of severe ankle and wrist restraints in some dungeon like institution. And so I work on letting go. I work very hard on understanding exactly why something has hurt me, and then I figure out a way to bring it to that person and try to discover ways for both of us to not be hurt by each other in the future. If the person continues to hurt me in the same way, then I try to find out if this is actually my problem, my issue. That I might be the person who needs to change behavior and let go of some issue that I'm holding onto. And if I'm not able to let go of the issue or I'm not willing to change and the person hurting me isn't able or willing to change and I'm still getting hurt, then I let go of the person. I try to let go without anger, without resentment. With the understanding that letting go means that they will find the people who can accept them as they are and that it frees me up to connect with the people who can completely embrace me. Perspective is important too. If you hurt me ten years ago and I was exceedingly pissed back then, most likely I've forgotten about it by now. Your band had some issue with my band? This many years later, I honestly don't care or I've totally forgotten what it was about in the first place. We got into a drunken argument at a party back in the mid 90's? honestly don't have the time to care anymore. To err is human, to forgive might not be divine, but learning to let go works for me.

Peace/equality, Adrienne
buffypugs@hotmail.com

I'm out here where I belong in the Cascade-Klamath bioregion. Now it's just a matter on sweeping my internalized fear and external critics out of the way and getting to work laying the groundwork for the future. And for me, the future is all about land and forestry. See, I'm a firm believer that those of us who work in the woods are going to inherit the next generation of forest policy. As Bush and his cronies gut what's left of the Endangered Species Act (ESA) and finish trimming all the ecologically useful parts out of the National Environmental Policy Act (NEPA), while simultaneously pumping up federal law enforcement budgets, environmentalists are gonna lose the few precarious handholds they've been using to fight industry for the last 30 years. Successful direct action in the woods isn't gonna involve tree sits or blockades, but who can write up the best fire hazard reduction plan and who can meet forest harvest prescriptions in the most ecologically sensitive manner. Yeah, it ain't the purist ecology dreamed up by urban assholes like Arne Naess and regurgitated by kids who can't tell a fir from a pine, but it's all we're gonna have to work with. At the same time this direct action forestry will more than likely prove to be the most effective tool for preserving ecosystems in will be an era of resurrection for the timber industry, it also fulfills a basic need felt by all of us from poor or working class families, the need to support ourselves. Wages in the woods for skilled labor are good. On the contract I'm currently working on, the federal minimum wage is \$23.80/hr + benefits. I bought the Posi-ship Que Será with \$15,000 I made in less than two months doing an eco-logging job. Sure, the work is hard and fucking dangerous, but this kind of wage means the difference between paying rent to some upperclass bastard your whole life or maybe owning your own house or farm. And hell, there ain't too many places people from these backgrounds can still be activists while making a living... There are no shortage of critics in the world for those making their futures in the woods. You'll get upper-class academic quasi-activists who slam you for killing trees when their ignorant ass thinks Mychoritae is the first Arne Naess single, just as you'll get upper-class Crimethinc-ettes telling you that you're a counter-revolutionary 'cuz you don't wanna go to prison for

different. But still, at really low moments, becoming more and less frequent, I sarcastically (and wrongfully) thank punk for my past alcoholism and pessimism. I used to thank it for my violence and scars. I know that is not fair. Regardless, abandoning punk is not an option for me. How could I erase what is inscribed on my bones? How could I completely denounce my culture? And why would I? Punk is my home, the music- my salvation.

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—carolynchaos@hotmail.com

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This war in Iraq is setting the stage for a hole new round of American military imperialism. Here the US blew off the opinions of the rest of the world, threatening those who stood in the way and bribing the nations that backed us up. The lone superpower does what it wants, conquering countries for their raw materials (aka oil) and establishing puppet regimes. Meanwhile garrison troops are needed throughout the world and guess where they will get the bodies to hold the guns? Are you willing to be that mercenary that the military industrial complex needs?

STRONG INTENTION



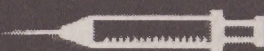
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I was lucky when I was turning 'of age' that I personally knew someone who was fucked over by the military—he was my father. When my father finished high school in 1961, after flunking a year and generally doing pretty bad, he was approached by an Air Force recruiter. Now my greaser dad didn't really have much economic promise in those days and they thing he really enjoyed was working on cars, so when he told the recruiter that he wanted to be an mechanic, the recruiter said "great", as "the air force needs more mechanics". My dad joined up, hoping to get that "free mechanic training" he was promised. He went through basic training, took aptitude tests. Then he got the assignment - electrician school. My dad told the sergeant there must be some mistake; he was promised mechanics training. The sergeant said no, he is going to electrician school. My dad panicked, something was really wrong, he was "promised" by the recruiter that he would be a mechanic. The sergeant looked him straight in the eye and told him "You are going to be an electrician, because that is what that Air Force needs". My dad told me that is when he realized that he was fucked, and with no way of quitting, he went to learn to be an electrician, something he had no love for. After 4 years in the service he became a career electrician, as that was what he trained in. From an early age my father told me never, never trust a man in uniform - especially a recruitment officer, as it's their job to trick you into signing your name to become whatever the military needs. Recruitment officers do **WHATEVER THEY CAN** to get you to sign your name as they get promotions and bonus for bringing in as many bodies as they can.

My point of this is to remind those who are thinking of joining the US military of what exactly they are getting into. First you will not be "defending" the US. No nation is "attacking" the US, and those who want to only do because of US policies that have fucked their countries. The so called terrorist attacks on the US are from people whose countries have been fucked with for so long and hard that they want to strike at the empire any way they can. By working for the US military you are not defending your country, you are helping your country attack others.

When my friend tells me that he has joined the military all I can think is "Fuck". Fuck, what were you thinking? Did the lyrics of those AUS ROTTEN songs that you heard 1000 times not sink in? The US military machine is using you. I know your economic choices are limited, that is because we live in a fucked up nation. A nation whose priorities are skewed. A nation that will give you \$30,000 in education funds if you carry a gun for 4 years, but practically nothing if you want to do real community service. Bring that fact up the next time some gung-ho American tells you that you live in the greatest country in the world.

Remember they will lie to you, they will trick you, and they will steal years of your youth. They need you to run their military machine, and they need more and more troops for every engagement they get into. Remember the military needs "men who don't think". Don't be one of them. This is your life, your youth, don't sign it away to be a security guard for the Bush regime. Don't program a computer, don't fix a tank, don't hold a gun, and especially **DON'T KILL FOR THEM**, and remember everything that you do in the military helps them more efficiently kill who they want to. **DON'T DO IT.**

—Mike Straight



There are a lot of issues related to reproductive rights that sometimes I don't know where to start when writing about it. I don't like trying to write about one perspective. But then again I don't have enough experience to write a book. So for the purposes of this article, I'll try to just throw out some ideas that I hope interested folks will find more specific information about. I have been seeing more and more zines about women's issues, from fertility awareness to herbal abortion, and they all have the heart in the right place. One thing that I notice a lot though, is incomplete information and a lack of talking about the risks involved. In DIY culture, sometimes it seems we are so determined to be in total control of our lives that we sacrifice attention to detail or a more complete analysis that people studying the issues just have more information about. Granted, with some things there are no risks involved, so it doesn't matter if we are expert carpenters before we build a table. But an herbal abortion is something entirely different.

I think it's important for people first to realize that the history of reproduction in this country has been vastly different for women of color than for white women, starting with colonization of this country and sexual abuse of slaves. Dorothy Roberts, author of "Killing the Black Body" and Rickie Solinger, author of "Beggars and Choosers" are amazing writers who can provide a much greater history about forced sterilizations of poor women, women with

child while they are in prison, so they lose custody of their newborn. The welfare laws beginning in the 80s sought to limit the numbers of children poor women were allowed to have to qualify for financial assistance. And these are just a handful of the issues. While more privileged women struggle to maintain rights to abortion, women of color generally struggle for the right to have children at their desire. I think when figuring out how to be active in reproductive rights we need to be conscious of these issues, or we may only be able to affect the lives of a handful of people.

Ideally I would love to see women taking charge of our bodies, to be our own midwives, to be able to provide free contraceptives of choice—particularly creating ones that make men more responsible. It would be great if we didn't have to deal with doctors and medical staff that judge us and treat us with disrespect when we seek an abortion or testing for STD's. However, the reality is that there are not enough radical people providing these services, and the networks we create often help punks more than anyone else. We don't have the time or resources to replace traditional services, and I'm not suggesting that we can do that, at least not on a wide scale and immediately. I do think, however, that we need to work in various projects—first in creating an alternative to what we see as wrong—and pay attention to making it as inclusive as possible. Second, we need to be working with groups trying to make traditional services better; groups like the National Abortion Federation which provides funding for poor women to afford an abortion or Welfare Rights organizations struggling to get poor women funding to support their children.

Throughout the last two years that I've spent working on collecting stories of women's abortions for my anthology zine, I've met some amazing women and heard some incredible stories that have opened my eyes to issues I never understood or knew anything about. I've also met white, young radicals who talk about how fucked up medical abortion is—mostly from women who have not had one—who talk about how amazing they think herbal abortion is; without having had one themselves. Most women I know who have been pregnant—several dozen—tried an herbal abortion before they went to a clinic—and only two were successful. I have also heard about two women who have died trying. I have yet to see a recipe that has been consistently successful, let alone with a high accuracy. Herbal potency varies greatly depending on where people acquire herbs, and most people are looking for a quick fix, an herbal miracle pill to end the pregnancy, when the reality is that herbs take a lot of time and patience. Herbs must be used so early on when most people don't even know they're pregnant yet, and if they work you will be sick, as they are poisons; and usually are harmful to the liver. I am open to information people may have, but I have also done a significant amount of research, talked with several herbalists and after four years of researching, I still don't have any recipe I would rely on or recommend as an option. Women who have never thought about it and suddenly find themselves with an unwanted pregnancy would have an impossible task to try to find a recipe, and often tend to choose the first thing that they are told might work—without understanding the consequences. Women who do not want an abortion can be highly motivated by desperation, and it is important to remember this when talking to women about potential options.

A clinical abortion, with what negatives there are dealing with the doctors and undergoing the procedure, provide a safe way for women to have an abortion. For women who work, have children, and other responsibilities, it's a way they can move forward with their lives without being overly burdened. I don't want this to sound like an easy thing; abortion is an expensive, emotionally and physically draining procedure that women shouldn't have to go through. It's a decision that is made after much thinking and frustration. I'm tired of hearing all the pro-life punk boys out there arguing that women deserve what they get for being "irresponsible"—as if there wasn't a boy contributing to the situation. Or that they should give it up for an adoption—which is an option for some women, but for most we don't have the time, resources, or ability to dedicate our bodies for nine months to a child—or we'd probably be choosing to be a mother ourselves.

I think that prevention and education can be a strong force in influencing change, and until the radical feminists and supporters fund the discovery of a 99.99% effective hormonal contraceptive for men, women still bear most of the burden in choosing and using contraceptive methods for heterosexual couples. So, we've gotta hand out free condoms and teach each other that having safe sex is a good idea, not just for unwanted pregnancy prevention but also for STD protection. Natural birth control should be used only after reading a lot of information about it. I have a friend who got pregnant while on her period. The basal thermometer daily charting method is a really great way to know the exact days that you are fertile—but I also think that when possible the male partners should be equally involved in reminding their lady partners about being consistent about checking. The burden should not just be on women. I think we need to make ourselves accountable when people we know are spreading inaccurate or partial information, and to remember that there are tons of really great thorough books on many aspects of reproductive rights and information. Even if we choose to be in a culture without a reliance on experts on all aspects of



"Bring it on," says our fearless leader, George W. Bush. "Bring it on," he tells the Iraqi resistance that's been targeting American soldiers. Aren't we lucky to have such a brave and heroic leader? Never mind that he's on the other side of the world, safe from harms way. Never mind that he doesn't have to live with the ramifications of his macho boasting. Never mind that this fearless warrior not only hid in the Texas Air National Guard to avoid being sent to Vietnam himself but then went A.W.O.L. for two years. Never mind that his children aren't coming home in body bags like the seventy-some Americans that've been killed (almost half the total number of Americans killed since we invaded Iraq) since our fearless leader declared, "mission accomplished". Since he shamelessly climbed out of the fighter jet in full combat gear to give his glorious speech on the aircraft carrier. Anyone remember that high price photo-op at taxpayer expense? Remember how they claimed that flying bush out on the jet was the only way to get him aboard the carrier that was on it's way home, being that it was so far out at sea. Then remember how we later learned that it was right off the coast and how all the cameras were pointed out to sea so the whole scenario justified our heroic George W. in full battle gear instead of clueing us in on the truth that it was all done for footage his re-election campaign? The whole incident shares the same honesty as the Jessica Lynch story. The story of the nineteen year old private who was captured, heroically fighting for her life, even after being shot five times and stabbed. Then rescued from her Iraqi captors with the help of an Iraqi informant. Then we found out that Private Lynch was never shot, never stabbed. In fact the only injuries that she sustained was when her vehicle overturned. And the rescue was nothing than her being picked up from the hospital where the Iraqi doctors were treating her. The so-called informant was nothing more than the hospital staff asking American troops to come and pick her up because when they put her in an ambulance and tried to deliver her to an American post, the troops opened fire on the approaching ambulance. So were the troops grateful for the Iraqi civilian medical staff for returning Private Lynch? No, instead they handcuffed and tormented the unarmed hospital staff along with the Iraqi patients upon arriving at the hospital. What about the toppling of the statue of Saddam Hussein and the joyous, grateful, liberated Iraqi people? Like Donald Rumsfeld put it, when witnessing the historic event, one couldn't help but think of the fall of the Berlin Wall. Hardly comparable events, the fall of the Berlin wall was celebrated by hundreds of thousands of people. Only about two hundred people witnessed the staged toppling of the statue. Those people included American marines, journalists and the few Iraqi exiles that the CIA flew in to secure the images of celebrating Iraqi people welcoming their American liberators. An image that would be used to counter all the opposition to Americans being there in the first place. This whole event was staged to sell the Bush regime's illegal war to the American people. Why aren't the American people calling for the blood of George W., Cheney, Rumsfeld, Powell, Wolfowitz and the rest of the regime who are criminally responsible for killing tens of thousands of Iraqi troops and civilians? The international court has charged General Tommy Franks as a war criminal. Along with Dick Cheney and Colin Powell for the role that the two of them played in the first Gulf War. No wonder the Bush regime has refused to participate in the international court. These people are literally getting away with murder. Because as Americans we've become the most ignorant and apathetic people on the face of the earth. More and more it's been coming out that bush and his cronies lied to the American people and the rest of the world about the threat that Saddam Hussein posed. They lied about having absolute proof that Saddam Hussein had weapons of mass destruction and ties to al quida. And what's happening now that the truth has been coming out? Nothing. In the U.K. Tony Blair is in political peril for misleading the nation and taking his people to war. People there are holding him accountable for his part in the massive loss of life but here people are still strongly supporting the Bush regime. Even with Wolfowitz and Rumsfeld making damaging statements about how, Iraq probably did destroy any illegal weapons before the war. Or how the weapons of mass destruction were just a convenient excuse to invade Iraq. Or, unbelievably, how the difference between Iraq and North Korea is that Iraq sits on an endless sea of oil. How the hell are these criminals getting away with this? While the mainstream has been nothing but war propaganda, it's been finally getting to the point where they can't ignore the reports coming in, the CIA and the intelligence industry has been lying back at the Bush regime, unwilling to take the blame for the falsified evidence, making statements and leaking reports to the press that the so-called evidence was not credible and that the report claiming that Iraq had tried to purchase materials for the building of a dirty bomb had been proven to be wrong almost a year before bush made this claim in his state of the union address. When Clinton was in office, his sex scandal with Monica got endless media coverage. But now that George W. and the rest of his accomplices have lied to the entire world and

of the fears and paranoia of the American people then we're going to prove to the rest of the world that we're just as criminally responsible as Bush and the rest of his accomplices. Are we so afraid of the rest of the world that we're willing to bow down to the most oppressive and corrupt group of people to ever be in power in this country? What the hell is it going to take before we decide to make those responsible, accountable for their actions? Maybe we're afraid because it's our inaction that shares in the responsibility for the slaughter.

—Dave Trenga



I was going to write Chris an email and tell her I couldn't make it this time. I didn't feel bad about that, as I have been making deadline for my column for a while now. So, it's OK to take off once in a blue moon.

I have ideas fermenting, for column subject matter. I wanted to write about the free school we tried to make (the journey that Faith, Megan, Alison and others continue, of educating their kids outside the school "system"), the community building in Baltimore, and right now... the idea of Mentors. I am looking for mentors for my "kids". I have a 15 year old and a new "kid" now who just turned 18. Mandango the wild one. (We have known her since she was 13, she's a neighbor from when we lived by the airport)

My daughter is interested in learning how to play the piano, kick boxing, and sewing. She has been designing clothes for a long time now and has sewed two purses. She is really creative. (It runs in the family, if I do say so myself) She wants to take her designs into the next level and be able to sew the stuff she has drawn on paper. I am a creative sewer but know nothing about sewing clothes. My friend Sara, asked her neighbor friend, who is a great seamstress. She wanted to take my daughter to work at Fandango - this amazing place that build and makes Anything. One person there was siked, and said "She will be our intern for the day!" Another boss, said No. This person was worried about the insurance, and the big machinery, or something. So apparently, now it has come down to this really creative Fiber Artist graduate who has taught children at some museum and works at Fandango - has said she would be excited to give my daughter formal sewing lessons for 10 dollars an hour. It sounds really good: to go over the sewing machine and to sew a shirt pattern (since it has all the aspects of pattern making in it) with someone who can help get my daughters idea's into reality.

I wish she would call back! I am playing phone tag. And also with another person. A drummer, a really freakin amazing drummer, of a really excellent local band. I spoke to her at a show and told her about my new kid. (Mandango the wild one) How, her mother is completely out of the picture - on drugs. And the girl was going to be homeless, I got her a bus ticket from North Carolina, where she had gone with the promise of being able to work at Pizza Hut. Mandango, hasn't gone to school since she was 13 or 14, and she has barely any work experience and she really doesn't know how to function in society. I mean, I was there before with that. Sometimes, it amazes me the stuff she doesn't know how to do, BUT needs to be shown how. She is really open to being shown stuff, and learning stuff and getting attention. Yesterday I showed her how to turn over stuff in a pan, when you are cooking, with a fork and not your fingers.

I was scared to take the wild one, into my house. But I could see she was at the end of her rope, and that a visit wouldn't suffice. She needed someone to help her figure out how to support herself, take care of herself, and also to give her inspiration. I feel because I am in the subculture, I have more resources and inspiration to share. I also, felt I had to do this, because of the situation, because there was no one else. Because she is my daughter's friend and she cares about her.

Now, I am in a weird situation. I look and act kinda young. But I've got two kids, not easy kids either, who make no mistake, act like two year olds sometimes, and I am trying to be the mom. I've got to be strong. I work full time and take care of this household. I pay the whole mortgage on this house - because I finally broke up with my boyfriend and got him out of the house. And I am really glad about that. (I really needed him out of my life. He was no help. He was no family. He didn't even comprehend my daughter as a child, really. That hurts, that you can live with someone for three years, and still be a single mother. Good riddance to the drunk I say.) But one thing, he did faithfully pay his half of the mortgage and bills around this house. So now, I am paying all the bills and have another mouth to feed.

There are a lot of issues related to reproductive rights that sometimes I don't know where to start when writing about it. I don't like trying to write about just one perspective. But then again I don't have enough experience to write a book. So for the purposes of this article, I'll try to just throw out some ideas that I hope interested folks will find more specific information about. I have been seeing more and more zines about women's issues, from fertility awareness to herbal abortion, and they all have the heart in the right place. One thing that I notice a lot though, is incomplete information and a lack of talking about the risks involved. In DIY culture, sometimes it seems we are so determined to be in total control of our lives that we sacrifice attention to detail or a more complete analysis that people studying the issues just have more information about. Granted, with some things there are no risks involved, so it doesn't matter if we are expert carpenters before we build a table. But an herbal abortion is something entirely different.

I think it's important for people first to realize that the history of reproduction in this country has been vastly different for women of color than for white women, starting with colonization of this country and sexual abuse of slaves. Dorothy Roberts, author of "Killing the Black Body" and Rickie Solinger, author of "Beggars and Choosers" are amazing writers who can provide a much greater history, about forced sterilizations of poor women, women with disabilities, African American, Puerto Rican, and Native American women which continued through the 70s. Women in prison; who are mostly poor women of color, have recently been used as test subjects for hormonal birth control, like Depo-Provera and are denied various rights while incarcerated. Women are forced to give birth in shackles and immediately be separated from their newborn. They may lack family members on the outside to care for the

as if there wasn't a boy contributing to the situation. Or that they should give it up for an adoption- which is an option for some women, but for most we don't have the time, resources, or ability to dedicate our bodies for nine months to a child- or we'd probably be choosing to be a mother ourselves.

I think that prevention and education can be a strong force in influencing change, and until the radical feminists and supporters fund the discovery of a 99.99% effective hormonal contraceptive for men, women still bear most of the burden in choosing and using contraceptive methods for heterosexual couples. So, we've gotta hand out free condoms and teach each other that having safe sex is a good idea, not just for unwanted pregnancy prevention but also for STD protection. Natural birth control should be used only after reading a lot of information about it. I have a friend who got pregnant while on her period. The basal thermometer daily charting method is a really great way to know the exact days that you are fertile- but I also think that when possible the male partners should be equally involved in reminding their lady partners about being consistent about checking. The burden should not just be on women. I think we need to make ourselves accountable when people we know are spreading inaccurate or partial information, and to remember that there are tons of really great thorough books on many aspects of reproductive rights and information. Even if we choose to be in a culture without a reliance on experts on all aspects of culture and life, they can be the best sources of information. A couple good books to start are "Taking charge of your fertility" and "A cooperative method of birth control" to learn all about the methods. We've gotta work to make men equally responsible about contraceptives and learn more about the issues so that we can affect positive change for all women, not just those with access to information.

-merrydeath

apathetic people on the face of the earth. More and more it's been coming out that Bush and his cronies lied to the American people and the rest of the world about the threat that Saddam Hussein posed. They lied about having absolute proof that Saddam Hussein had weapons of mass destruction and ties to al Qaeda. And what's happening now that the truth has been coming out? Nothing. In the U.K. Tony Blair is in political peril for misleading the nation and taking his people to war. People there are holding him accountable for his part in the massive loss of life but here people are still strongly supporting the Bush regime. Even with Wollowitz and Rumsfeld making damaging statements about how Iraq probably did destroy any illegal weapons before the war. Or how the weapons of mass destruction were just a convenient excuse to invade Iraq. Or, unbelievably, how the difference between Iraq and North Korea is that Iraq sits on an endless sea of oil. How the hell are these criminals getting away with this? While the mainstream has been nothing but war propaganda, it's been finally getting to the point where they can't ignore the reports coming in. The CIA and the intelligence industry has been firing back at the Bush regime, unwilling to take the blame for the falsified evidence, making statements and leaking reports to the press that the so-called evidence was not credible and that the report claiming that Iraq had tried to purchase materials for the building of a dirty bomb had been proven to be wrong almost a year before Bush made this claim in his state of the union address. When Clinton was in office, his sex scandal with Monica got endless media coverage. But now that George W. and the rest of his accomplices have lied to the entire world and slaughtered tens of thousands of people we hardly hear anything about it. The massive murder in the name of oil interests is apparently not newsworthy. Well the rest of the world knows more about what's happening in our own country than we do. Many people around the world have been giving Americans the benefit of the doubt, separating the actions of the Bush regime from the rest of the American people. The rest of the world knows that Bush was installed, not elected but if he manages to get himself "re-elected" because of the continuous exploitation of 9-11 and feeding off

being shown stuff, and learning stuff and getting attention. Yesterday I showed her how to turn over stuff in a pan, when you are cooking, with a fork and not your fingers.

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But there is hope. The wild one is really proud to be working one day a week as a dishwasher. You wouldn't believe the self esteem and happiness this gives her. It's a good place, and she is becoming a part of something. She says she will get more hours and can start paying me rent of 200 dollars instead of 100 dollars. (Hay, she has her own bedroom) She is also baby-sitting a tiny little "wild one" one day a week and that is a good experience. She is learning a lot of things in that regard and I am happy how this other mom has been

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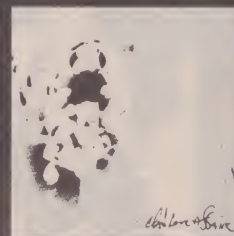
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COLUMNS

looking after Mandango's fate too, even really got her, her dishwashing job.

This is good. But I want more for her. I want her to find a trade. She is not a school person really. I want her to eventually get her GED. I wish I could get her photography lessons too, as she is always interested in my photography. I would love to get her in the dark room. Interests are good and important. Hanging out on the street, drinking and smoking, fighting and yelling at people, and running from the law - in my opinion is Stupid! Make art, learn how to support yourself, find a community, be good to others and Live. That's what it is all about. I've got writing. The wild one, she loves matchbox cars and video games. But, she's had quite a life and goes weird places. Would have been nice if she had some photographs of the things she's seen. I promised her lessons at the Art Institute, but it comes down to it now, I don't have the money to pay for those classes. (My parents will pay for my daughters sewing lessons, but those photography lessons were like 300 dollars)

So, anyway, back to the awesome drummer. I found out she has her own business painting houses. Sounds really good. I want her to take Mandango to work with her for the day, so she can see what this is about and see if this is something she could see her self doing for a living. Which, painting houses, was on her list of interests, as possibilities. Also dance choreographer, pimp, and crooked cop who steals people's drugs. Hay but that's a joke! She's my responsibility now. I vouch for her! She doesn't get in any trouble anymore (and drugs were never the trouble with her) and has totally chilled out over the course of this last year. Don't think she would be a bad kid to mentor, she's a kid in Need of a mentor. I say "kid" because she looks 15. Her mother was doing everything for her, cooking every meal, until she got too bad off, and I mean Real bad off, in her additions.

So call Mentors, Call! (The Painter expressed total interest in doing so. But we been playing phone tag. And now no call back)

Well, today is Sunday. Guess what that means for me - Miss office worker. It means on Monday I will start my 40 hours a week in the cubicle, plus 7 hours of commuting a week, and I will come home at 7 pm with little energy left. The kids will sit home and watch television, for the most part. My daughter will cook supper (She's an excellent cook) and the wild one will clean the dishes. Ever since we worked out this plan for chores, I have started to think that I might be able to make it after all.

I don't have enough time. I won't be thinking about mentors this week. There is probably all kind of things that need to be done. I keep forgetting my daughters dentist appointment. I am on the edge of survival. I need and want this job right now. I got writing goals. I am working on projects. I am struggling. I am in the middle of things.

I want to get these idea's on "Mentoring" more together. And write stuff about free school, community, and college, because as anti-college as I used to be, I have had a lot of good experiences there when I went when I was 30 and my daughter aims on going to college. I want to write a critical piece on "education". I have a lot of things in me to write. But guess what? I am supposed to be getting together the fatherhood issue of my zine together, this weekend. Yikes. And its Sunday. Running out of time.

So this is just some stream of conscience on the scene reporting from your TFG columnist. I'll be back soon with a "real" column. I hope things work out, things are kinda tuff right now.

(P.S. If I sound like I am really together, just know it ain't like that. I am far from perfect. My daughter constantly criticizes all my downfalls, my daughter and I do a lot of yelling and crying around here. My boss tells me "I got to get my act together" when I'm late to work. I am totally in survival mode right now. But sometimes, just sometimes, I feel like there might be hope for us.)

And hay, if your in Baltimore and have any ideas about these subjects or would like to get in contact, do so! China410@hotmail.com or PO Box 4803 Baltimore MD 21211

Lost In The Supermarket with greg wells



Two thirds of us had already been living together in the final days of a long-standing punk house for some time, the other two were partners with two of us at the punk house, as well as a third couple within the house. That's right one, two, three couples, all in non-monogamous relationships coming together to form the nucleus of a new collective. Undeterred by our unlikely assembly and facing an eviction and one month to find a new home, we followed up on the lead of an acquaintance and found a place that met all of our lofty standards just four blocks away in the neighborhood we had grown to love.

The 325 House was born in June of '99 in Oregon Hill and instantly became an important hub of activity for the entirety of the Richmond underground community. We had ample room for our ever growing book, periodical, zine and archives library, a utility room that quickly became a junkyard of bike frames, inner tubes, old tires and crates full of miscellaneous parts and formed the foundation for Richmond's bicycle library. The backyard was weeded, cleared and cleaned as Yvonne, Loren and Greg Will transformed it into beautiful and thriving garden.

There was a flood of activity in the household those early days. We were involved in Richmond Food Not Bombs, The Lesbian Avengers and General Strike Collective. We produced zines and pamphlets, made stencils and wood-carvings. Organized late night wheatpasting campaigns. We hosted skillshares and meetings and strategizing sessions. We had political movie nights. We got involved here in the neighborhood when RJ, Yvonne and myself volunteered to hangout with kids at the park down the street during summer days. Loren and Greg Will worked on a neighborhood garden project. We were bursting with energy and it benefited our entire community. I volunteered at the nearby William Byrd Community House and later Greg Will got hired on there in the community development board.

In November of that year Greg Will, Loren and myself all traveled to the historic Seattle WTO protests and came back to share our stories to a rejuvenated and fired up radical community. In April of 2000 countless Richmonders made the trek up to DC to continue the resistance at the annual World Bank/IMF meetings. Our house was used as a planning locale and we were even featured in the paper on the front porch rallying before the big day. In DC and later Philadelphia for the Republican National Convention Kim, RJ and Greg Will were arrested, threatened with rape, torture and being thrown off of a bridge. Yvonne narrowly escaped being trampled by a horse in LA during the police riots at the Democratic Convention.

During the rush and confusion of those nine months, we lost Kim to New York City. Those of us who stuck around began to feel the effects of the fallout of the whole mass protest/hopping culture that we were all apart of. A real desire to start anew and try and plant some seeds for long-term, infrastructure-based work is the direction we headed in. The Richmond Coalition for a Living Wage, an attempt at an anarchist based community center and much talk of purchasing a home that we could really shape as our own, filled our plates.

By the time the summer of 2001 was over there were four separate households of friends and fellow rabble-rousers in collective households. The Frathouse on Cary Street, The Dawghaus in Carver and the fabulous Queer Paradise warehouse in Jackson Ward. The seeds of all of those households can directly or indirectly be tied to 325. Eric at the Dawghaus and Jim at the Frathouse both spent their first nights in Richmond at 325 on traveling excursions. RJ, who was a longtime member of the Lesbian Avengers and its offshoot Queer Liberation Front (QLF) was real close with most all of the inhabitants of the new warehouse.

As our community was growing up around us, we faced another blow when Loren decided to move back to Seattle. Having available space our house often accommodated friends in transition and out of towners for extended stays. In time our favorite houseguest, Mat from Boston, moved in and our spirits were relit by a great new addition. As the quest for purchasing a house intensified we stayed busy with a new neighborhood civic association, work in the community garden on Marshall Street and in the formation of the Better Days Collective, Richmond's first known explicitly anarchist organization.

By the time Loren left a list of sorts had already been forming for quite some time. There's no need in naming names, as all of us were complicit in our own ways. Those of us in relationships often banded against the others and lots of shitting ensued. Some of us became distant and distrusting of one another and with time the only thing much that indicated we were a collective in anyway was our ability to continue with house meals and food, even this faltered on occasion. There was talk of Loren and Greg Will moving to Providence, Yvonne and myself contemplated Memphis, for no other reason than it sounded cool. RJ was already trying to figure out who he might get to move in to replace us and try and start over. Despite the posturing it never came to that. Perhaps it would have been better if we all just simultaneously jumped ship, instead of the slow, downward spiral that those last nine or so months became.

Finally in October of last year after the remaining four of us had lived together at 325 for three years and three months, Yvonne, RJ and myself finally got the bank loan we had been hoping for and purchased a house three blocks over, still living in Oregon Hill. The last month over there was sad and frustrating. We were scrambling to make the transition as Greg Will was trying to rebuild with new pieces. We were obviously disrupting one another's lives and for quite awhile after the move I had no desire to speak to Greg. It's long and complicated but

lived there. Greg rounded up Jim and Sasha for a quick set of Magnetic Fields covers in his abandoned room. Drums, accordion and Sasha's lovely voice. For an encore they did a wonderful version of the Dead Milkmen's classic "Punk Rock Girl" that had all singing and dancing as if we were fifteen again. It seemed like an appropriate ending.

Yvonne, RJ and I went on one last voyage through the house. I walked around out back and recollected all of the fires and late nights, remembering RJ going on a primitivist kick, only cooking over an open fire. I recalled numerous occasions where I walked in on friends and housemates alike engaging in extracurricular activities on the sofas and kitchen floor. We warned a new resident of the ghost at the top of the stairs, we never saw, but knew existed. Yvonne and RJ got sentimental over curtains they had made. The library was barren and depressing minus all the files and 1,500 books. I got out front and admired one last time the chipping paint of the front porch; one of the only reminders we ever existed we ever existed there. A blip on the screen of 325's 133 years.

EPILOGUE: Kim's in New York writing a book based on the stories and characters from Springsteen's "Nebraska". Loren is in Seattle attending college and eating fish on occasion. Greg Will is settling in Philadelphia by now no doubt salivating over all the fixed gear bicycles. Yvonne, RJ and I along with our great friend Nichole are resolidifying a poor corner foundation, hanging sheetrock, building a ramp, painting windows and taking on projects as they come. Call 804-644-2544 if you wanna come see the library. Food Not Bombs will celebrate 10 years this November. The QLF have a great new space at 319 N. Adams, Better Days and the Community Space Project have dissolved. The Dawghaus is still going strong with a great group and the Frathouse morphed into the Palindrome and is on the Northside and on we roll.

Closing Notes: The Zine Yearbook Volume 7 is out now and what do you know Complete Control has a selection included along with 37 others of the best of 2002 in "zinedom". To obtain a copy send \$14 to: Soft Skull Press/71 Bond Street/ Brooklyn, NY 11217. To see photos and learn of the history of the neighborhood that both 325 and the Flying Brick are in go to: www.oregonhill.org. I can be reached at: PO Box 5021/Richmond, VA 23220. Thanks, Greg.



Underneath the Wild Garden Waits to Grow

Willy says...

here's a story that you may not comprehend, but the parking lots will crack and bloom again. There's a world beneath the pavement that will never end. Seeds are lying dormant and will never end.

Willy says...

if you listen you can hear the sound of birds, hear their song above the chaos, hear their words. Listen to their love songs, it will never end. If you listen you can hear.

And the old one sits with me above the city while we watch the madness of the world below. And she laughs and tells me that it's temporary, underneath the wild garden waits to grow...

—"Willy says" by Dana Lyons

Guerilla Gardening in the Hudson Valley

These hot Summer nights in the Mid-Hudson Valley, my crew of friends and I wander around the streets of New Paltz planting tomato and squash seedlings wherever we think they'll survive and wherever we know can get away with it. Nestled on the edges of people's irrigated lawns and University fields, we'll be harvesting fruit and inspiring random strangers for the rest of the season. Walking the evening streets with spading forks over our shoulders and dirt covering our hands, garden trowels sticking out of the side loops of our shorts, back pockets full of sunflower and marigold seeds, and flats of seedling plugs under our arms, it's hard not to feel like total badasses. The first cherry tomatoes are almost ripe and we all know it's just as much about inspiration as it is about feeding people. Guerilla Gardening is about reclaiming our public space and capturing people's imaginations, sowing our radical culture of spontaneity and liberation in the face of modern 21st century North American life. As our slogan "Food Not Lawns" implies: it's a healthy mixing of the wild and practical in a world gone psychoti-

opportunity to tend to the seeds, build the raised beds, and plant an entire half acre section alongside the rest of their acres, and it's been a wonder watching it all come together like magic.

We had a really wet spring and now the sun is coming on full force so all the plants are beginning to mature and bear fruit. The Sugarsnap peas have made their way up the fences, bloomed in all their sexy white and pink flowery glory, and are producing like mad. I harvested two big buckets full of ripe pods today for market. We started pulling the first juicy orange carrots and blood red beets out of the ground last week. On my section of the farm I planted seven varieties of carrots alone, all poking their frilly heads out of the ground in proud yet crooked lines (due to my inexperienced clumsiness with the row seeder.) There are two healthy hundred foot beds full of sweet and long leaf basil that we've been harvesting in bunches for pesto. There are many patches of orange and yellow and red and green stemmed chards. There are fifteen different varieties of lettuce that are growing beside each other in a dazzling display of diversity: speckled, blushed, emerald, deep red — oakleaf, butterhead, romaine, and deer tongue. I've been making these beautiful lettuce salads mixed with mint leaves, bronze fennel, calendula and marigold flowers, fennel, cress, golden purslane, and whatever else looks good out in the field. It's a whole different world from the plastic wrapped iceberg lettuce shipped from California I grew up eating as a kid.

The crookneck and paddypan summer squash are just starting to come on and sprawl out into the paths with their large spiny leaves. The folks I work for plant a mix of heirloom varieties that taste really good as well as a number of more productive sure-shot hybrid varieties that bear a lot more fruit but don't taste quite so rich because they've been bred for commercial production.

Breaking Down the Fancy Seed Talk

When people talk about "heirloom vegetables" just imagine them like an heirloom anything else: something so good they've been passed down from generation to generation, seeds saved and replanted, preserved and cherished. When people talk about "open-pollinated vegetables" they are talking about populations of adaptable plants whose seeds can be saved and replanted the following year. Up until pretty recently, most farmers and gardeners saved their own seeds and the plants they grew adapted to the local soil and weather and pests and diseases. When people talk about "F1 hybrids" they're usually referring to the offspring of two distinct varieties of open-pollinated plants whose genetic based has been selected and reduced to be so narrow and sparse that when they're crossed the resulting mix of genes in the new seeds creates a plant that's incredibly productive and very uniform for one season, but whose seeds are all confused and useless for farmers when planted the next season.

If I've lost you with the awkward scientific language, just remember this part: farmers who use hybrid seeds need to buy new seeds every year because they can't save the ones growing in their field. Hybrid technology changed the whole face of the seed industry because it turned seeds from a natural resource and part of the life cycle of a farm into a marketable commodity. Back in the 1970's all the old regional seed companies in this country were bought out by global petro-chemical companies who already owned the fertilizer, herbicide and pesticide factories. In the 1990's the petro-chemical companies merged with the pharmaceutical corporations and now call themselves the Life Science Industry and spend enormous amounts of money trying to figure out how to suck the life out of vegetables and sell them to us as expensive pills and how to genetically engineer their seeds to be dependent on their chemicals. (And they spend just as much money trying to figure out how to convince us that these are really good ideas we can't live without!) The whole thing is such a big disaster it makes my head spin when I think about it too much. So growing open-pollinated and heirloom vegetables, saving their seeds, and then teaching others how to do it is one way of retaining some degree of self-respect and autonomy from these corporate monsters.

Meanwhile back at the farm here there are fifteen hundred heirloom tomato plants in the ground just beginning to ripen, three dozen different varieties with names like Cherokee Purple, Striped German, Yellow Brandywine, Green zebra, Garden Peach, Golden Jubilee, Orange Banana, Fruity Cherry, and Black Krim. All of them have amazing stories all wrapped up in their genetics about how they ended up on our farm from all over the world. Polly, the woman I work for, knows them all intimately. They are her vegetable pride and joy.

The People's Republic of Kale

The plants that I'm really the most proud of are the kales and the broccolis. Polly jokingly refers to my section of the farm as the "People's Republic of Kale." I'm growing out twelve different varieties — an incredible display of brassica family diversity: from Black Kale to Purple Peacock Broccoli, Rainbow Lacinato, Walking Stick, Wild Garden Kale, Red Ursa Kale, White Russian, Marowstem, True Siberian, and Mushroom or Curled Kale Grex. The plants look so different than anything else in the field in their thick and heavy shades of blue and green and red and purple and in their mix of variegated and savoyed and ruffled and smooth leaves. Kale, broccoli, cauliflower, cabbage, brussel sprouts, collards — they're all originally descended from the lowly cabbage plant that grew on the coasts of Europe, and then were bred all over the world for different characteristics, the diversity of their family teased out through time and skill.

And hay, if you're in Baltimore and have any ideas about these shits or would like to get in contact, do so! China410@hotmail.com or PO Box 4803 Baltimore MD 21211

Lost In The Supermarket with greg wells



In the early months of 1999, six of us in our early to middle twenties began talking and planning for going in together on the formation of an anarchist inspired collective household. For those of you in the East Bay or West Philadelphia you may be saying yeah so what's the big deal about that? We've got twenty such places, some decades old. Well, things don't move fast for anything here and what we were aiming to do was to lay the seeds for the first such modern household of this variety in Richmond.

community garden on Marshall Street and in the formation of the Better Days Collective, Richmond's first known explicitly anarchist organization.

By the time Loren left a rift of sorts had already been forming for quite some time. There's no need in naming names, as all of us were complicit in our own ways. Those of us in relationships often banded against the others and lots of shittalking ensued. Some of us became distant and distrustful of one another and with time the only thing much that indicated we were a collective in anyway was our ability to continue with house meals and food, even this faltered on occasion. There was talk of Loren and Greg Will moving to Providence, Yvonne and myself contemplated Memphis, for no other reason than it sounded cool. RJ was already trying to figure out who he might get to move in to replace us and try and start over. Despite the posturing it never came to that. Perhaps it would have been better if we all just simultaneously jumped ship, instead of the slow, downward spiral that those last nine or so months became.

Finally in October of last year after the remaining four of us had lived together at 325 for three years and three months, Yvonne, RJ and myself finally got the bank loan we had been hoping for and purchased a house three blocks over, still firmly in Oregon Hill. The last month over there was sad and frustrating. We were scrambling to make the transition as Greg Will was trying to rebuild with new pieces. We were obviously disrupting one another's lives and for quite awhile after the move I had no desire to speak to Greg. It's long and complicated but basically our personalities just clashed all too often.

This past weekend at Food Not Bombs; Greg gave me a flier for his last night at 325 party. We have been over here at the Flying Brick for eight months now and I think I've ventured into 325 all of four or five times in that span. It felt familiar, but foreign and it usually just left me feeling upset. At the party, there were lots of familiar faces and plenty of new ones, who weren't even around when last I

And the old one sits with me above the city
while we watch the madness of the world below.
And she laughs and tells me that it's temporary,
undemure the wild garden waits to grow...

—"Willy says" by Dana Lyons

Guerilla Gardening in the Hudson Valley

These hot Summer nights in the Mid-Hudson Valley, my crew of friends and I wander around the streets of New Paltz planting tomato and squash seedlings wherever we think they'll survive and wherever we know can get away with it. Nestled on the edges of people's irrigated lawns and University fields, we'll be harvesting fruit and inspiring random strangers for the rest of the season. Walking the evening streets with spading forks over our shoulders and dirt covering our hands, garden trowels sticking out of the side loops of our shorts, back pockets full of sunflower and marigold seeds, and flats of seedling plugs under our arms, it's hard not to feel like total badasses. The first cherry tomatoes are almost ripe and we all know it's just as much about inspiration as it is about feeding people. Guerilla Gardening is about reclaiming our public space and capturing people's imaginations, sowing our radical culture of spontaneity and liberation in the face of modern 21st century North American life. As our slogan "Food Not Lawns" implies: it's a healthy mixing of the wild and practical in a world gone psychotically too far over to the structured and useless.

The Secret Life of Open-Pollinated Vegetables

For the past five months I've been working on an organic farm in exchange for a place to stay and food, learning as much as I can and trying to be helpful with the knowledge and little bits of experience I've gathered in my travels and studies and time spent on other farms. The people I'm working for have given me the

respect and autonomy from these corporate monsters. Meanwhile back at the farm here there are fifteen hundred heirloom tomato plants in the ground just beginning to ripen, three dozen different varieties with names like Cherokee Purple, Striped German, Yellow Brandywine, Green zebra, Garden Peach, Golden Jubilee, Orange Banana, Fruity Cherry, and Black Krim. All of them have amazing stories all wrapped up in their genetics about how they ended up on our farm from all over the world. Polly, the woman I work for, knows them all intimately. They are her vegetable pride and joy.

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I love this family of plants because they thrive on diversity. They have self-incompatibility mechanisms encoded in their design so that they're forced to cross with each other and each new cross between separate varieties creates a rush of genes that makes new healthy combinations. I picture the mix of genes in my field like a huge family that ended up populating all over the world and are now having a big reunion, because even through they're so variety in

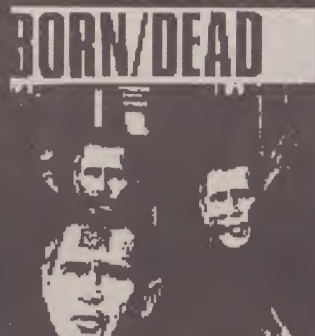
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shape and color, they're still so genetically similar that when I let them go to seed next season they'll cross with each other and what happens next gets to be my little playground.

My friend and teacher Frank Morton out on the West Coast who runs an alternative seed company (the alternative seed companies are like the equivalent of underground record labels or zinc distros except their material is truly live — it's a pretty amazing little subculture of people) sent me some of his works in progress in the form of little hand-stamped packets of seed and I've been having so much fun growing them out and doing my own selections for the first time after reading about it and watching other people do it for years. And one healthy kale plant makes tens of thousands of seeds, so watch out Monsanto!

Wild Sex in the Garden

So here's a quick botany lesson for ya: plants reproduce sexually through their flowers. Pretty cool, huh? (I think they originally tried to teach me about this on a blackboard in a fluorescent lit classroom in the Bronx when I was a teenager and I couldn't have been less interested. It wasn't until years later when I actually spending time around plants that I realized how magical they were.) Okay, so the male part of the flower is known as the *stamen* and produces the pollen to fertilize the female part which is known as the *pistil*. The *pistil* has an ovary which eventually develops into a fruit and ovules (egg cells) which develop into the new seeds for the next season. This whole wild sex orgy (which I can't help but notice is going on all around me as I write this!) is all wrapped up in the story of the bees and other insects because they're the ones going around gathering pollen and nectar and cross-pollinating all the plants with each other. Some plants cross-pollinate through wind blown pollen, but most of them need the insects to help them out. The flowers and the insects actually co-evolved with each other the same way that us humans co-evolved with our food crops (which all started out as weeds before we domesticated them) — one of us couldn't exist without the other, and in the end the whole lot of us — from the tiny bee gathering nectar in my squash patch to that royal idiot sitting in the White House — are intimately connected. A little scary.

But check this out cause it gets even more amazing: flowering plants can be divided into three categories: most plants have what are known as "perfect flowers," meaning they have both male and female parts in the same flower. (Which I can't help but find pretty interesting language given recent trends in the dialog surrounding gender politics and the fluid and socially constructed nature of sexual identity!) Anyway, peas and beans and tomatoes are all examples of plants with perfect flowers. They are considered to be self-pollinated plants. This means they don't actually need other plants to get their groove on with the universe, but a lot of times the bees end up crossing a certain number of them up anyway, just for the sake of fun and diversity.

Right, so then there are plants that are considered *dioecious* which means they have separate male and female plants in a population. A good example of a *dioecious* plant you might be familiar with is the humble marijuana plant. At a certain stage of development, any given population of pot plants grown from seed will segregate into separate male and females, and before the male plants have time to set pollen and fertilize the females, they are usually pulled out which makes the females produce lots and lots of resin on their buds in a vain attempt to capture any stray pollen which might float by. This keeps the plants from producing seeds and makes their buds grow large and swollen. Not that I actually know anything about this totally illegal agricultural technique. Ahem. Anyway, spinach is a less racy example of a *dioecious* plant.

Okay, so the third type of flowering plants are the *monoecious* ones which have separate male and female flowers together on the same plant. The whole squash family is *monoecious* — cucumbers, zucchinis, pumpkins, melons, and winter squash. If you get a chance to check out a flowering squash plant you'll probably notice that the big yellow flowers all look similar except that the females have an ovary at their base which ends up becoming the squash fruit once it is pollinated by the traveling insects that are carrying pollen from the male flowers.

Alright, so now that you know a little bit about this stuff, do yourself a favor and just go hang out by some flowers for awhile and check out the scene. (I'm sure they won't mind, flowers are pretty exhibitionist in nature. It's part of their evolutionary strategy.) Look at all the little parts, try and figure out which are male and female. What kind of insects land on them? Where do the seeds form? How do they disperse themselves? Even if it's just the dandelions and plantain and dock and mugwort growing out of the cracks in the cement next to your apartment building, it's still happening! Once you begin to realize that the brilliant colors and sexy alluring shapes of flowers are really all about attraction and sex, and we wouldn't be here without them, suddenly the world begins to feel a little less cold and a lot more interesting. And if you want to expand the experience...

engineered soybeans and have them processed into oil and tofu, packaged and shipped all over the place than it is to locally raise your own pigs and slaughter them for fat and meat. I drew a distinction between industrial factory farms and small organic farms with free range animals, and said that in the end it wasn't the individual killing of animals I was against as much as the concentration camp like misery of factory farms and the alienation of people from their food and the cycles of life and death. I made the point that modern commercial farms separate the plants from the animals and that if we want to create a true sustainable agriculture we were going to need animals to help fertilize the land and that my urban vegan comrades need to get off their high horse and check out some of the alternative models before they go dissing something they haven't taken the time to understand.



Alright, so I admit it was a little harshly worded (my friend Kevin snidely referred to it as "a conversation between the self-righteous farm boy and the self-righteous vegan.") I was hoping to stir up a bunch of controversy in a community that prides itself on being different than everyone else and usually responds well to aggressive arguments. But this is such a tangled and complex and heartfelt issue that I apologize to anyone who ended up all messed up by my words and didn't feel comfortable responding to me personally for one reason or another. I do think it's really important for the animal rights activists to question the basis of their ideology and be tolerant of people who think differently or people who come from less privileged backgrounds than themselves. That being said, when it comes down to it, I think being conscious of where your food is coming from, any way you look at it, is step in the right direction. For people who live in urban areas and aren't around their food as its growing and being raised, it does seem pretty appropriate to eat low on the food chain. The alternatives are out there. The reality is we live in a meat culture, most people in our country are totally addicted to subsidized factory farm chemical meat and it is truly disgusting. All those statistics about the rain forests and cattle grazing and grain production for livestock are actually true and most people I know don't have the resources to be able to afford free range local organic beef of the type that's produced on the farm where I work. It is a class issue. Encouraging people to eat more meat is not really the direction I think we need to be heading in. And there are small scale alternative models out there that don't use animals in their system. I know an amazingly inspiring and visionary farmer in British Columbia named Dan Jason who runs Salt Spring Seed Company and advocates that gardeners take responsibility for growing their own protein in the form of grains and legumes. He grows beautiful amaranth and quinoa and hullless oats and barley and all kinds of interesting and productive grains and has grown hundreds of varieties beans and lentils.

There's also this cat in Willits, California named John Jeavons who wrote a pretty well known book *How to Grow More Vegetables* which has been translated into a bunch of languages and he's coined this term "Biontensive" gardening (which

composting our own shit on a large scale. For thousands of years before chemical-industrial farming, people have used animal manures to maintain their soil fertility.

That being said, I can't help but feel that on some level there is a correlation between the mass domination we practice in our culture over animals and people's domination over other people. We are what we eat after all, and there's no way to avoid the comparison between factory farms and mass human slavery. But if we were to view it another way, we coevolved with the animals the same way we coevolved with the plants. I have to wonder if the factory farm industry is just a manifestation of something gone terribly wrong in the same way that those enormous fields of chemical monoculture strawberries in California are

just a product of a shortsighted system that by its nature feeds on the impulse of greed. It's not the raising and harvesting of strawberries that's the problem obviously, it's how it's practiced.

Domesticated animals have been co-evolving and co-existing with human beings for thousands of years. The whole process of domestication, although abhorrent to purist anarchist ideals, nonetheless exists. I'm not willing to simplistically write off "domestication" as evil because it doesn't fit into my political ideology. Things are so much more complicated. Depending on your perspective there's a blurry distinction between co-evolution and slavery and lots of space in between. It gets all kinds of thoughts spinning in my head about the relationship between the wild and the cultivated and how they seem to be dependent on each other in sustainable systems.

There's something about having the animals around here, happily eating the grass on the pasture and then using their healthy manure to build the compost for the beds, not having to bring in fertilizer from outside the system, it just seems to make sense. Animals provide a lot of food without having to need large machinery to till the land. Where I'm at with it all these days is that there are so many ways to do things, and the way folks are farming here is one. I hope these words in these last two columns will spark a lot of productive discussion for a long time to come. (Props to a fellow named Max Schnurer who actually took the time to write me a 10 page response (he's a debate teacher at one of the local colleges and just happens to also be a part of the local New Paltz anarcho-crew and punk rock animal rights) and my old vegan friend Kehben Grifter who reminded me about the sacredness of dreams and the power of holding onto our visions.)

Meanwhile, in town...

So since being a farm hand isn't proving to be the most lucrative career, I've been making money painting houses with this great little revolving crew of folks, one of whom is actually the mayor of New Paltz! That's right, the new mayor of New Paltz's (which is a university town of about 13,000 people about 2 hours north of NYC and just down the road from the farm where I live) name is Jason West, he's 26 years old and won the election back in May on the Green Party ticket. Jason is actually part of the whole radical activist community around here and won the election with promises of actually incorporating clean energy practices like solar power and wind energy into the town plans, creating an artificial wetlands to help the local water treatment filter water without toxic chemicals, and using biodiesel fuel in the Department of Public Works trucks. As we're up on ladders painting in the midday sun, *The Mayor* and I get to talk about everything from Spanish Civil War history to the future of the Anti-Globalization Movement to how we're going to figure out how to slowly turn all the extra lawn space in New Paltz into vegetable gardens, and then set up programs for local kids to work on them and teach the next generation about the importance of sustainable agriculture. Call it a hunch, but I have a feeling that the next four years around these parts is going to be really interesting.

In other news, here in the town of Gardiner, the local public library is seriously considering starting up a seed library project within its walls connected to a bunch of the regional farms and gardens and calling it the Valley Educational Seed Saving Library (VESSL). More news on this as it develops.

Introducing the budding Mid-Hudson Valley Free State (or A Message From the Local Punk Rock Tourism Board)

Alright, so bust out your road atlas kids, find the Eastern New York section and then look north from New York City. Notice how the Hudson River bisects the City. The area to the east of the Shawangunk Ridge, over the river, and to the West of the next ridge over is known as the Hudson Valley. About two hours up, about half way to the State Capital of Albany, you will find the area we refer to as the Mid-Hudson Valley. Do you see New Paltz, Poughkeepsie, Rosendale, Kingston? These are places where my friends live. Just South of New Paltz is Gardiner. This where I'm writing to you from. I'm happy to report that after five months of living and working here, the official conclusion I've drawn is that this little part of the country totally rocks.

There are amazing swimming holes here, creeks and lakes, old railroad lines converted to bicycle trails that connect all our towns, and beautiful forest to

I think the night that I finally realized that I'd stumbled into a truly special community of people was when I went to one of the local anarchist houses and sat in a crowded room full of people through a four hour workshop and discussion about sexism in society and within radical communities and I saw friends and strangers take risks and be incredibly honest, pour their hearts out to each other in a really intimate and trusting ways. This is definitely a radical community consciously and vocally working on their interpersonal shit. And they're good people. A couple months ago when I was going through a crisis in my life the folks here I hardly knew took me in and looked after me like family.

So Summer Travelers: if you find yourself on the East Coast heading up to rake blueberries in Maine or visit the Beehive Collective in Machias or Bread and Puppet in Vermont, you should stop through and pay a visit to our little neck of the woods. It's easy hitchhiking round these parts. The nearest crew-change on the freight line is up in Kingston, and the last stop on the metro north commuter train is Poughkeepsie. The New Paltz dumpsters are plentiful (and if you look closely you'll find cherry tomatoes growing out of the lawns.)

The Mid-Hudson Valley is the edge where the city meets the country — north of the suburban commuter zone, surrounded by old farms and forest, the Shawangunk ridge and the Catskill Mountains, but close enough to the city influence to mix up a healthy batch of cultural diversity amidst the necessary biological diversity. I'm really happy to start calling it home.

Epilogue

Around Thanksgiving last year I was sitting in a living room in Corvallis, Oregon with Dr. Alan Kapuler (who we all refer to fondly as Mushroom and who everyone in that world knows is the grandfather of the alternative seed saving movement) and his family and he gave me a big handful of the most beautiful and delicious cayenne peppers from his garden. I traveled across the country last winter with them in my truck and they sat in a paper bag in a milk crate the whole way. When I arrived at the farm in February I sowed a flat of the seeds and left them on the heating pad to germinate, they were the first seeds I sowed. About a month later I sat alone in the greenhouse transplanting the little seedlings from their crowded, thickly sown rows into their own individual plugs, talking to each one of them and welcoming them into the world as the snow came down in sheets outside. At the time I thought about what the journey must have been like for these seeds: descended all the way from a weedy plant in the Andes of Peru somewhere grown in indigenous wild gardens ten thousand years ago, brought to Europe and spread all over the world — eventually making it back to the Americas, ending up in some hippie plant breeder genius' garden in the Pacific Northwest, and finally reincarnated for another Spring in a greenhouse in New York by some crazy punk kid who was talking to them! What a long strange trip by anyone's standards. When I transplanted them in the field three months later, maybe it was my imagination, but I swore I could feel Mushroom's spirit around smiling and approving.

Yesterday I harvested a big handful of the first cayenne peppers off my plants out in the field and cooked them up with dinner and they were so good. They tasted like history and friendship and the future. Working with plants in our gardens allows us the privilege of witnessing and taking part in the life cycle over the course of the growing season and now, as I'm beginning to discover, over the course of our lives. Working with plants reminds us about all the important stuff: sex and life and change and death and the power of creation, learning to keep our history and knowing we can shape it as we go.

Not too many months from now if you write to me, hopefully I'll be able to send you seeds from these same cayenne plants and you'll be able to plant them and grow them in your garden wherever you are. And the story continues... Happy Summer

—Sascha Scatter c/o Four Winds Farm/ 158 Marabac Road/ Gardiner, NY 12525/ 917 733 9316

scatter@theicanusproject.net / www.theicanusproject.net

P.S. Theme Music for the Revolution

In case you're interested, this column was mostly knocked out on a Saturday afternoon in the shade of my room in the barn while listening over and over again to this CD comp called "Against Police Injustice" that was just put out by my old buddy Scott Sturgeon. A couple of you have known me long enough to remember that when I was a teenager I played bass in a local NYC squatter band called Choking Victim. That was a ridiculously long time ago and I have gone on to a strange but fulfilling life that has nothing to do with the Exciting World of Rock. Meanwhile my old band mate Sturgeon stuck with it, kept making music and managed to get our old band signed to a Epitaph Records and to this day is still touring all over the world with his new group Leftover Crack. Anyway, after eight years of not playing together or even really running into each other much on the road, we started hanging out a bit and last Fall he actually ask me to go record a bunch of songs with him in Los Angeles in a fancy recording studio. Which was too bizarre of an offer to refuse. So I did and one of those songs we recorded last December is on the comp (and very catchy song I might add) as well as an old CV song we recorded back in 1994. But the comp is so fucking awesome: there are all these great old classic songs from Nausea and Conflict and the Fallen Prophets and MDC and Acid Flag and

Actually know anything about this totally agricultural technique. And Anyway, spinach is a less rare example of a *dioecious* plant. Okay, so the third type of flowering plants are the *monoecious* ones which have separate male and female flowers together on the same plant. The whole squash family is *monoecious* - cucumbers, zucchinis, pumpkins, melons, and winter squash. If you get a chance to check out a flowering squash plant you'll probably notice that the big yellow flowers all look similar except that the females have an ovary at their base which ends up becoming the squash fruit once it is pollinated by the traveling insects that are carrying pollen from the male flowers.

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Holding Onto Our Dreams and Visions

As you may recall, last column I wrote a pretty controversial section entitled "Imaginary Conversations With my Internal Vegan" where I said some mighty harsh words about animal rights activists and the urban political tradition I come from being out of touch with reality. I made the argument that it's more violent to support the growing of huge monocrops of genetically

that being said, when I think about it, I think being conscious of where your food is coming from, any way you look at it, is step in the right direction. For people who live in urban areas and aren't around their food as its growing and being raised, it does seem pretty appropriate to eat low on the food chain. The alternatives are out there. The reality is we live in a meat culture, most people in our country are totally addicted to subsidized factory farm chemical meat and it is truly disgusting. All those statistics about the rain forests and cattle grazing and grain production for livestock are actually true and most people I know don't have the resources to be able to afford free range local organic beef of the type that's produced on the farm where I work. It is a class issue. Encouraging people to eat more meat is not really the direction I think we need to be heading in.

And there are small scale alternative models out there that don't use animals in their system. I know an amazingly inspiring and visionary farmer in British Columbia named Dan Jason who runs Salt Spring Seed Company and advocates that gardeners take responsibility for growing their own protein in the form of grains and legumes. He grows beautiful amaranth and quinoa and hullless oats and barley and all kinds of interesting and productive grains and has grown hundreds of varieties beans and lentils.

There's also this cat in Willis, California named John Jeavons who wrote a pretty well known book *How to Grow More Vegetables* which has been translated into a bunch of languages and he's coined this term "Biointensive" gardening (which is similar to the Biodynamic principles we use here at the farm.) Anyway, the guy was a statistician before he became a farmer and he figured out that if you were to grow all your own food without animals and maintain your soil fertility over the long term, 80 percent of your land would need to be in compost crops all the time to have the carbon and other organic material necessary to keep building soil for the future.

The big issue of long term sustainability really is fertility of the soil. If we're not going to rely on animals in the future, we as human beings really need to start

programs for local kids to work on them and take the next generation about the importance of sustainable agriculture. Call it a hunch, but I have a feeling that the next four years around these parts is going to be really interesting.

In other news, here in the town of Gardiner, the local public library is seriously considering starting up a seed library project within its walls connected to a bunch of the regional farms and gardens and calling it the Valley Educational Seed Saving Library (VSSL.) More news on this as it develops.

Introducing the budding Mid-Hudson Valley Free State (or A Message From the Local Punk Rock Tourism Board)

Alright, so bust out your road atlas kids, find the Eastern New York section and then look north from New York City. Notice how the Hudson River bisects the City. The area to the east of the Shawangunk Ridge, over the river, and to the West of the next ridge over is known as the Hudson Valley. About two hours up, about half way to the State Capital of Albany, you will find the area we refer to as the Mid-Hudson Valley. Do you see New Paltz, Poughkeepsie, Rosendale, Kingston? These are places where my friends live. Just South of New Paltz is Gardiner. This where I'm writing to you from. I'm happy to report that after five months of living and working here, the official conclusion I've drawn is that this little part of the country **totally rocks**.

There are amazing swimming holes here, creeks and lakes, old railroad lines converted to bicycle trails that connect all our towns. And beautiful forest to explore full of abandoned cement mines and climbing walls. The young activist community I've found cooks Food Not Bombs and does late night stenciling and organizes protests. They have a budding anarcho group, the Mid-Hudson Valley Collective, which has been doing amazing workshops, cheap art shows, potlucks, punk shows, and dance parties. The folks I hang out with run children's media video projects, do sex education work with teenagers, build puppets, organize farmworkers, play music, run writing groups, and that's just off the top of my head.

P.S. Theme Music for the Revolution

In case you're interested, this column was mostly knocked out on a Saturday afternoon in the shade of my room in the barn while listening over and over again to this CD comp called "Against Police Injustice" that was just put out by my old buddy Scott Sturgeon. A couple of you have known me long enough to remember that when I was a teenager I played bass in a local NYC squatter band called Choking Victim. That was a ridiculously long time ago and I have gone on to a strange but fulfilling life that has nothing to do with the Exciting World of Rock. Meanwhile my old band mate Sturgeon stuck with it, kept making music and managed to get our old band signed to a Epitaph Records and to this day is still touring all over the world with his new group Leftover Crack. Anyway, after eight years of not playing together or even really running into each other much on the road, we started hanging out a bit and last Fall he actually ask me to go record a bunch of songs with him in Los Angeles in a fancy recording studio. Which was too bizarre of an offer to refuse. So I did and one of those songs we recorded last December is on the comp (and very catchy song I might add) as well as an old CV song we recorded back in 1994. But the comp is so fucking awesome, there are all these great old classic songs from Nausea and Conflict and the False Prophets and MDC and Anti-Flag and the Bouncing Souls and they're all mixed really well together. And it even has that instant hit "Baby, I'm an Anarchist" by that great Floridian band Against Me! I'm just thoroughly impressed with the thing and proud to be a little part of it. And I really like the way my old friend has managed to take his experience working in the music industry and is using it to do badass DIY projects. And it's a benefit for this prisoner Ahmad Nelson in Louisiana and all proceeds go to his legal fees. If you want to order one I think it's 10 bucks and you can get the info at: www.ahmadnelson.com. Okay, that's it.

More Brutal Releases Than You Can Shake a Stick At

Warspite "Gallery of the Macabre" Cd

\$8.00 ppd US / \$11.00 World

This is probably the best death metal release I've heard all year, unless my horrible memory is forgetting something... but either way, it's easily one of the top 10

Death Metal releases of the last five years, without question. (Aversiononline.com) Free MP3 available on our website.



Disgust "The Horror of it All" Cd

8.00 ppd US / \$11.00 World

Disgust are back bringing you 17 brand new tracks of brutal Swedish hardcore in vein of Discharge and Disrupt. We can't even begin to tell you

how awesome this is!!! Formerly on Earache and Nuclear Blast Records.



Facedowninshit "Shit Bloody Shit" Cd

8.00 ppd US / \$11.00 World

Brutal sludgy hardcore with a touch of Black Sabbath. Really brutal in every aspect, this Cd includes their Split 10", full length Lp and demo tape.

Asschapel "Fire And Destruction" Cd

\$8.00 ppd US / \$11.00 World

Asschapel blaze through another album of some of the best brutalizing Punk and Metal around. This one will just blow you away as Asschapel will add legions of fans to their chapel of hell with their solid, crazy and tight as hell songs. You know you want this!



Groinchurn "Already Dead" 3" Cd

\$4.50 ppd US / \$5.00 World

The U.S. pressing of this awesome 3" Cd originally from S. Africa. This Grindcore band features bonus tracks not on the original version. Look for our upcoming Cd release with Groinchurn on their album "Whoami" coming out soon!!!



Wolfpack "Allday Hell" Cd

8.00 ppd US / \$11.00 World

Brutal Swedish Hardcore in vein of Skitsystem and Anti-Cimex. One of the most brutal Swedish hardcore albums ever made. This will blow you away!!!



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Misery / Extinction of Mankind Split Cd (Same as above)
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Chris Neumann, of 125 CHILDREN INC.

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COLUMNS

Ask the Plants



Milwaukee...

Ahhh, summer in the City of Suds ☐ It's hot, it's humid and boy oh boy do I love it! Everyone else thinks I'm crazy, but I live for weather like this. Hard to believe that summer is half over already...and I still haven't gotten my container garden started yet! ☐ After all that talk in the last column, and then no action. I still think that I'll be able to squeeze in a small one before the first snow flies (although in Wisconsin, you just never know). I've got two books to recommend this time around (I haven't been digging in the dirt, but I've been reading about it!).

FAT MORE DIRT by Ellen Sandbeck, is full of homespun tips for planting and nurturing land (and window boxes) without pesticides/chemicals. Info on compost heaps, choosing the appropriate plants for your region, battling weeds, banishing bugs, painless pruning, growing healthy soil. Extremely readable, fun layout and chock full of great info. Published by Broadway books (www.broadwaybooks.com)

1,001 OLD-TIME GARDEN TIPS edited by Roger Yepsen, is a collection of organic gardening advice from 17th, 18th, 19th and early 20th century gardeners. Arranged by topic, the chapters include vegetables, herbs and home remedies, flowers and garden projects, just to name a few. There's a funny 'strange but true' section scattered throughout the book, as well as some old time recipes and 'old time wisdom'. This is the kind of book that you can open up to any page and enjoy reading it. I'm a big fan of the herb section in here. Published by Rodale Organic Living Books (www.organicgardening.com)

Also on the home front, today my friend Jason (also known as J-La) demolished my downstairs bathroom. Layers and layers of old wallpaper, paint, lathe and plaster circa 1916 all came down in about 5 hours. The sink and toilet came out. All that's left is the tub, the built in medicine cabinet and linen closet. It looks really weird down there. To be expected, of course. It will be really fun to start fresh with essentially a blank canvas and decide how to rebuild/design it. I'm a little nervous about tearing out the floor, but that's why we've got Jason (a trained professional) on the job. Next project is the kitchen floor (hideous peel-n-stick floor tiles over gorgeous - if I can get all the really old glue off of it - hardwood) and then the garage roof and doors. I hope my dear husband enjoyed his extended tour of Europe, 'cuz he's got some hard labor ahead of him. It's a really incredible feeling to work on something that you own and know the work isn't going to benefit some landlord. The next time I'm mudding and taping seams (ugh) it's gonna be for keeps...no risk of eviction by Yuppie scumbag condo builders this time. That's exciting.

Sweden and Denmark...

I finally got to go to Scandinavia! ☐ It was phenomenal. Not dramatic, like New Zealand or South America, but gorgeous nonetheless. I can understand why so many Danes, Swedes and Norwegians settled in Wisconsin and Minnesota. The lay of the land is very similar. No mountainous regions, just lots and lots of rolling farmland and water. A few big communities/cities and lots of small ones. Fairly similar climate...although in comparison, it's a hell of a lot milder here. Stockholm, Malmö, and Copenhagen were the standouts, but Robert and I just had a blast driving around and being total tourists. Found some stellar vegan food (should you ever find yourself in Stockholm, you must visit 'Malaysia') all along the way, ate vegan banana ice cream (tofu line), drank Carlsberg beer, walked as much as possible, visited Viking burial mounds, tried to go to the 'Ice Bar' (bar, tables, stools, and glasses all made out of ice) but it was closed on Sundays. We biked around Copenhagen on the free bikes, experienced 'the free state of Christiania' (former military barracks in Copenhagen that were squatted in 1971 and the government reluctantly allowed it to remain that way as a 'social experiment') and it was truly impressive. Imagine a functioning NYC squat expanded into many city blocks full of businesses, residences and amazing gardens. They were on high alert,

love), Kronborg Slot (Hamlet's castle and home of Holger Danske-Viking protector of Denmark), all the bicycles (absolutely everyone rides a bike in both countries), and the skull with wings and crown in Roskilde Domkirke. Whew. Oh yeah, we also saw the infamous Little Mermaid, and boy is she little. Think Hans Christian Andersen, not Disney. Chicago...

All right all you zine geeks out there. I've got a little tip for you. If you haven't heard of Quimby's yet, you should be ashamed of yourselves! I thought that the Bay Area was a mecca for finding rad zines, but I had forgotten about the brilliant gem that is Quimby's. Located at 1854 W. North Avenue in Chicago, this is THE spot to stock up on incredible zines, books and comics. Christine and I spent well over an hour in here, just oohing and ahing and exclaiming in pure ecstasy before purchasing a huge pile of stuff from the very pleasant girl (I think her name is Liz, but I could be entirely wrong) holding down the fort. This is zine/book paradise and if you are in the Chicago area, you must stop in and see for yourself. You can get more info at www.quimbys.com, and I'm not kidding when I say that this place is worth a roadtrip in and of itself. ☐ You should also check out The Chicago Diner and Soul Vegetarian while in the windy city.

back to Milwaukee...

It's really late and not only am I sleepy, I'm late turning in my column (as usual) but I guess I'm done now. Thanks for reading my chaotic babble. Perhaps next time I'll actually have more plant/herbal stuff to talk about. I might also have some tales to tell about The Fleshes (in town this weekend) and Milemarker (in town



KYLESA
5/8/03 @Holy Chow

at the end of the month) or What Happens Next? (Who I'll get to see in Los Angeles on the 26th of July). Who knows...life is just full of interesting twists and turns, ain't it? ☐ Enjoy your summer.

-karoline/roadiegirl@hotmail.com/2491 S. Superior St, MKE, WI 53207



Confrontation in activism it's something that never used to be a concern for me. I didn't question my relentless, overbearing confrontation with people. At protests I was one off the loudest and most aggressive. I converted my anger with fur wearers, SUV drivers, meat eaters, circus patrons and rodeo fans into

folks I was involved with in Richmond Animal Rights Network years ago were really aggressive and had been in fights with fur store owners and were constantly invoking people to want to fight them. As an observer, I started to realize that people who are put in defensive situations are never going to be inspired to change their ways. I reminded myself how I made changes in my life and what inspired me. It has been through the patience and kindness of other people around me. Ten years ago it was a few really nice people that were stoked about being vegan and riding their bikes everywhere that made me question my choices. These people were enjoying their lifestyles and were being open with me even when I was still eating cheese pizza and shopping at Wal-Mart. Would I have made these changes in my life if people were screaming at me and telling me how fucked up and selfish I was, maybe or maybe not, but I know that most people wouldn't. Even if guilt does motivate people in the moment, how often does it really last? Aggressive acts of forceful persuasion on someone who does not generally agree with your ideas or ethics are not a productive means to obtain positive results. Is coercion a true means to the end?

I still feel the same amount of anger and frustration at people but honestly, I think most people are making the choices they make because they don't know how to be any other way. Americans especially, are so addicted to the lifestyle that is shoved in our faces from birth most don't really question it unless given a reason to do so. And when people do learn about fucked up shit like factory farming they feel so overwhelmed by it that they assume there is no way to change it or make it better. It is up to activists to do that. In 1994 I didn't really

even consider becoming vegan until I met someone that was vegan (thanks Taylor Steele) and realized it was something I could do. You know that 'live by example' saying, well it works. I cannot even count how many meat eating roommates I have lived with in the last ten years that were curious about vegan food and the reasons why. Six months later they were choosing to be vegan.

I haven't become lazy and I'm not giving up. I still confront people on a regular basis, my approach is just different. In my struggle for equality I aim to treat everyone as equally as I can. And I approach the fur wearer with a genuine question, "do you know what is involved for you to own that coat?" I have started talking less, asking more questions and listening when people are willing to talk. You would be amazed at how many people out there are interested in making changes in their lives, they just need someone to give them some information and motivation. My motto: it's nice to be punk, it's punk to be nice. Now go make some good food.

Vegan German Potato Salad Alanna style: Boil about 1 pound of quartered potatoes until tender and drain. Stir in 3 tsp of apple cider vinegar. Mix separately 3 tsp or more vegan mayo (Veganaise is the best), 2 tsp brown sugar, and 1 tsp spicy brown mustard. Garnish with chopped green onion/scallions and chili.

Best Banana Bread: Mix together 1/2 cup veg shortening or margarine, 1 cup

FANZINE

2500 LEFT HANDED PEOPLE DIE EVERY YEAR USING RITE HANDED PRODUCTS #2

(trades. \$1/Jesska/8216 S. 77 E Ave. #2080/Tulsa, OK 74133/yawningfestival@yahoo.com) I really like the layout of this zine: simple, cut and paste, typewriter on tom pages with black background. I wish Jesska would write more confidently. It seemed like every piece in here had something like, "no, this isn't even important. don't read this. don't blame me when you find out it sucks." I liked the longer pieces where she relaxed a little more and told the story in more detail. ☐ But her lack of punctuation kind of made the writing fizzle. I really liked the story about a man visiting Africa who met a snake and became friends with him and then the snake saved the man from getting murdered along with the rest of his crew. (Scott)

AB #2 (June 03) (\$2/Light Living Library/PO Box 190-ab/Philomath OR 97370) From the same people that bring us Dwelling Portably comes AB, which is also a collection of contributions from readers focusing on living better and longer outside the system. Not specific to nomadic lifestyles, this is a more broad-ranging living outside the system approach. Because it's all contributions each paper is different and usually printed as is from the contributor, which can have a chaotic effect to the eye. But, this is well done and the info collected is unique and very useful. Though actually I'm a bit overwhelmed by this one right now cause there is just so much to read and it's stapled in the corner formed on half-size pages printed almost to the edges makes this honestly a hand-flip. For one with time and focus to scratch the surface and get exposure to some more radical means of employment, looking for affordable land, bicycle safety in traffic, and so very much more for those seeking and searching for a better life and not afraid of the wing-nutty extremes of the radical left. (-Chris) **AGITATE #1** (free/send IRC or SAE/cb Chans/Flat 5/7 Westgate/Shipley BD18 3QX UK) This is an awesome new 4 page (11x17 piece) newsletter focusing on the anarcho-punk scene. It contains news, zine and music reviews, photos and a write up on the Anarchist Federation. This is essentially the same format that S&L was in 13 years ago, and this reminds me so much of the UK anarcho-peace punk zines I was reading in the early 90s and that is largely in part because this is done by the same guy that did Aversion. So I'm really excited to see this cause it's important to have these newsletters that are free and spread the important info and seeing this makes me think that there might be an anarcho-punk resurgence and that is awesome. Get this punk! (-Chris)

AMERICA? #11 (\$3ppd/Travis Fristoe/PO Box 13077/Gainesville, FL 32604) Wow, this is by far my favorite issue of America? yet. Travis who is a tireless champion of the Gainesville punk community has compiled a zine documenting the struggles and triumphs of their local, ☐ collectively run, non-profit, punk record store and show space, The Wayward Council in celebration of their ☐ (nearly) five years Travis! ☐ sent out a form interview to dozens of volunteers past and present and got their thoughts on the value of the space, how it functions, its shortcomings and where it might go from here. Although you're getting the same ten or so questions over and over you get a wide range of thoughts and critiques from one interview to the next. ☐ A lot of text is devoted to struggles the women in the space face in confronting domineering ☐ behavior. As per usual ☐ the punk rock community in Gainesville seems to be giant boys club and that theme is covered heavily throughout. For those that remember and enjoyed the Cometbus from a couple of years ago on the Cafe collective, this should be of interest to you. Highly recommended and a very valuable document. (-Greg)

ANTIPATHY #3 (\$3ppd at PO Box 11703/Eugene, OR 97440) The latest issue of this Northwest classic finds our author cutting out a lot of the cynicism and negativism that we've come to expect and to love. A trimmed down issue as well, (only 75 S&L font size pages!) with only three full length stories (novels?) and one shorter piece. The opening essay takes a very intense and in depth look at what to do with all of the social outcasts (nazis, rapists, assaulters) who plague our community of punks and anarchists. Once these folks commit whatever atrocious action that they commit does it automatically mean that said offender will be pathological forevermore? We grapple with these problems all too often with no concrete ideas of what to do. Lots of fuel for the fire here that will make you think long and hard when next your community is embroiled in some scene splitting scenario. Next up we find the tale of two lifelong revolutionaries in the eco movement ten years down the road, on the run, plotting, scheming, dreaming, questioning. A beautiful, heart wrenching tale that is entirely engaging and hard to put down. The final essay is a monster of a story both in length and subject matter. We see the story through the eyes of Skip, a thirty something anarcho-punk queer living in Portland sometime in the not too distant future. A lifelong friend and ally commits suicide in the opening passage and we watch our narrator go through a series of emotional and psychological events over the course of one week that opens up old wounds, reunites long lost friends and asks all the unanswerable questions we are faced with under such brutal circumstances. In a perfect world Mike would be putting out bestsellers and doing book signings, but we know that ain't gonna happen. This issue closes out with a great roundtable discussion between the authors two conflicting egos, post core and negative core, a good self help technique for those of us battling our inner psychosis. Did I mention there are at least two hundred different bands/records/shows reviewed throughout? See if you can find your favorite. Best zine of the year hands down. Excellent! (-Greg)

ARTCORE #19 sum 03 (\$4ppd world/cb 1 Aberdalis Rd/Bagila Cardiff/CF14 2PH Wales UK) This is a great zine, always. I just got this one and haven't gotten to really read it yet, but I wanted to mention it anyway. What I like about this is that it's got a mix of current band coverage as well as a hardcore history section. It's also packed with information and always has great layouts and looks cool. Current intv w/ End on End, Epoxies, Steel Rules Die, Shatterhand, The Freaks Union, reviews, and the history section - Vantage - digs up need to know stuff on The Avengers, Canada's Subhumans, Offenders, Xclaim Records!, and th'Inbred. Essential. (-Chris)

AVOW #14 (\$2ppd each/ Keith Rosson/ 2410 SE Taylor/ Portland OR 97214 <keithrosson@hotmail.com>) Issue #14 is a contributor issue, and it's a good one. As always this is a good looking zine with lots of artwork, by Keith, and in this case even being a contributor issue the artistic graphic theme is strongly upheld. I like how he tells you a bit about each contributor, most of them are other zine-makers. Mike from InAbandon, Alex from Dunk & Piss, and Steve from Journalsong make appearances. There is a great piece from Mike Ott about being on tour and far away from friends, home and projects and finding the clarity and motivation to deal with the important things. There's personal stuff, artistic stuff, twisted stuff, sexual stuff - the full gamut. A good solid issue. **AVOW #15** (above info) This issue is a collection of Keith's artwork from over the years and what is neat about this, besides seeing so much all in one place is the commentary and stories that accompany the images, where they've been printed, when they were done, what he thinks then and now about them, what they mean, etc. If you're a fan of his work (and there is a good chance if you've seen some of it before) then it's cool to read these details from Keith. Two solid issues - get them both. (-Chris)

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Sweden and Denmark...

I finally got to go to Scandinavia! It was phenomenal. Not dramatic, like New Zealand or South America, but gorgeous nonetheless. I can understand why so many Danes, Swedes and Norwegians settled in Wisconsin and Minnesota. The lay of the land is very similar. No mountainous regions, just lots and lots of rolling farmland and water. A few big communities/cities and lots of small ones. Fairly similar climate... although in comparison, it's a hell of a lot milder here. Stockholm, Malmo, and Copenhagen were the standouts, but Robert and I just had a blast driving around and being total tourists. Found some stellar vegan food (should you ever find yourself in Stockholm, you must visit 'Malaysia') all along the way, ate vegan banana ice cream (tofu line), drank Carlsberg beer, walked as much as possible, visited Viking burial mounds, tried to go to the 'Ice Bar' (bar, tables, stools, and glasses all made out of ice) but it was closed on Sundays. We biked around Copenhagen on the free bikes, experienced 'the free state of Christiania' (former military barracks in Copenhagen that were squatted in 1971 and the government reluctantly allowed it to remain that way as a 'social experiment') and it was truly impressive. Imagine a functioning NYC squat expanded into many city blocks full of businesses, residences and amazing gardens. They were on high alert, with lookouts posted at every entrance, as the government has been staging raids with alarming frequency. We also took a day trip to the island of Langeland where my paternal ancestors are from. It's a tiny island (we drove across it in 15 minutes) and is incredibly beautiful. You've never really seen the color yellow until you've seen a massive field of rapeseed flowers growing in Denmark. Wow. I know that sounds cheesy, but it really is mind boggling. Also on the highlights list were all the kids in Malmo (thanks for all the hospitality and

at the end of the month) or What Happens Next? (Who'll get to see in Los Angeles on the 26th of July). Who knows... life is just full of interesting twists and turns, ain't it? Enjoy your summer.

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Eight years later I have a different approach and I am amazed at the evolution I have made in activism. Not only did those intense confrontations I was regularly involved in start to wear on my life and happiness, but all I ever got in return was more anger and yelling. Despite this I kept doing it because it felt right and I felt better, at least for that moment anyway. I honestly cannot remember what it was that made me start to question my actions but I remember when it was. Some

even consider becoming vegan until I met someone that was vegan (thanks Taylor Steele) and realized it was something I could do. You know that 'live by example' saying, well it works. I cannot even count how many meat eating roommates I have lived with in the last ten years that were curious about vegan food and the reasons why. Six months later they were choosing to be vegan.

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Best Banana Bread: Mix together 1/2 cup veg shortening or margarine, 1 cup sugar, 1/4 cup water and 1 tsp vanilla extract (this will look chunky). In a second bowl mix 1/4 cup water and 1 tsp baking soda and add to first bowl. In a third bowl combine 2 cups flour, 1 tsp salt and 2 tsp cinnamon. Slowly stir this into the other mixture but don't overdo it. Lastly add 3 well mashed ripe bananas to the mix and 1/2 cup nuts if you want. Pour this into a well greased loaf pan and bake at 350 (for about 45 to 50 minutes or it passes the clean toothpick test. Cool and eat.

—xoxo-krissi p.o. box 4288 richmond, va 23220 krissi@vegan.org

find your favorite. Best zine of the year hands down. Excellent! (-Grip)
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BARBIES DEAD #9 (\$1 + postage/ Alex/Woodhouse, The Square/Gunnislake, Cornwall /PL 18 9BW, UK) Mish Mash of short interviews, reviews, rants, etc. Lengthy journal about a trip to Japan. Solid, but nothing overwhelming. (-Andy)

BARRICADE #24 (\$2/POB 73/Boston MA 02133) This is the 'agitational' magazine of the Northeastern Federation of Anarcho-Communists. Pretty much not porn. The content is pretty interesting, but then I'm an anarcho-communist myself. Sadly, may be their last issue (-Jim)

BERSEKOTRON #1 (32 pgs - 1/2 size. UK 99p/US \$2. David Robertson/5 Kenmore Terrace/

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REVIEWS

Lawside/ Dundee/ Scotland/ D03 6EE/ UK d1robertson@hotmail.com) This is the first installment of an English comic book. The drawing style is sparse and straightforward, and reminds me a tiny bit of Bill Amend's Fox Trot. The story revolves around some university students, one of which is entered in a robot-building battle contest, another of which discovers a magic paint that makes things indestructible. The pacing is a little slow, but I'm interested to see where this story goes. With a full-color cover and good presentation, I'm willing to bet that the offer is taking this work very seriously. **Worthy of support. (-Dug)**

BIMOCULAR REBELLIOUS (\$2/ Sean/ PO Box 3635/ Oakland CA 94609-0635 <www.gobinko.com>) Many of you have wondered what happened to Sean, Sean Goblin who used to do a lot of art for S&L. Well, Sean is back with an amazing new zine and it explains a lot of where he's been and what he's been up to. Mostly weeding through his life, questioning punk rock and everything else, and finding himself on the other side. This is an excellent issue - in a unique 5x5 format with tons of Sean's illustrations and artwork throughout. It's also got a lot of excellent writing, about Sean's life and philosophies, but also about so much more. There's a bit on artists he likes (John Heartfield - creator of the dove sword Discharge cover, prior to Discharge) and Tove Jansson of the children's Moomin books. There's some good analysis of the occult and how it fits into our society, politics, and musical cultures. There's so much in here and all of it is well done. It's an intelligent zine, well written, sometimes deep, but still very engaging and readable. I'm so glad to see this zine (writer) come back to punk and zines and share his medieval folk punk world with us once again. Highly recommended! (-Chris)

BREAK THE CHAINS #14 (\$1 POB 11331/ Eugene, OR 97440) A good newsletter with radical news from around the country, with an emphasis on political prisoners. Good resource. This issue has an article called "The Inseparable Earth and Animal Liberation Movements," good indicator of general content. (-Jim)

BROOKLYN #40 (\$2/ 1800 Ocean Pkwy Apt 812/ Brooklyn, NY 11223-3037) A great zine all about, duh, Brooklyn. Local color, history, gossip, and pictures. Highly recommended. (-Jim)

CHAINBREAKER (\$2/ Shelley/ 621 North Renior/ New Orleans LA 70119) This is an awesome, totally awesome bike zine. It looks good and reads just as good. It's about a girl obsessed with bikes and she was to inform and inspire you about bikes too. There's writing about how she got to be mechanically inclined towards fixing up bikes, and how she got liberated, empowered and obsessed with and by doing so. There's historical facts on the development of the bicycle over the years - as part of evolution and revolution. On the importance of the bicycle's role in making people more independent and mobile, and of freeing women in particular, from their oppressive style of dress in the 1800s (the bicycle era introduced the acceptance of women wearing bloomers). There's also info articles on how to fix your bike, how to fix a flat, how to make belts out of tire tubing, there's safety tips on how to ride smart and ride safe, there's book recommendations. There's info on a bike-workshop space in NO. There's rad artwork too and a whole lot of inspiring passion for bikes. Get this one. (-Chris) ps. issue #2 is out now also.

CHAIRMAN OF THE BORED #8 (16 pgs- full sized. 3 stamps or trades encouraged. Cedric Knowles-91158/SP BOX 71507/ B2 B4 27/ Represa, CA 95671) It's difficult for me to believe that these zinesters have put out seven previous issues. This is a collection of sloppy cartoons, essays, and poetry written from a California prison. As anarchists, the authors of this zine enjoy being shocking. While writing a critique of a martial arts infomercial, one refers to his opinion as "caustic." I'm old and cynical, and it seems like I've heard all this before. Anti-authoritarian, pro-pornography, anti-Liza Minelli, pro-freedom, and so forth. They encourage trades for this, and I would encourage other zines out there to take them up on that. These guys need something to read. (-Dug)

CHUMPIRE #160 (stamp/ PO Box 27/ Annville, PA 17003-0027 <chumpire@hotmail.com>) Okay, this is weird. Chumpire is starting to look like a little pocket zine. I'm all for change and I still love Chumpire, but I'm a little thrown by the new format. I guess that technically, it's still just one piece of paper, but lately each new issue is put together just a little bit differently. Anyway... enough with the presentation. On to the goods! For those of you not familiar, Chumpire is a long running gem that chronicles the life of Greg. This time around we get mostly show, music and zine reviews, a few photos and not much personal stuff. I'd have to say that the bits on the Big Boys and the Minutemen were the winners of this issue. Two of my favorite bands on the show. The show reviews are quite entertaining. Ahh, I'm just babbling now...this is always worth getting. What are you waiting for? (-karoline)

COMMUNICATING VESSELS #8 (\$1/POB 7328/Portland, ME 04112) Standard radical lefty zine with interesting opinion pieces, research articles and book reviews. Recommended, but mildly. (-Jim)

CONNECTED: BOSTON AND PORTLAND (\$2 each/ 17604 N 39th Ave/ Glendale, AZ 85308-3104) A very interesting and fresh zine about people. Basically the editor walks around Boston and Portland, asks random people two questions and takes their picture. If you're interested in people, get this. This zine has a style and personality most zine lack these days. I love the format. (-Jim)

CRACK THE SIDEWALK! (\$1-3/22-5236* St Astoria, NY 11105 orangescum@yahoo.com) Intro by Ketchup: "The title refers to tree spikes breaking open concrete and saying 'Fuck You!' to the Man, spitting chlorophyll in yer eye. This zine is about things that take root in monotony and flourish, or at least try." I want this zine to be like a chisel scraping away at sterile exteriors and revealing stories like layers of graffiti. This is one of the coolest zines I've seen in a long time, written by a 16 year old native New Yorker who's gonna take the world by storm if she keeps putting down such amazing words and getting them out to the world. Great stories about growing up in Jackson Heights, Queens and frantic, brilliant poems about the infinity of the universe written late night on the subway. (-scatter)

CRYPTIC SLAUGHTER #21/ LARCENT #18 (I think?) (\$1/ Shaun/ 8128 Constitution, #8/ Sterling Hs. M 48313) Ahhh, where do I start with this lovely split effort. I guess that I'll get the annoying bits out of the way first. Ready? Here we go... LARCENT (which I've never seen before) is one damn fine piece of writing, but this time around the print is so damn small (smaller than S&L!) that I was convinced I'd had too much to drink while I was trying to read it... except I'd only had two sips of beer at that point. I was wishing I owned a magnifying glass. Anyway, I'm sure that every review of this split will mention the incredibly small print. It made me feel really old. The subject matter mainly revolves around Shaun's pending divorce and his trip to Seattle to see Giovanni (Cryptic Slaughter). Short, bittersweet, heartfelt, introspective. Loved it. CRYPTIC SLAUGHTER is consistently an outstanding zine. Great layout, great artwork, great writing, always a fun size (this time it's super small pocket

(-tifani)

DESTROYING ANGELS #6 (\$5/ Dennis Dread/ PO Box 40667/ Portland OR 97240-0667) I always like this zine, and I haven't gotten to read this one yet, but I want to mention it anyway. This is an art zine that always features some amazing artists, usually some who's work you know even if you don't know their names. It's well done, looks great and is well researched and presented. We've got Sam Taggart (NY comic artist and show flyer guy from the 80s), painted Stephen Taylor, underground comics history, and Joe Coleman. This zine is always

like a history lesson where you learn about the artists who did some of the record covers and show flyers you've seen over the years. It's rad. (-Chris)

DISORDERLY CONDUCT #6 (\$2/ POB 11331/ Eugene, OR 97440) This is a thick zine full of thickheaded rants by anarcho-primitivists, put out by the "Bring On the Ruckus" collective. Counting them, the "Ruckus Society," and the "Bring the Ruckus" collective in Phoenix, that makes 3 entire organizations named after one song (by the Wu-Tang Clan, right?). In fairness I would say that this is pretty well laid out and has a good deal of variety in it. Also in fairness I would say that the logic and politics in it don't have much to do with anyone outside of a circle of crustpunks in Eugene— self-obsessed, illogical and privileged. Sorry. (-Jim)

DWELLING PORTABLY (May 03) (\$1/ PO Box 190-4/ Philomath OR 97370) This is always a great resource for anyone who is into alternative means of living and sustaining a portable and mobile lifestyle. It's a collection of tid bits and shared info from readers, assembled and collected by the editors who share plenty of their experiences and tips as well. There is also a guide to other sources and publications that offer related and pertinent information. This issue has bits on sources for making cooking stoves from paint cans, using propane for cooking, toilet paper conservation and ways to do without, water sterilization, plastic under mattresses, tall tents, cheap travel, foraging and gardening together, living in vans, problems with living in campers, homeless hassles and urban campers. Locations that

are good and bad for building cabins and living in vehicles. What is so great about this resource guide is that people are sharing information— talking about what works and what didn't, while others are seeking answer to challenges and problems they have, and also providing info that might be useful to others. A valuable resource and open message board guide that is always inspiring, no matter how advanced or new you are to ideas of simple living. Many of these philosophies can be applied to structured society living too. But if you want to take your life to the extreme, this publication will prove that you are by far not alone. (-Chris)

EAT SHIT BOOK #1 (\$10 ppd/ POB 10738/ S.L.T. CA 96158) This is a collection of the Eat Shit fanzine issues 2 thru 13 compiled in book format. Eat Shit is a classic cut n paste style zine with an anarcho stail featuring a mix of music, politics and fun. I was especially excited for this book as I was turned onto this zine only a few years ago and only have the later issues. Definitely worth picking up!! (-tifani)

EAVES OF ASS #2 (\$1 or trade/ c/o Craven Ruck/ P.O. Box 406784/ Louisville, KY 40204 / eavesofass@yahoo.com) This zine is a hodgepodge of personal rants of and other various articles for the reader's amusement. Some highlights are the "Christlander Theory" meshing the Christ myth with the Highlander tale, "drunk reviews" and a descriptive sex letter the author found on the ground. (-tifani) **EAVES OF ASS** My favorite part of this 40 page 1/2 legal sized zine by Craven Ruck was the top ten page. He has "my current top ten" which includes "bluegrass, folk and roots music" and "homemade beer" and then he has "top ten if I wanted to be cool" which includes "bluegrass, folk and roots music" "mullet humor" and coming in at #7 and 8, respectively, were "Crimethinc." and then "hating Crimethinc." Ha! There is also a lengthy interview with M1 of (every punk's favorite hip hop group) dead prez. It was good, they talked about deep stuff and it helped me understand the phenomenon that is dead prez (I like them). He



and if you have not - then you can order a copy of the book version for a mere \$3. This zine is put together by one of the girls who wrote that zine, and it's more writing about traveling in Europe. It's fleeing and ungrounding in a freedom traveler and life seeker sort of way. A personal story, with deep introspection, intense passion and max inspiration and appreciation for the good little things in life. Here's a good quote from this zine to give you an idea of the feeling "live fast and die young." I want to live fast and get old slowly, savoring it. I want to be 65 and reckless, 83 and covered in fresh tattoos. I want adventures and continuity,

passion and longevity, hopeless abandon and ceaseless commitment. I want total bliss and I'm not going to settle for anything else." It's beautiful. (-Chris)

FLASHPOINT #4 (\$10/ Shannon Colebank/ PO Box 559V/ Portland, OR 97228) Shannon Colebank is a force to be reckoned with, for real. This issue of Flashpoint is 55 full sized pages of deep intellectual discussion of Ethics. In past issues Shannon has debunked the HIV-AIDS hypothesis and deconstructed gender. So, if you're looking for a stimulating, challenging read, this is for you. Shannon does a good job of pointing out just how ridiculous this society is, how it is so unjust and insane, and it makes you see all the people around you as mindless drones, uncritical accomplices to murder. And, well, they are. We all are. This zine gives the reader good tools for understanding the nuts and bolts of injustice and all it's smokescreens, so you can break that shit down and explain to someone exactly why it's all, well, bullshit. Occasionally I felt bits of Eugene's soundsting style in here, stuff of the "unfit parents should not be allowed to breed" variety. But I know that Shannon would be able to argue this point for hours, that in other words, it's not like it isn't well thought-

out. \$10 is expensive, I think, and I don't understand why this is bound with one of those kinko's plastic spines. If I were to get something printed legitimately and legally, I wouldn't pick something that makes it look like a college course reader, and I'd break up the text a little more to make it easier on the eye. You should find this and read it for yourself. (scott)

FRACTURE #24 April/May #3 (\$3ppd world/ Fracture/ Unit 100/ 61 Wellrig Rd/ Cardiff CF24 3DG UK) I've always been a strong supporter, and praiser of this zine, but honestly this issue fell short and didn't have as much of interest. Following the standard format of columns, interviews and reviews. Vague's column about a sex party caught my eyes and was honestly rather surprising. People added this stuff? There are miv w/ The Phoenix Foundation, King Y Chee (Hong Kong HC), Gunmoil, Joe Ninty, DC scene report from a visitor that focuses on the Positive Force - Fugazi - Discord world, and loads of reviews that don't include the photos anymore. Glossy full color cover and free in the UK. This is well done and sold as always, but I just found myself less drawn to any of the contents that usual. They say they usually run out of copies immediately and if you want to be assured of a copy they advise subscriptions - <fracturezine@hotmail.com> (-Chris)

FUCK YOU FANZINE #4 (lumisterfuman@hotmail.com) This is a one page hardcore zine full of attitude, cynicism, and an all around love of the old-school hardcore. Starts out w/ criticism of hardcore fashion and Yale t-shirts, a call out to more women to get into good bands, a review of "the only good" European HC band, and then an interview w/ Porcell which was pretty interesting, regardless of the kind of fan you are or aren't. Just don't see why there is no mailing address. (-Chris)

GAME OF THE ARSEHOLES #6 (\$1 ppd/ \$3 world/ Stuart Schrader/ PO Box 51/ Whippany NJ 07981-0511) I had the best time reading this, so much so that I ended up talking

stuff in here about the many bands Tony Erba has been in and other thrash relations (Gordon Solie, H100, Nine Shocks Terror). A great write up of the band Holocaust and a long one on the Feeder. What important of all, perhaps (tongue in cheek) is the page of directions on how to properly wear your punk belts. I find this shit hilarious cause it reminds me of Felix's columns in Profane years ago on punk fashion and it's ironic that I always think of Stuart being much like Felix as a punk historical of obscure shit. This zine is serious, but what awesome if you take it all with a grain of salt and have a good laugh too. So put on Why, get your bullet belt in place and go fucking crazy. (-Chris) **GAME OF THE ARSEHOLES #6** Most people reading this should know what to expect from GOTA and this issue does not disappoint. Stuart's writing is intelligent and refreshing. The show and music reviews are some of the most in depth I've ever read. Highlights include Feeder LP and Holocaust EP reviews, thoughts on Tragedy, Sellish and sex, etc. (-tifani)

GOD KWIT #2 (\$1/ 953 Spencerport Rd/ Rochester, NY 14606) If you are a fan of Dunk & Piss, then you will enjoy God Kwit. If you have no idea what I'm talking about, think pocket sized tales of a punk rock high school boy who causes a little trouble, has a lot of laughs and basically observes the world around him with the appropriate amount of irony. I like this, but there are SO MANY spelling errors in here that I almost didn't finish it. Cut and paste, a few funny drawings and did I mention spelling errors?!! Oh yeah, I mentioned those already. (-karoline)

GULK 13. #1 (32pgs. _size_ skyzbozka@hotmail.com for info.) This collection of comics and one-panel drawings made me laugh just one time. There is a rendition of a guy in handcuffs saying, "I didn't know that I was bad." That's funny. Shooting a woman in the head with a harpoon gun and forcing her dead body to perform fellatio is not. Most of the multi-panel comics are done in stick-figure style, obviously just as a lazy shortcut, because there is cartooning talent displayed here. The author could very easily mature into a fine comic artist, but this zine is an early step on that path. (-Dug)

HEARTATTACK #38 (\$1.50 U.S./2 Can/ \$5 World/ P.O. Box 848/ Goleta CA 93116/ heartattack@ebullition.com) Theme issue on education. Interesting columns from punk rock teachers. A Guyana Punchline interviews, along with the usual reviews, columns, etc. (-Andy)

HIPPIE VOMIT #3 (\$1/ 271 Holmes St/ Halifax MA 02338) "... This is for the gutter punks with Hepatitis C. What we have here is an adventure of our own creation. We have become the heroines and heroes of our own drama and right now, let us have love and respect for each other." Across from this quote on the opposing page, a picture of a mowhawked young fellow passed out by a toilet with the caption "this is punk culture." This zine is punk culture indeed. (-Jim)

HITCHERS DO IT WIT THEIR THUMBS #2 (PO Box U69/ Wollongong University/ Wollongong/ NSW Australia/ 2500 <xondirex@hotmail.com>) I really loved this little zine. It's 1/4 sized and as the title suggests, it's about hitchhiking. The writer lives in Australia, so it's about hitchhiking around Australia. A few stories about traveling with different people who don't know each other well. I got really into this, but all told, it was a quick read and I was just settling in for the long haul. I wanted more. A few pages are mixed up, and I found myself hung up on whether the writer was a girl or boy. I thought girl from the start, but I think perhaps it's a boy. It shouldn't matter, but then again, when you are visualizing a punk hitching around in semi-trucks, it kinda does matter. Anyway I enjoyed this and I wanted it to go on and I look forward to more stories from the highway. (-Chris)

HOMOSAPIEN=DISEASE #1 (?/ c/o Clint Shy/ 7819 W. Collingham Dr. Apt. F/ Baltimore, MD 21222/ theclintshy@aol.com) If you're a lover of 90's grind and power violence, this zine is for you. Includes interviews with Richard Johnson of Enemy Soil/ the Index and Chris Freeman of Social Infestation plus reviews, rants, etc. (-tifani)

HUZZAH! NUMBERS 1 & 2 (32 pgs each- 1/2 size. \$1 ea. Nerfect Comics/ PO BOX 1178/ N. Riverside, IL 60546. www.nerfect.com) Wow, this comic is laugh-out-loud funny. The comics are drawn in classic underground style, part Evan Dorkin (without the chaos), part Daniel Clowes (without the creepiness). There's a good mix of humor held within these pages; Superhero parodies, silly, one-page pieces about taunting werewolves, a kid with a sandwich for a head, the devil, furniture shopping, and other fun stuff. Not only are the writing and cartooning talent way above par, the zine is presented in a very professional manner while retaining the DIY ethic. I'm not easily impressed, but I am certainly impressed if you're into underground comics, order this right away, you won't regret it. (-Dug)

IDEAS IN PICTURES #2 & #3 (\$2ppd each Colin Matthes/ N 4909 Duck Creek Rd/ Helenville NY 53137 <ideasinpictures@yahoo.com>) This is an amazing zine about the meat industry that takes a compassionate animal rights stance with a visual approach. I am inundated with information about animal rights. I'm converted, I feel like I know what is up. I know the facts, but still I eat cheese, and this zine really makes me reconsider that. So I figure that anything which breaks through an oversaturated medium, really has strength power and originality. And kudos to that. The approach is excellent in a non-heavy-handed way that is all about raising compassion and instigating dialog. The art and images are strong, dark and convey the feeling of being a veal calf or a dairy cow, and the words point out the necessary facts, plus emotional weight, while also crediting the complexities and varying points of view and inter-related factors to consider. Issue #2 is called #18 a leftover from the dairy industry and it's about a particular call and the process of breeding dairy cows (to keep the milk supply going) and then raising the calf in a box on a chain for a short time before slaughter for veal. Issue #3 is called Animals and Workers and it looks at the meat industry in a broader sense and takes into consideration the exploitation of the human workers in this industry as well as the animals. Intense, moving, powerful stuff here. Very highly recommended, even if you think you know it all already, especially if you know it all already cause this is a new angle and it's well done. (-Chris)

INKLING #4 (stamps, trade, \$/ Melissa Klein/ 3288 21st St. #79/ San Francisco, CA 94110) INKLING is the best zine I got for review this time, the best zine I've read in a while, the best, the best, the best! Seven short stories and seven beautiful paintings fill the 28 pages of this 1/2 legal sized zine. The stories are fictional (perhaps some are fictionalized, but I'm not sure, and I don't know if there's even a real difference), and I saved each one by itself: before falling asleep at the end of the day, or under a tree on a break from weeding echinacea fields; outloud next to a swimming hole into a tape recorder to send to friends, or in my head from memory on a walk at dusk by myself. Melissa's writing took me to the lands of grass-stained knees and older siblings, of cool old men who tell you crazy stories, of riding bikes with someone you love and digging through trash for treasures under the moonlight, of waking up early and leaving someone you once loved to spend your life alone. I don't really know what else to say about this zine; it pulled me in a way that a zine hasn't in quite a long time and made me feel like I was flying. (scott)

INKLING #5- SHUT YOUR EYES AND SEE (\$2/ Melissa Klein/ 3288 21st St. #79/ SF CA 94110) This story was originally done as a presentation with a slide show of the illustrations and the story read a loud. It's assembled in zine form in a 1/4 size w/ a color screened cover and tied w/ string. The story is about a boy who is shunned by his schoolmates and parents.

CHAINBREAKER (#2) Shelley 621 North Lexington, New Orleans LA 70119. This is an awesome, totally awesome bike zine. It looks good and reads just as good. It's about a girl obsessed with bikes and she was to inform and inspire you about bikes too. There's writing about how she got to be mechanically inclined towards fixing up bikes, and how she got liberated, empowered and obsessed with and by doing so. There's historical facts on the development of the bicycle over the years - as part of evolution and revolution. On the importance of the bicycle's role in making people more independent and mobile, and of freeing women in particular, from their oppressive style of dress in the 1800s (the bicycle era introduced the acceptance of women wearing bloomers). There's also info articles on how to fix your bike, how to fix a flat, how to make belts out of tire tubing, there's safety tips on how to ride smart and ride safe, there's book recommendations. There's info on a bike-workshop space in NO. There's rad artwork too and a whole lot of inspiring passion for bikes. Get this one. (-Chris) ps. issue #2 is out now also.

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COMMUNICATING VESSELS #8 (#1/POB 7328/Portland, ME 04112) Standard radical lefty zine with interesting opinion pieces, research articles and book reviews. ☐ There's a good summary of Anton Panekoek's book about Worker Councils in here. ☐ Recommended, but mildly. (-Jim)

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CULTURE HACK (salvadordele@hotmail.com) The main focus in this zine is living the garbage lifestyle and how boredom is a conspiracy. Some good thoughts are addressed, but nothing groundbreaking here. There was no contact for this except the email address above.

obsessed, illogical and privileged ☐ Sorry. (-Jim)

DWELLING PORTABLY (May 03) (\$1/ PO Box 190-4 Philomath OR 97370) For anyone who is into alternative means of living and sustaining a portable and mobile lifestyle. It's a collection of tid bits and shared info from readers, assembled and collected by the editors who share plenty of their experiences and tips as well. There is also a guide to other sources and publications that offer related and pertinent information. This issue has bits on sources for making cooking stoves from paint cans, using propane for cooking, toilet paper conservation and ways to do without, water sterilization, plastic under mattresses, tall tents, cheap travel, foraging and gardening together, living in vans, problems with living in campers, homeless hassles and urban campers, locations that are good and bad for building cabins and living in vehicles. What is so great about this resource guide is that people are sharing information - talking about what works and what didn't, while others are seeking answers to challenges and problems they have, and also providing info that might be useful to others. A valuable resource and open message board guide that is always inspiring, no matter how advanced or new you are to ideas of simple living. Many of these philosophies can be applied to structured society living too. But if you want to take your ideals to the extreme, this publication will prove that you are by far not alone. (-Chris)

EAT SHIT BOOK #1 (\$10 pdd/POB 10738/SLT, CA 96158) This is a collection of the Eat Shit fanzine issues 2 thru 13 compiled in book format. Eat Shit is a classic cut n paste style zine with an anarcho slant featuring a mix of music, politics and fun. I was especially excited for this book as I was turned onto this zine only a few years ago and only have the later issues. Definitely worth picking up!! (-titan)

EAVES OF ASS #2 (\$1 or trade/cb Craven Rock/P.O. Box 406784 / Louisville, KY 40204 / eavesofass@yahoo.com) This zine is a hodgepodge of personal rants and other various articles for the reader's amusement. Some highlights are the "Christlander Theory" meshing the Christ myth with the highlander tale, "drunk reviews" and a descriptive sex letter the author found on the ground. (-titan) **EAVES OF ASS** My favorite part of this 40 page 1/2 legal sized zine by Craven Rock was the top ten page. He has "my current top ten" which includes "bluegrass, folk and roots music" and "homemade beer" and then he has "top ten if I wanted to be cool" which includes "bluegrass, folk and roots music" "mullet humor" and coming in at #7 and 8, respectively, were "Crimethinc." and then "hating Crimethinc." Ha! There is also a lengthy interview with M1 of (every punk's favorite hip hop group) dead prez. It was good, they talked about deep stuff and it helped me understand the phenomenon that is dead prez (I like them). He is a smart individual and I just like the tone of this zine; it's lighthearted and doesn't pretend to have all the answers. He discusses the Crimethinc. ex-workers' collective in a tired and unimaginative way that I've heard a thousand times before, so that was sort of hard to read, but everything else was very welcome in my zine-reading life. (scott)

ENCANTADA (cb Hib cb Crimethinc/Fas East/PO Box 1963/ Olympia WA 98507) Perhaps you've read the zine Off the Map.

KYLESA

5/16/03 @ Roboto, Pittsburgh



KYLESA

5/8/03 @ Holy Chow

out \$10 is expensive, I think, and I don't understand why this is bound with one of those kinko's plastic spines. If I were to get something printed legitimately and legally, I wouldn't pick something that makes it look like a college course reader, and I'd break up the text a little more to make it easier on the eye. You should find this and read it for yourself. (scott)

FRACTURE #24 April/May 03 (\$3pdd world/Fracture/Unit 100/61 Wellfield Rd/Carroll CF24 3DG UK) I've always been a strong supporter, and praiser of this zine, but honestly this issue fell short and didn't have as much of interest. Following the standard format of columns, interviews and reviews. Vique's column about a sex party caught my eyes and was honestly rather surprising. People admit this stuff? There are intv w/The Phoenix Foundation, King Ly Chee (Hong Kong HC), Gunmoil, Joe Ninty, DC scene report from a visitor that focuses on the Positive Force - Fugazi - Discard world, and loads of reviews that don't include the photos anymore. Glossy full color cover and free in the UK. This is well done and solid as always, but I just found myself less drawn to any of the contents that usual. They say they usually run out of copies immediately and if you want to be assured of a copy they advise subscriptions <fracturezine@hotmail.com>. (-Chris)

FUCK YOU FANZINE #4 (fustimerfuman@hotmail.com) This is a one page hardcore zine full of attitude, cynicism, and an all around love of the old-school hardcore. Starts out w/criticism of hardcore fashion and Yale T-shirts, a call out to more women to get into good bands, a review of "the only good" European HC band, and then an interview w/Parcell which was pretty interesting, regardless of the kind of fan you are or aren't. Just don't see why there is no mailing address. (-Chris)

GAME OF THE ARSEHOLES #6 (\$1 pdd/\$3 world/Stuart Schrader/PO Box 511/Whippany NJ 07981-0511) I had the best time reading this, so much so that I ended up talking about it all weekend. This is the biggest issue yet - 12 pages - dedicated to extreme d-beat/international obscure hardcore. Stuart is a fanatical historian. He's also the kind of guy who will criticize and tear apart the bands and shit that you think everyone else is into. So I was kinda happy to see that he loves Tragedy, so much so that he equated seeing them to a sexual experience, which is much the same as how I felt, and I don't think either of us usually talk like that. There's

winners/patients... What we have here is an adventure of our own creation... ☐ We have become the heroes and heros of our own drama and right now, let us have love and respect for each other. ☐ Across from this quote on the opposing page, a picture of a mowhawked young fellow passed out by a toilet with the caption "this is punk culture." ☐ This zine is punk culture indeed. (-Jim)

HITCHERS DO IT WIT' THEIR THUMBS #2 (PO Box U69/ Wollongong University/ Wollongong NSW Australia 2500 <xondrex@hotmail.com>) I really loved this little zine. It's 1/4 sized and as the title suggests, it's about hitchhiking. The writer lives in Australia, so it's about hitchhiking around Australia. A few stones about traveling with different people who don't know each other well. I got really into this, but all told, it was a quick read and I was just settling in for the long haul. I wanted more. A few pages are mixed up, and I found myself hung up on whether the writer was a girl or boy. I thought girl from the start, but I think perhaps it's a boy. It shouldn't matter, but then again, when you are visualizing a punk hitchhiker around in semi-trucks, it kinda does matter. Anyway I enjoyed this and I wanted it to go on and I look forward to more stories from the highway. (-Chris)

HOMOSAPIEN=DISEASE #1 (?/cb Clint Shy/7819 W. Collingham Dr. Apt. F/Baltimore, MD 21222/ theclintshy@aol.com) If you're a lover of 90's gnd and powerlessness, this zine is for you. Includes interviews with Richard Johnson of Enemy Soil/ The Index and Chris Freeman of Social Infestation plus reviews, rants, etc. (-titan)

HUZZAH! NUMBERS 1 & 2 (32 pgs each- 1/2 size. \$1 ea. Nerfect Comics/PO BOX 1178/ N. Riverside, IL 60546. www.nerfect.com) Wow, this comic is laugh-out-loud funny. The comics are drawn in classic underground style, part Evan Dorkin (without the chaos), part Daniel Clowes (without the creepiness). There's a good mix of humor held within these pages; superhero parodies, silly, one-page pieces about taunting werewolves, a kid with a sandwich for a head, the devil, furniture shopping, and other fun stuff. Not only are the writing and cartooning talent way above par, the zine is presented in a very professional manner while retaining the DIY ethic. I'm not easily impressed, but I am certainly impressed. If you're into underground comics, order this right away. you won't regret it. (-Dug)

IDEAS IN PICTURES #2 & #3 (\$2pdd each Colin Matthes/ N 4909 Duck Creek Rd/ Helenville WI 53137 <ideasinpictures@yahoo.com>) This is an amazing zine about the meat industry that takes a compassionate animal rights stance with a visual approach. I am inundated with information about animal rights, I'm converted, I feel like I know what is up. I know the facts, but still I eat cheese, and this zine really makes me reconsider that. So I figure that anything which breaks through an oversaturated medium, really has strength power and originality. And kudos to that. The approach is excellent in a non-heavy-handed way that is all about raising compassion and instigating dialog. The art and images are strong, dark and convey the feeling of being a veal calf or a dairy cow, and the words point out the necessary facts, plus emotional weight, while also crediting the complexities and varying points of view and inter-related factors to consider. Issue #2 is called #18 a leftover from the dairy industry and it's about a particular call and the process of breeding dairy cows (to keep the milk supply going) and then raising the calf in a box on a chain for a short time before slaughter for veal. Issue #3 is called Animals and Workers and it looks at the meat industry in a broader sense and takes into consideration the exploitation of the human workers in this industry as well as the animals. Intense, moving, powerful stuff here. Very highly recommended, even if you think you know it all already, especially if you know it all already cause this is a new angle and it's well done. (-Chris)

INKLING #4 (stamps, trade, \$/ Melissa Kiew/ 3288 21st St #79/ San Francisco, CA 94110) INKLING is the best zine I got for review this time. The best zine I've read in a while, the best, the best, the best! Seven short stories and seven beautiful paintings fill the 28 pages of this 1/2 legal sized zine. The stories are fictional (perhaps some are fictionalized, but I'm not sure, and I don't know if there's even a real difference), and I saved each one by itself. before falling asleep at the end of the day, or under a tree on a break from weeding echinacea fields; outloud next to a swimming hole into a tape recorder to send to friends, or in my head from memory on a walk at dusk by myself. Melissa's writing took me to the lands of grass-stained knees and older siblings, of cool old men who tell you crazy stories, of riding bikes with someone you love and digging through trash for treasures under the moonlight, of waking up early and leaving someone you once loved to spend your life alone. I don't really know what else to say about this zine; it pulled me in a way that a zine hasn't in quite a long time and made me feel like I was flying. (scott)

INKLING #5 - SHUT YOUR EYES AND SEE (\$2/ Melissa Kiew/ 3288 21st St #79/ SF CA 94110) This story was originally done as a presentation with a slide show of the illustrations and the story read a loud. It's assembled in zine form in a 1/4 size w/a color screened cover and bed w/sting. The story is about a boy who is shunned by his schoolmates and parents and how he befriends the birds at the school yard, endures the torments of the other kids, and then is ignored by his parents on vacation but discovers the ghost of another lost girl at the same seaside spot. It's about his looking under the surface, seeing what can't be seen. A cool story. (-Chris)

INSIDE FRONT #8 (\$5pdd US/\$7pdd world/Crimethinc/2695 Rangewood Dr/Atlanta GA 30345 <www.crimethinc.com>) This is both awesome and overwhelming. I was stoked to see this new issue, back from the grave, but I haven't a hope of getting to read this whole thing cause it's almost 200 pages of full sized, no ad zine. Which is excellent. Inside Front

MALE FANTASY ACTION

WHERE THERE IS POWER, THERE IS ALWAYS RESISTANCE

"the most brutal mix of grindcore, crust and hardcore ever to come out of canada" (punk planet)

"easily a contender for grind album of the year" (exclaim)

"...a colossal wall of punishing grindcore" (kerrang)

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GLOBAL HOLOCAUST OBNOXIOUS RACE

split CD. 15 studio songs and 13 live tracks. Over an hour of crucial crust-punk. Comes with fancy 16 pages booklet, providing all the lyrics. Great sound quality

CONNECTED: BOSTON AND PORTLAND (#2 each/17604 N 39th Ave/Glendale, AZ 85308-3104) A very interesting and fresh zine about people.□ Basically the editor walks around Boston and Portland, asks random people two questions and takes their picture.□ If you're interested in people, get this. This zine has a style and personality most zine lack these days.□ I love the format. (-Jim)

CRACK THE SIDEWALK! (\$1-3/22-5236* St. Astoria, NY 11105 orangescum@yahoo.com) Intro by Ketchup: "The title refers to tree roots breaking open concrete and saying 'Fuck You!' to the Man, spitting chlorophyll in yer eye. This zine is about things that take root in monotony and flourish, or at least try...I want this zine to be like a chisel scraping away at sterile exteriors and revealing stories like layers of graffiti." This is one of the coolest zines I've seen in a long time, written by a 16 year old native New Yorker who's gonna take the world by storm if she keeps putting down such amazing words and getting them out to the world. Great stories about growing up in Jackson Heights, Queens and frantic, brilliant poems about the infinity of the universe written late night on the subway. (-scatter)

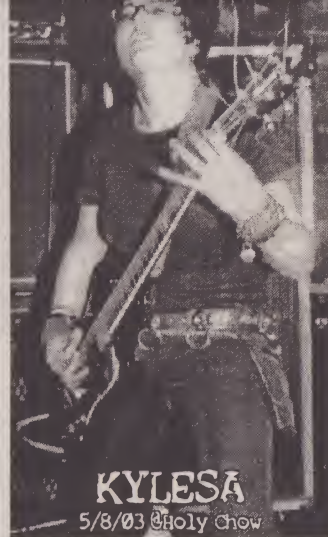
CRYPTIC SLAUGHTER #21/LARCENY #18 (think?!)(S1/Shawn/8128 Constitution, #8/ Sterling HS, MI 48313) Ahhh, where do I start with this lovely split effort. I guess that I'll get the annoying bits out of the way first. Ready? Here we go... LARCENY (which I've never seen before) is one damn fine piece of writing, but this time around the print is so damn small (smaller than S&L!!) that I was convinced I'd had too much to drink while I was trying to read it... except I'd only had two sips of beer at that point. I was wishing I owned a magnifying glass. Anyway, I'm sure that every review of this split will mention the incredibly small print. It made me feel really old. The subject matter mainly revolves around Shawn's pending divorce and his trip to Seattle to see Giovanni (Cryptic Slaughter). Short, bittersweet, heartfelt, introspective. Loved it. CRYPTIC SLAUGHTER is consistently an outstanding zine. Great layout, great artwork, great writing, always a fun size (this time it's super small pocket style). I got pretty bored with the rant on why CRYPTIC SLAUGHTER isn't a 'per-zine' (I hate that term also, but most of Giovanni's writings at least from what I've seen over the years do fall into the 'personal' category and like it or not, the world likes to label things) but the rest of this issue is fanfuckingtastic. You should get this for 'les musiciens de Mali' and the 'lure of the crossword puzzle' alone. Highly recommended. (-karoline)

CULTURE HACK (salvadordeleite@hotmail.com) The main focus in this zine is living the garbage lifestyle and how boredom is a conspiracy. Some good thoughts are addressed, but nothing groundbreaking here. There was no contact for this except the email address above.

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mine. (Chris) **VIEWING POINTS** of view and inter-related factors to consider. Issue #2 is called #18 a leftover from the dairy industry and it's about a particular call and the process of breeding dairy cows (to keep the milk supply going) and then raising the call in a box on a chain for a short time before slaughter for veal. Issue #3 is called Animals and Workers and it looks at the meat industry in a broader sense and takes into consideration the exploitation of the human workers in this industry as well the animals. Intense, moving, powerful stuff here. Very highly recommended, even if you think you know it all already, especially if you know it all already cause this is a new angle and it's well done. (-Chris)

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MALEFACTION

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"easily a contender for grind album of the year" (exclaim)

"...a colossal wall of punishing grindcore" (kerrang)

"until Nasum put out something new, this'll do quite nicely indeed" (terrorizer)

Brutal. Sick. Stench. Total sleaze. That, my friend, is but a sampling of the euphemisms conjured up and disgorged to describe this, Malefaction's most complete and utter sonic abomination to date.

Where there is Power... is their second volley of grape-shot on G7 Records and is another over-the-top cyclone of grinding, blasting, politically-disobedient disgust that will have all you little pink-bellied bangers running for the nearest thing that even remotely resembles your mommy.



The time has come for this abomination to spill forth its utter filth, so grab the polysporin and apply generously to the affected area because with these 14 recordings Malefaction have successfully defended their title as Winnipeg's reigning super-heavyweight champions. I hope you have some Depends™ left over from their last record. You're going to need them, you stinking shit-panted jack-ass. Just kidding, you don't stink.

OUT JULY 24TH 2003

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ZINES

was always a hardcore zine, with the ability to move beyond. Now there is more balance of the beyond - that being politics & lifestyle choices. There are interviews w/ Tragedy, Lack, Herds and Words and Greg Benick, columns, reviews and articles thoughts on everything from punk rock to straight edge, politics, veganism, activism, anarchism, collectivism, freedom and some crinethic spirit of course. Seriously, this zine is amazing and there is much to be gained from it. It comes w/ a comp. CD too - with the likes of Wilchunt, Society of Jesus, By All Means, The Spectacle, Dead Things, Blacken the Skies and much more. I'm telling you there is so much amazing stuff covered in here it's really super inspiring! Very much recommended! (-Chris)

IT'S FANTASTIC TOO TOO NEGATIVE TOO (25¢ each. 1/4 size- 12 pgs. SPS 4050 N High St #33/Columbus, OH 43214) Okay, I am confused by these quarter-sized comics. The first of these two comics I read is called "It's fantastic Too," which is about a woman with toenail fungus. Of the mere 15 drawings that adorn the bizarre story, a full nine of them are highly stylized close ups of the toenails themselves. Four others are spotty, microscopic renditions of the fungus. It seems cheap and weak to me. Too Negative Too is a tiny snapshot of a person dissatisfied with Americans lack of knowledge about nuclear physics who wants to start an idyllic colony on Mars to escape the stupidity. Maybe I'm missing something? These were both put out by the Small Press Syndicate. Perhaps a larger format would allow them to properly express themselves. (-Dug)

JUDAS GOAT QUARTERLY #17 (\$2.50 ppd, \$10 a year/free to prisoners/Grant Schreiber 1223 W. Granville #21V Chicago, IL 60660/egospark1@juno.com) This full-size, 20 page zine is pretty great. The writing is humorous and satirical and wise in a way that, I guess, can only come with age. At 42, Grant is quite a bit older than most zine writers I come across, and there is no naivete to his level-headed yet pissed-off and hilarious writings against the current state of war without end we're living in. He's also got a huge sci-fi/comic book leaning, including a review of H.G. Wells' 1898 book War of the Worlds. I enjoyed this zine because it is well-written and quick-witted (scott)

KER-BLOOM! #40 (\$7/Karen Arnoose/PO Box 3525/Oakland, CA 94609) KER-BLOOM! is a truly beautiful production...in both words and style. A rich wine colored textured cardstock cover that almost looks embossed, but I think is silk screened (but maybe it's been stamped with lead type?! I just don't know). This opens up to purple text set with lead type, letter by letter and printed on a Vandercook Model 4 letterpress. Gorgeous! Even better is the short 'discussion' (I use that term in quotes because I really felt like I had been challenged/motivated after I finished reading KER-BLOOM!, just like having a great dialogue with a friend) about spellings and meanings of Asian words, Korean pronunciations focused mainly on kimchi/gimchi/kimchee and a short bit on its history. This rolls right into a piece on surnames and the world priorities we place on them, how they are so culturally specific and can either be a source of pride or lead us into a confused state of wonder. 10 pages long, oh so short and sweet. You need this!!! No price listed, so send at least a buck or two...or write first. I want

to keep pushing praises, but I'll stop now. (-karoline)

LARCENY #19 (\$1/Shawn/8128 Constitution, #8/Sterling Hts, MI 48313) I was quite pleased to get another issue of LARCENY to review because as a Midwest kid myself (although technically Michigan falls into that gray area of Midwest due to the time zone it is in), I can really relate to one of the main topics of discussion Shaun brings up...and that is the lure of the coasts vs. the desire to stay in the Midwest/Midwest and do stuff on a smaller scale, but how it can be discouraging, especially after a trip to one of the aforementioned coasts. Whew, that was a really bad sentence! Suffice to say that parts of this issue really tug on my heartstrings. Other bits in here include dumpstering, relationships, musical evolution and zine writing. Super good and simple cut and paste layout (typewriter and rub-on letters), craft paper cover with a pocket in it (a definite labor of love) a few photos and a whole bunch of really thought provoking and emotional (and I mean that in a good way, not an 'emo' way) words. I'd have to say that LARCENY is one of my new favorites. Get this. (-karoline)

LEAFROG #9 (\$3/Scott/3611 Washington Blvd./Indianapolis, IN 46205 <xpeoplespost@hotmail.com>) A awesome bike(bicycle, not motorcycle...just in case anyone is confused) zine that will appeal to the everyday rider and the messenger warriors alike. Very appealing layout, short (concise) columns, a few bike related web sites reviewed, bike zine reviews, an interview with Andy Corson of Surly bikes, glimpses of the 13th annual Punk Bike Enduro in Pittsburgh, Wheels Against War (rider interview section), plus a little gem at the very end about being crazy for winter bike riding. Ahh geez, I gotta get my bike up and running again. Excellent. Oh yeah, no price listed, write or e-mail Scott for more info. (-karoline)

LIFE IN THE DEMOCRACY (PO Box 64/Station C7/Montreal QC H2L 4J7/Canada) This zine has come in various formats over time, right now settling into a 1/4 size format with more direct writing than in the past. The drawing illustrations make up half of this and they have the same style - lots of cities growing in twists and turns with plant life growing out of them and suns everywhere. I've always loved these drawings. They set the stage for the whole philosophy of urban life being out of control and society eating itself. This issue has lots of commentary to go with each drawing and statement. Political commentary on Canada and the US and involvement in war, the battle of terrorism, media manipulation, fear and privacy and protection, our perpetual battle against not enough time, over-packaged sterility and disposable projects, and a lengthy commentary on 9-11 and the aftermath with strong criticism of America. Excellent!!! The best issue yet! (-Chris)

LUCIDITY (email@afoyougodsaredead.com) There is some good stuff in here. Ed writes about many things, including moving to London from Edinburgh and feeling the cold, fake, sterile, and impersonal ways of that city. Nobody looks him in the eye and they get seriously offended when he says hello or something. I can seriously relate. It's neat to read about things across the pond in Europe too, just little details of everyday life. There is quite a variety of writing in these 44 pages, so if something doesn't grab you immediately it's easy to skip around and find something you like and come back to the first piece when you're ready for it. The layout has a lot of collage-type newspaper cutout art which is sometimes interesting and sometimes random and distracting. And I sometimes had a hard time following his personal journal-style writings. But overall this is an interesting and quite thorough look at another person's life. (scott)

MESSAGE FROM THE HOMELAND #9 (\$2ppd/David Lucander/PO Box 1725/Westfield, MA 01086/homeland24@equivalision.net) David's 48 page, full size, newsprint zine is distributed free all over New England, and it contains radical views on politics, love, transportation, travel, and other things. I can imagine if I was a little younger (that's not an insult, lassurance you) going to some basement show or open cafe mic and this guy hands me this zine and I feel like a whole new world opens up to me. This zine has slick layout, and since it's distributed free it has a bunch of slick ads from hardcore music labels and reviews from similar labels. There are also ads for local businesses and a review of La Cazuella restaurant and tequila bar in Northampton, MA. It has some really good factsheet-type information on the war on Iraq. I was smiling when I read some of the author's travel writing, and I would love to meet him and ride bikes and cook food, but overall this zine didn't really move me. (scott)

MODERN ARIZONA #1 & 2 (\$1 each/PO Box 494/Brewster, NY 10509) Political zine with short rants on cars, patriotism, confederate flag and more. Even in Brewster, NY, folks. (-Jim)

MR. PEEBODY'S SOILED TROUSERS AND OTHER DELIGHTS #17 (\$1/PO Box 931333/LA CA 90093) Good, personal diary-type zine. Honest and sincere. Fairly interesting. (-Jim)

MULTI-KID 3 (\$2/Echo/PO Box 414/Berkeley CA 94701) Much of this is written in response to the war in Iraq. About working at a non-profit and being told to turn off your reactions, to feel nothing, to keep on working. About how parents from foreign nations respond to the war, stock-piling food, knowing how things can change in an instant. There is writing about community and how the people make up the city. There's a story about a pilgrimage of sorts to a Hindu school teaching yoga, flying and transcendental meditation all for a very high fee. There's a story about having a friend who was arrested and locked up with the sexual offenders, and about coming to realize how many of the friends had been arrested or had their own stories of gender bending, including one story about some dudes beating up a tranny prostitute and how the punk kids intervened. This zine is full of good stories with different and interesting perspectives. I enjoyed it quite a bit. (-Chris)



w/Circle Jerks, DK, Black Flag, Seizure, The Undead, 76% Uncertain, Slapshot, The Subhumans, Straw Dogs, Necros, SSD, CDC and the like mixed in with current Discord Records ads and stores in Boston, and CD plants, with all the FNS's plugs mixed in throughout, well it's distracting and even confusing. There are a lot of cool flyers here and I actually would recommend this for anyone who collects flyers and/or is dedicated to 80s hardcore, but I know it could be even better. Keep the ads separate! None the less, a few dollars to check out some old flyers, and then to file away in your archives is pretty cool. (-Chris)

ONE WAY TICKET #2 (Julian/1111A 4th St/Courtenay BC V9N 1H6 Canada) This is an awesome looking zine - done in a really nice cut and paste mimicked style on a computer with lots of different font sizes and a very graphic style. The stories about being young and passionate and in love with everything. There's a whole story about the band Insurgent - about them coming to town and playing once each year and just how much it meant and how much that show and experience changed Julian. It's written with such oozing passion that you can't help but feel it, but it kinda made me feel like I do when I get so excited about something that I ooze too many words and get drowned in them. There's tons more stories in here - about shows in town, moving away from Courtenay, about the war, about being an anarchist, about writing, about living, and being a passionate punk kid. This is a great zine, but I wanted the writing to look and hold me more than it did. Instead I found myself skimming over it looking to discredit any of this cause it's well done, with other than the fact that I personally didn't quite click - everything about this is good. (-Chris)

OX FANZINE #50 (4 Euro/Joachim Hiller/P.O. Box 10 22 25/42766 Hann/Germany) This better known German zine is celebrating their 50th issue. 164 glossy pages are packed with reviews, articles, and an impressive 38 band interviews all in German. I was disappointed however with their huge emphasis on emo/punk and indie/rock, but this is only to be expected from a more mainstream zine. Comes with a CD and fold out poster. (-Devon)

PAPING #8 (\$3/new address: PO Box 128/45 E 7th St/NY NY 10003) This comic zine is always a treat to look at cause not only are the contexts good, but the covers are always hand-screened and beautiful works of art in and of themselves. This issue is a contributors issue and features a variety of artists. Some about being an art teacher in NYC grade schools, one about NYC life, randomness, inspiration of music, and quite a bit more. I might not make it sound so amazing, but I was captivated by each and every comic story and enjoyed the diverse artistic styles of which were quite good. Kinda like a WW3. (-Chris)

PICK YOUR POISON #1 & #2 (\$1 each/PO Box 8995/Minneapolis, MN 55408 <PickYourPoison@beer.com>) I received four offerings from the Nate Gangelhoff empire for review this time around and I have to say that the guys are quite entertaining and very prolific. These two (Pick Your Poison) have 2001 as the dates on them, but the stories themselves are timeless - Old high school kids getting in trouble, focus on one pretty screwed up friend named Rick, the loud beater car that just won't die, drinking

drugs, petty crime, sleeping on the job (tukkan hilarious!), and the general mischievousness that comes with being a punk trying to navigate in the 'adult' world. Great layout, excellent writing, highly recommended. (-karoline)

POOR AND FORGOTTEN #12 (\$1 or trade/Matt/PO Box 1299/Boston, MA 02130) I gotta say that I was all set to like this here little punk rock zine, because there's a little 'r.i.p.' section right in the beginning and Matty Luv (Hickey) is listed on it. For me, that's a great start. Unfortunately, while this isn't a bad zine, it just didn't do much for me. Really sloppy layout, bad photocopies that are hard to read and almost more ads than content. I know that there's a lot of heart going on in the production of POOR AND FORGOTTEN, but just couldn't get into it. Poetry, punk rock word search, reviews and an interview with Rusty Haight of BGSWSF zine. (-karoline)

PROFANE EXISTENCE #42 (\$2ppd/USACanMex \$3 world/PO Box 8722/Mpls MN 55408 <www.profanexistence.com>) PE is back and going strong and is widely distributed free across the globe. Don't take this essential and important anarcho-punk newspaper for granted. I know so many do. It's there, it's free, it'll always be there, year of course I good, etc. It's come and gone, and we all bitch, and it won't always be there, that we already know. So here it is, fresh again and important as ever, so don't take it for granted. Support this zine. Get a copy and read it. Get a bundle and pass them out to your friends and community. This is an awesome issue, fueled by anger and indignation against the War in Iraq. A huge section of columns, some dealing with the war, some not, all good importance voices from the punk community. There's an amazing interview w/ Dick from the Subhumans and it's kinda cool to read the interview that I watched happen. Dick talks about a book by David Icke which I went out and bought immediately. Dick says always, much to say, and this is an excellent interview! There's also an interview with Provoked - one of the latest punk forces to contend with in Mpls. This interview is full of banter and fun, but also sets the stage for their serious yet fun punk attack style. There's reviews of music and zines, news from the international di-political-punk scene, and scene reports from Russia, the far East Europe (ex-Soviet Block) countries I guarantee you don't know much about, let alone about their punk scene. There's plenty more in here including a fold-out poster driving home the atrocities of war, specifically the war in Iraq. This is essential, and I mean it, support this zine. As political punks, as anarchist-punks, as activists, this is part of our lives blood. (-Chris)

PROFANE EXISTENCE #42 Anarcho-Punks from Minneapolis crank out another issue, this time focusing on the atrocities of Gulf War II. Presenting photos/columns that Dubya doesn't want you to see. Funny, quality interviews with Provoked and Subhumans. Excellent, lengthy scene report of Ex- USSR countries. (-Andy)

QUID #2 (HSS Ruben/Cerro del Fraile #6121/CO Valle de Cumbres/CP 64347/Monterrey, Nuevo Leon, Mexico) This is an anarcho-punk zine in Spanish, from Mexico. If you can read Spanish, then I recommend this. Reprints of Mike Antipathy's column from S&L, an interview w/ Craig O'Hara from AK Press and author of Philosophy of Punk, music reviews and quite a bit more. (-Chris)

RAMBLING ROSE (trideofthedarose@hotmail.com) Mobility and depression ooze from this zine. The author, Kayt, acknowledge this, laughs about it and hopes that her readers will too. This, her first zine, is very short and kind of sparse, and I found myself wishing she'd be more patient with her writing, because I identify (I think) with many of her feelings and I wanted to know more about her life - where she's from, what her family is like (I read her brother's zine too for this issue), what she ate for breakfast this morning, etc. I hope she continues writing and publishing. I really do. (scott)

RAZORCAKE #14 (\$3/P.O. Box 42129/LA CA 90042) Thick zine filled with columns, interviews, ads, and reviews. Interviews include: Broken Bottles, the Stitches, the Orphans, and Avail. Column topics range from well thought out and intriguing (WWII era U.S. Internment camps, the M.L.K. assassination) to the irrelevant (Rev. Norb rating 'hot girls' in punk bands, each). Worth the cover price. (-Andy)



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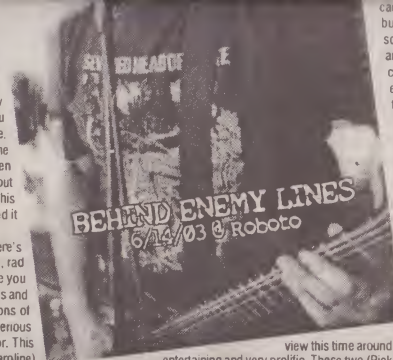


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POB 931333/1A CA 90093 Good, personal diary type 700 (1) 110111 and sincere. [I] clearly interesting. (Jim)
MULTI-KID 3 (\$2/Echo PO Box 414/Berkeley CA 94701) Much of this is written in response to the war in Iraq. About working at a non-profit and being told to turn off your reactions, to feel nothing, to keep on working. About how parents from foreign nations respond to the war, stock-piling food, knowing how things can change in an instant. There is writing about community and how the people make up the city. There's a story about a pilgrimage of sorts to a Hindu school teaching yoga flying and transcendental meditation all for a very high fee. There's a story about having a friend who was arrested and locked up with the sexual offenders, and about coming to realize how many of the friends had been arrested or had their own stories of gender bending, including one story about some dudes beating up a tranny prostitute and how the punk kids intervened. This zine is full of good stories with different and interesting perspectives. I enjoyed it quite a bit. (-Chris)

NEGATIVE #3 (\$2/Overground Distro/PO Box 1611/Pensacola FL 32591) There's a lot of love and emotion sandwiched into these pages. Mostly all handwritten, rad artwork, spray painted cover... I knew I was gonna enjoy this night away. Inside you will find tales of rocky relationships, broken blenders, fights, racism, forgiveness and growth. There's also a great little two part section of drawings and descriptions of people who gave Gio rides last summer, which is hilarious. A good mix of serious thoughts, reflections on the past, learning from what life hands you and humor. This is excellent writing by one interesting woman. What are you waiting for?! (-karoline)
NERO FIDDED WHILE ROME BURNED #3 (\$1 POB 3050/Eureka, CA 95502) A 'news' letter that showcases some of the more far-fetched political analysis of the left. [E]ntertaining, but so is reality tv. Political rants and conspiracy theories. (Jim)
NORTH EAST PUNK FLYERS (\$3ppd/\$5 world/FNS Prod./PO Box 1299/Boston MA 02130) This is a cool collection of flyers from punk shows from the North East in the 80s, offset printed on a high-quality bond of newsprint. There's introductions from Al Quint, Winston Smith & Jim Maitin to give perspective. There's some classic flyers in here and some amazing art and shows that you can only now dream about. However, there are ads mixed in (current ones) that really detract from the focus. If all the ads were together in the back - like showing support for this - that would be cool. But mixing up a bunch of flyers from NYC, Boston and CT for shows



view this time around and I have to say that the guy is quite entertaining and very prolific. These two (Pick Your Poison) have 2001 as the dates on them, but the stories themselves are timeless. [E] High school kids getting in trouble, focus on a pretty screwed up friend named Rick, the loud beater car that just won't die, drinking, drugs, cops, watching the people you grow up with change and dealing with your own transition from high school to 'adult', botched robbery attempts, Y2K in the Big Easy, shoplifting (and of course) a little bit of puke. The layouts are visually pleasing with what seems like a good combo of computer and cut-n-paste, the stories themselves are a good length... not too short, not too long. A good summer read. (-karoline) PICK YOUR POISON #3 (\$2/see above) The third (and in my opinion, the best) offering in the PYP trilogy is in the form of words selected from the dictionary and used as triggers for story telling. [E] There are little bits on golf, touring, superpowers, rest, graveyards and pranks... just to name a few. Once again, we find lots of drinking and

about a book by David Icke which I went out and bought immediately. [E] Dick as always has much to say, and this is an excellent interview! There's also an interview with Provoked - one of the latest punk forces to contend with in Mpls. This interview is full of banter and fun, but also sets the stage for their serious yet fun punk attack style. There's reviews of music and zines, news from the international diy-political-punk scene, and scene reports from Russia, the far Eastern Europe (ex-Soviet Block) countries I guarantee you don't know much about, let alone about their punk scene. There's plenty more in here including a fold-out poster driving home the atrocities of war, specifically the war in Iraq. This is essential, and I mean it, support this zine. As political punks, as anarchist-punks, as activists, this is part of our lives blood. (-Chris) PROFANE EXISTENCE #42 Anarcho-Punks from Minneapolis crank out another issue, this time focusing on the atrocities of Gulf War II. Presenting photos/columns that Dubya doesn't want you to see. Funny, quality interviews with Provoked and Subhumans. Excellent, lengthy scene report of Ex- USSR countries. (-Andy)
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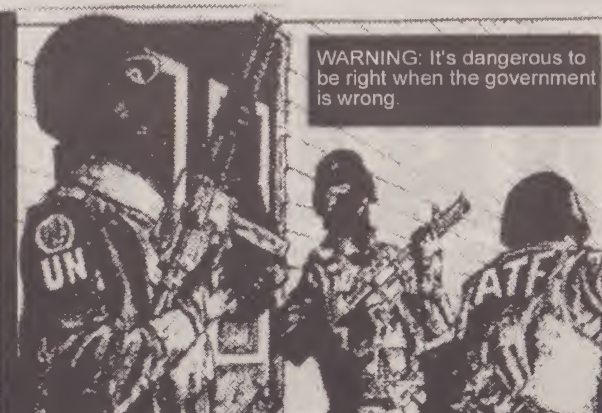
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RESERVED #5 23pages. 8 1/2 x 11 (John Bachman/2602 Harford Rd/Fallston, MD 21047) This is a DIY hardcore/punk review-and-column zine. This issue has a very rushed feel to it, and although I had a strong desire to enjoy it (since in theory it's my kind of zine), I found myself getting irritated with how much was written and how little was actually said. There are interviews with Q and not U, Ted Leo, Trial by Fire, and the Distillers. There's a tour journal for a band called "kerum", record reviews, and a few boring and cynical columns. (-Davlin)
RESERVED #6 This is a much more entertaining issue of reserved. Although I still find the columns boring and self-indulgent, I have to say that these dudes are talented writers. My guess is that nothing interesting happens in these guys lives so they write about just that: nothing. And they write about nothing well, which is actually pretty



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GUYANA PUNCHLINE
5/25/03 & holy chow

amusing, but I couldn't shake the feeling that they had wasted my time. This time around reserved has a really great interview with Magic Bullet Records, which I enjoyed so much that it alone made this zine. Also, the music reviews are really funny. Their criticisms of against me! brought a smile to my face, as did the insider good clean fun reference. This issue really surprised me. Good work! (-Davin)
RIVERWURST COMICS #2 (\$3/Tea Kruks/PO Box 511553 Milwaukee, WI 53203) From the city of suds comes a comic compilation that covers a wide spectrum of style and content. The stand outs in here are Dug, Gea, Duane Black, Chris Miller and the interview with Denis Kitchen (underground artist who got his start in Milwaukee in the late 60's, counts R. Crumb as a contemporary and runs his own publishing company) which also includes a color copied page of his art. A nice effort. (-karoline)
RUN AROUND #2 (\$2/10 Pearson Rd/ Preston Hollow, NY 12469) A basic, well-done zine with articles about living in Jamaica Plain in Boston, traveling, a punk in the army, and the Simpsons. Good interviews with Dan Sinker of Punk Planet and Al Quirt of Suburban Voice. And fiction. Good layout, if a little bit tedious. (-Jim)
SCENERY #14 FIRE AS A METAPHOR (\$3ppd/Mike Taylor PO Box 28226 Providence, RI 02908) I've always been most inspired by zines that paint the picture of our community of punks and radicals and

SKITEATER #8 (Free/152 Gostlin St./Hammond, IN 4637) Front & back 1 page newsletter. A rant about staying punk, and another short tirade about "punk rock" message boards. Reviews on the other side. (-Andy)
SLINGSHOT #78 (sum 03) (Long Haul 3124 Shattuck Ave/ Berkeley CA 94705 <slingshot@tao.ca>) I always like this tabloid style newspaper because it's covers politics in an accessible manner. Not too dry and academic, this is about issues and actions and what is going on, sometimes focused on the Berkeley area, but always going well beyond in it's covers. This issue has a lot on war-protests, and plans for WTO actions, a look at the patriot act, and the general patriotism that is being shoved at us currently, a look at North Korea, actions planned for the summer, and so much more. Always worthy of support and a great source for info and ideas. (-Chris) Long-running, collectively-run newspaper zine focusing on local to international anti-capitalist human rights activities. Two columns in printed in Spanish. Slingshot's longevity, consistency, and quality are an inspiration to all "underground" publications and collectives. (-Andy) **SLINGSHOT #17** (Spring) This issue has more about current relevant issues - the patriot act, FTAA protests, WTO in Cancun, anti-war protests, European perspectives on the war, Ber-fense, INS, Long Haul celebrates 10 ing of Infoshops around the country, course lots more. Loads of great info, and of

SOMETHING FOR NOTHING #57 (60 cents in stamps/ldy/516 3rd St/ Massillon, OH 44646 <ldy@ssn.net>) I haven't seen Something For Nothing in awhile, but it looks like it's still going strong with issue 57. This particular time around didn't do much for me. I like it when the focus is lay telling personal stories or recounting travel adventures, and this time it's just mostly columns (I did like the 'generalizations about women' by Olivia Arrow) from contributors, a few short stories, a whole bunch of reviews, a couple of personal idy pieces (on punk rock and how much smoking sucks) and a reprint on the war from <www.rapidojournal.net>.

I dunno, I just wasn't feeling it. Oh yeah, if it matters to you, it matters to me. There are some references to god, church and christian faith in here. (-karoline)
SOUNDS OF WAR #1 (7/cb Dan/152 Gostlin St./ Hammond IN 46327 / soundsolwar@yahoo.com) From the ashes of such projects as Skiteater and Raw Punk Bastards, this zine is reminiscent of the latter with a more computerized layout. The content is good with a little dose of black metal. There are interviews with Audio Kollaps, Jay of Chaotic Noise Zine, and Magnus of Vitun Aparat records. I was starting to miss RPB from the zine scene so this was refreshing. I'd like to see more issues! (-t-fan)
SOUTH CHICAGO ABC ZINE DISTRO (POB 721/Homewood, IL 60430) South Chicago ABC is a prolific, quality distributor of tons of zines and pamphlets, most of them relating to anti-prison work or by prisoners themselves. Two issues back we spotlighted this distributor for all the amazing, consistent work they do bringing tons of relevant, meaningful publications out. Do yourself a favor and send them a stamp for a catalogue. No recent publications have included (bars indicate high recommendation) 99 To Live, No Blood For Oil, Thought



DIRECT CONTROL
5/4/03 & holy chow

on the current state of our agriculture system; and a lot more. Recommended. (-t-fan)
SWEET OLIVE (\$3/c3ppd/Natalia/Apt A 17 Railway Rd/ Dalkey Co. Dublin Ireland) This starts out talking about where s's leaving (Pittsburgh) and then turns into a bit of a story about the various cities she travels to and spends time. But this isn't your usual travel zine. I think the photo she talks about in the middle of Iowa talking about everywhere and nowhere, lost and nowhere at the same time kinda sets the tone of this. And I enjoyed it and her discoveries - returning home to the parents house in Baltimore, visiting a friend in Phoenix, back with her Pittsburgh roommate in Eugene, and then on a plane to Ireland to meet up w/ a boy she met in Pittsburgh her last week there. And then it just ended without telling me what happened. I was left disappointed. There's a story table at the end which I couldn't quite focus on tonight cause I just wanted to know what happened in Ireland, but it must have worked out cause the zine was sent from there. (-Chris)

TEENAGE DEATH SONGS #15 (2/ Tennessee/ 1090 Greene Ave/ Brooklyn NY 11221 <tennessee@softskull.com>) Sometimes you like a zine so much, it turns your world inside out and upside down, makes you feel so much you think you might break, but in breaking you find yourself and grow whole again. This zine has always been amazing, and I've missed it in the years it's been absent. I was pleasantly surprised when this new issue arrived and it's one of the best things I've ever read. I read it in one heart breaking heart warming sitting, with tears falling from my eyes and a highlighter in hand marking some of my favorite words, sentence, thoughts and observations. This zine is largely in part about the suicide death of her best friend Sera, a former S&L columnist who's life and death and been much written about in these very pages. This zine has been long in coming to light, and worth every minute because ultimately it becomes about so much more than the loss of a best friend, or the death of Sera. It's about the friendship they had, about growing up in rural Tennessee, writing letters, falling in love, opening yourself up to someone else and bonding like never before. Being introduced to the world, to life it's most raw and beautiful ways and making it your own. It's about the extended family or connections, friends and lovers we meet along the way. And because this is also specific to her relationship to Sera, and what happened to Sera, and what happened to her during and after since, this is full of pain and also of the process of healing and moving on and honoring our friends and our life and picking up the pieces and making things beautiful again. Tennessee has a true gift with words and the ability to transport the reader to another place and time and feel so much. Wonderful observations worth clinging to and holding onto and admitting and acknowledging. I could go on and on cause I got so much out of this. I mean it when I say it's one of the best things I've ever read! It's too important for me to sum up in a simple review of mere words. This is a zine to hold close to my heart, cherish and get dog-eared, copy passages out of and share them and hoard them to myself at the same time. Read it. Now. (-Chris) *****

THE EAST VILLAGE INKY #19 (\$2/\$8 year subscription/ Ayun Haliday/POB 22754/ Brooklyn NY 11202/ www.ayunhaliday.com) Ayun could write about tying her shoelace and I would find it clever and witty. Nothing mundane like lacing this issue. Instead we get disturbing puppets and protests (with and without bunny ears), square dancing with clenched teeth at Inky's kindergarten and Our Town. Husband Greg weighs in on his news goring habits and reprints from EVI #2 round things out. A great read and funny drawings to boot. Get it! (-Caro)
THE FUTURE GENERATION #12 (\$3/POB 4803 Baltimore, MD 21211) The Future Generation is mothers of children of all ages and this range makes for a rad zine. This issue's theme is the ocean and China treats us with photos of generations of her family at Ocean City, dating back to 1917. There are stories of beach trips, an amazing birth story complete with pictures, and an interview with the now defunct mama band The Lactators. Excellent, thought provoking zine. Read it even if you don't have kids. (-Caro)
THE KKK TOOK MY ROOT BEER AWAY #1 (Markus Kamschnieder/Metzer Strasse 58/48151 Munster/Germany) This is a small 1/4 size zine full of heart and passion and energy. It's half in English, half in German. Mostly about inspiration - about the sorts of things that get zine geeks going - bikes, guitar, other zines, travel, enjoying an afternoon with coffee and a good zine and deciding to take it a step further. Finding a book zine in a foreign land that makes you smile. Dealing

abandoned lot. It made me smile, and then ended on a about the life of a prisoner in Maine, the Maine anti-war movement, some writing on the twisted and unsettling note that made my head spin. current political situation in Brazil, and lots more. Very well done. (-Davin)
There is also a good story about witnessing a stranger's death, and then delving into the sad details of that from my home town! #1. Portland, Maine is the rippest town. #2 The Rag is a crucial stranger's sad life. Thank you, story-writers! (scott) (crucial as in "critical" as well as "this shit is crucial!") part of living in the aforementioned **STIR KRAZY #5** (\$4, \$15 a year/ P.O. Box 25148 / nppin town. #3. Read this zine. Any and every copy. It's fucking hilarious. The rag, each Rochester, NY 14445) Garry does this full-size, 24 issue, is full of fake news, some real local and global news, radical political writing, erotica, page, color photocopied zine from behind bars at comics, and random weird-assed shit. Anarchist with outrageous and raunchy senses of Attica, New York. The writings are politically charged humor? We all win. (-Davin)

THE STORY OF MY SCAB #7 (\$1/ Ape Shit Mrry/ 448 Page St/ SF, CA 94102 and the anger is directed at the Bush administration, the death penalty, and other problems. Yet, it goes <wmccurtin@yahoo.com>) WOW!!! I've never seen this before, but damn it is rad! 32 back and forth between pointed analysis and outright pages of pocket sized creatures, monsters, tanks and cutey little animal type things. silliness - like taking pictures of politicians from newspapers and cutting-and-pasting weird thought-bubbles different. I'd love to see the originals of William's work. I'll bet that they are even more intense above their heads. I was a bit turned off by the color than they are when translated onto photocopies. Some of these would be incredible paintings photocopying - it makes the zine more expensive and it (who knows, maybe they already are). There's no text here, but the art speaks volumes doesn't exactly make it look any better. In addition to nonetheless. Think a little Japanese (reminiscent of my beloved domo-kun), a little Garry's writings, there are excerpts from radical texts woodblock (even though it all looks free hand) and a huge amount of original imagination. by the likes of Naomi Klein and Hakim Bey and a fine came with a big 'ol hand done sticker, who knows what you'll get? Excellent! (-erotic/pornographic pictures (including one close-up of a very large pair of probably fake breasts, quite odd)

THE STRUGGLER #3 (\$3/ Sarah Danforth/ 223 Jane Pl/ New Orleans, LA 70119) A very powerful and at times heartwrenching zine about dealing with sexual abuse and working toward forgiveness... even when you still want to hold a grudge and sulk. Sarah takes the reader through her abuse at the hands of her brother and her family's way of dealing with it... silence and a new car. She responds through writing, making a movie about stripping and bars with prisoners of the state is essential. (scott) being a sex abuse survivor and driving around the country in the aforementioned new car... showing the film and having open forum dialogues on abuse with her audiences. Also in here are thoughts on inspiring ways to teach at any level, not necessarily in a school setting. Excerpts from Pat Callia's Public Sex: The Culture of Radical Sex, info about the slimy director of Prison Creative Arts Project, standing up for the honor of a friend and later regretting it, calling out a cheating boyfriend (and getting him to write a response for the same zine), and a summary (of sorts) that starts out with the line "I roll contradictions around in my mouth as if they are not buttery caramels". That's quite a visual. Interesting and important. No price listed, so write first (or send at least a buck or two). (-karoline)

TIGHT PANTS #9.99/ SNAKE PIT #27 (\$1/ Maddy/ 296A Nassau Ave #3/ Brooklyn NY 11222/ Ben/PO box 49447/ Austin TX 78765) Tight Pants seems to be a well liked and known zine, but I am not sure I've actually read one lately cause usually Aprilne reviews it. But Snake Pit is a zine that I discovered recently and loved. I was into this split which follows the Snake Pit format and incorporates both Maddy and Ben's 3 panel comics about their rather mundane lives side by side. Ben's drawings are really good, Maddy's are done with a thick marker aren't quite as good. Ben's perfected this format in many issues of 3 panel autobiographical comics about life working in the record store, getting drunk, and the various other things one does like crushing on girls, doing laundry and buying groceries. Maddy on the other hand is living from coast to coast doing more traditional family christmas stuff (the



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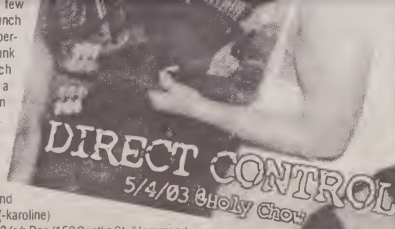
the looks of alienation on the faces of those affected by the primary event of the story, which I won't give away here. A very important body of work here with lots to learn and debate on. Rounded out by a damn fine and inspiring poem Mike penned. "Don't Give Up On Nihilism". Indeed! (-Greg)

SHOW ME THE MONEY #16 (\$2/POB 4816 V/Coon Rapids, MN 55448) A thick zine with lots and lots of political content. Topics include anarchism, economics, debt, and the media. There's some great muckraking in here about the money behind liberal publications like the Nation and the Progressive. Recommended. A quality effort. (-Jim)

SIDETRACKS OF CONSCIOUSNESS/HELP - SPLIT ZINE (jennyrouge_elf@yahoo.com) This a split collective zine focusing on mental health issues, a topic that has come to the forefront of our scene recently. I have really gotten to spend anytime with this zine, which is too bad, cause I'm really interested in reading it and it looks like a great collection of perspectives and information. I couldn't find a mailing address, but if you're interested in getting some thoughts on mental health and depression - contact jennyrouge via email. (-Chris)

SIN ON WHEELS #1 (postage/Christy/408 W. 130th, apt. 5V/NY, NY 10027 <ct246@columbia.edu>) I LOVE THIS!! I LOVE THIS!! I'd say it again for good measure, but I think you get my point. From start to finish, this is perfect. Amazing layout... the words and graphics just jump off the pages. Incredible writing, every section just sucks you in and leaves you either wanting more, or wishing that you were cruising around NYC on a bicycle (in my case it was both). Takes of being a biker 'virgin' in NYC and the frightening, yet rewarding first experience on the streets. Ride in style with Las Cherezas (the bicycle cherry girls) during the Warmers all night ride from the Bronx to Coney Island. Biking and positive body image/agreement. Wow (incredibly) with Jackie Pheari (first lady of mountain biking), recycle a bike ladies' night (ladies' D.I.Y. bike building/repair skillshare and community outreach program), rider/artist Susan Lambert and rider/artist Talia Lempert. Girl power, woman power, lady power, bike power, D.I.Y. power... any way you look at it this zine kicks fucking ass!! I felt like I'd gotten a shot of adrenaline straight to the heart the whole damn time I was reading Sin On Wheels. Get this. Get this NOW. (-Karlone)

SIREN 20 pages. 1/2 size. (Foglight Zine Distributor/PO Box 1582/Portland, Maine 04104) Here's another wonderful and inspiring zine out of my home town, the lovely Portland, Maine. Siren states on the cover that you are about to read "radical perspectives on the liberation of women" and that, my friends, is exactly what you'll find. Poetry, art, some original material, and some reprints from feminists such as Andrea Dworkin and Susan Brown. Enjoyed the combination of simple and artistic writing with more scholarly stuff. There's a little something for everyone. Lots of feminist perspective through a mother's eyes, which isn't something I've read much about, some anti-porn writing (which makes valid points but I don't fully agree), and a big piece on anarcho-feminism which I really enjoyed. Anyone interested in the basics of radical feminism should check this out. (-Davis)



from contributors, a whole lotta love, a couple of reviews, a couple of personal ldy pieces (on punk rock and how much smoking sucks) and a reprint on the war from <www.rapody.com> I dunno, I just wasn't feeling it. Oh yeah, if it matters to you, there are some references to god, church and christian faith in here. (-Karlone)

SOUNDS OF WAR #1 (P/cb Dan/152 Gostlin St./Hammond IN 46327 /soundsofwar@yahoo.com) One of these projects as Skiteater and Raw Punk Bastards, this zine is reminiscent of the latter with a more computerized layout. The content is good with a little dose of black metal. There are interviews with Audio Kollaps, Jay of Chaotic Noise Zine, and Magnus of Viron Aparat records. I was starting to miss RPB from the zine scene so this was refreshing. I'd like to see more issues! (-tlfan)

SOUTH CHICAGO ABC ZINE DISTRO (POB 721/Homewood, IL 60430) South Chicago ABC is a prolific, quality distributor of tons of zines and pamphlets, most of them relating to anti-prison work or by prisoners themselves. Two issues back we spotlighted this distributor for all the amazing, consistent work they do bringing tons of relevant, meaningful publications out. Do yourself a favor and send them a stamp for a catalogue. Some recent publications have included (stars indicate high recommendation): 99 To Life, No Blood For Oil, Thought Bombs **, C of C Address **, Voice of Eugene Alexander Day, Alabama Prisoners in Struggle **, Prisoners Speak **, Art Attack **, The Inside Books Project, (-Jim)

STEALING BABIES (postage, trades/ 2602 Hartford Rd/ Fallston, MD 21047 /beachmanjohn@hotmail.com) Reading this zine left me happy and hoping for more zines like it in this world. Not flashy, not pretentious, just 18 pages, 1/2 legal size of stories and a few poems by different folks. The pieces were sort of hit-or-miss for me, but I was especially enchanted by a short story about a young boy who ditches skool to build dirt-castles in an

time and time again, and acknowledging. I could go on and on and on cause I got so much out of this. I mean it when I say it's one of the best things I've ever read! It's too important for me to sum up in a simple review of mere words. This is a zine to hold close to my heart, cherish and get dog-eared, copy passages out of and share them and heard them to myself at the same time. Read it. Now. (-Chris) *****

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THE MAINE COMMONS #11, newsprint free, 24 pages. (www.mainecommons.org) Maine Independent Media Center/PO Box 1444/ Waterville, ME 04903) This is a little hard to read because it's a newspaper more than a zine. The Maine Commons is an "indymedia publication", which pretty much explains it all right there. Independent radical news from all over Maine, dealing with both local and global issues. Well informed, well written. In this issue you can read

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IDENTITY PARADE: PHOTOGRAPHS BY KRISTOFER PASANEN, 1995-2000 150 Pages, Black & White, Hardcover Havoc records' first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo; see the web site for a complete list. HC-IDP [BOOK]

SKITSYSTEM Enkel Resa Till Rånsteningen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. LP HC1205 & CD HC5005

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MISERY The Early Years Includes the Born, Fed, Slaughtered, Blinded, and Children of War 7"s, the Misery side of the split LP with SDS, and the Production Through Destruction LP 71 Minutes of Amexib style apocalyptic crust. Split release with Crimes Against Humanity Records. CD HC5004

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CODE 13 Complete Discography 1994-2000 All the 7"s and comp tracks with one unreleased song. CD HC5001

ASSEMBLY OF GOD Submission Obedience Denial New band with members of Brother Inferior, Burnpile, and Subsantia. Fast punk/HC a lot like the later Brother Inferior material. HC7026

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. HC7025

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. HC7024

DS-13 / CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. HC7023

REAL ENEMY / HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. HC7022.5

NINE SHOCKS TERROR Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. HC7022

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. HC7021

CLUSTERBOMBUNT...and the Dirty Little Weapons 7" EP Brutal dis-core from Stuttgart, Germany. HC7020

UNITED SUPERVILLAINS (USV) Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! HC7019

SPAZN 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. HC7018

DEMON SYSTEM 13 Aborted Teen Generation 7" EP U.S. press of this amazing Swedish hardcore band. fast aggressive powerful old-school hardcore. HC7017

CODE-13 A Part of America Died Today 7" EP Third and best EP from Minnesota thrash punk defenders of the faith-twelve songs. HC7016

TAMPERE SS Kuolutt & Kuopattu 7" EP Demo and comp tracks from this crucial Finnish hardcore band of the early 80s. HC7015

TAMPERE SS SS Sotaa 7" EP More incredible Finnish thrash hardcore first released in '83. HC7014

NOTA/BROTHER INFERIOR split 7" HC7013

PROTEST! S/T 8 track EP HC7012

HEIST Pain Is Causing Life 7" EP HC7011

DISTRAUGHT S/T 7" EP HC7010

MURDERERS S/T 7" EP HC7009

CODE-13 They Made a Wasteland and Called it Peace HC7008

II-100's Texas Death Match 7" HC7007

MASSKONTROLL Warpath 7" EP HC7006

CODE-13 Doomed Society 7" EP HC7005

BRISTLE System 7" EP HC7004

AUSROTTEN Fuck Nazi Sympathy 7" EP HC7003

CIVIL DISOBEDIENCE In a Few Hours of Madness 7" EP HC7002

DESTROY Burn this Racist System Down 7" EP HC7001

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ZINES

time period documented) but still dancing to bands and getting drunk just like Ben. Enjoyed this. (-Chris)

TOILET PAPER #?? (???/Alva Dietrich/Joh. Kohlmann Str.8 53913/Swisttal, Germany) Pretty, reviews, and rants. Good political stail to the whole zine. I'd recommend making the layouts more varied, to help the reader distinguish between the articles. Has a lot of potential. (-Andy)

TOTALLY VIOLENT (\$3/2nd Maine Militia/PO Box 100/Parsonfield ME 04047) This is a fable about when technology rises up and turns against people. Suddenly the cellphones and televisions are sucking the life from people and the few people strong enough to resist, run to the woods to a man who has held strong to his morals all this time.

A nice story of how when the shit goes down, those who are sustainable and practical stand the best chance of survival. There are a couple other stories available that I didn't read. My only complaint is that this is put together pretty sloppily and hasty and in big text on a lot of pages. It could be tidied up and printed on much less paper and would in turn cost less to produce and mail. (-Chris)

TRACE OF THE HAND (money orders only-\$10 USA, \$19 Canada, \$30 world/DSAME/PO Box 3405/Portland, OR 97208 /email:reinforce@yahoo.com) (503) 768-58NB/ www.dsame.com) PheW! First of all, this isn't just a zine, it's an ALL FIVE SENSES ZINE EXPERIENCE, including the 112 page zine, a poster, a cassette tape, a "tiny bit of community-supportive food" and an "aromatic item." The issue is not "#1" or "#2", by the way, but fucking "Organic Pizza Please." This all-senses zine experience TOTALLY RULES, if you haven't already guessed. The tape has long spoken word pieces about negative body image and the inhumanity of budget cuts that make your heart race and then squeaky-clean, high-production, female vocalist stuff destined for a Grammy award (if she wasn't so fiercely independent and d.i.y., that is) by Sandy Thrush, the newest member of the BNB B.A.N.D. of Bands that makes up the tape. The zine itself is chock-full of writings about all sorts of things, ranging from taking oppressed children on fishing trips to dismantling the system that keeps greedy assholes in power to many profiles of radical cooperative and non-profit businesses/collectives in the northwest to a gushing tribute to Portland's Sisters of the Road Cafe. It is all hand-written in intricate script where, for example, the word "beyond" has a long string coming off the tail of the letter "y" which underlines the word a few times and then meanders all over the page, creating hearts around other words and smiley faces looking at a person in the picture up in the corner. And the zine is actually a "love-in-action resource guide" with a little card for you to cut out every few pages and send to someone-or-another or to give to your grandmother or to get in contact with people so that you, too, can start taking oppressed children on fishing trips and the like. Some members of this vast B.A.N.D. of Bands are vaguely Christian, but not in any damaging or unhealthy way, so that's easy to get over. Just do a receipt scam and send a money order and get this thing, okay? Do you really need to read only zines by punk kids, or do you want something TOTALLY different, but just as d.i.y. and probably more? Printed on 100% post-consumer recycled paper. Let's Fucking Go! (scot)

TRASH FACTION #4 20pages. 8 1/2 x 11 (\$1ppd/Jill Hubley/238 Walworth St #2/Brooklyn, NY 11205/trashfaction@hotmail.com) This zine was cool. There are funny and well-executed interviews with slumber party (very short but with an amusing introduction), in the rec records, and guitar wale. Also step by step instructions on how to build a DIY sampler (without getting this zine for alone!), a passionately written history of Irma Thomas (1960's soul singer) and a two page well informed rant on the greatness of a band called "the reigning sound". I liked that although this zine had an air/rash rock theme it wasn't afraid to stray from it's main subject, though art/rash rock isn't my thing I enjoyed reading trash faction, just for the level of enthusiasm that the author has, not to mention the sweet sampler recipe. I look forward to #5! (-Davin)

TURNING THE TIDE #6 (\$2/POB 1055/ Culver City CA 90232) Turning the Tide is a quarterly, newsprint journal containing anti-racist and anti-imperialist news and analysis. If that sounds like it'll be boring jargon... it's not! Although parts can be difficult if you're not used to the way anti-racist activists talk about race, on the whole this paper is accessible and interesting, challenging and engaging. In this issue there's open letters about racism in the anti-war movement and patronizing attitudes in Bowling for Columbine; articles about imperialism in the Dominican Republic and Middle East; and fiery opinion pieces about the anti-abortion movement and turning LA's gangs into a force for social change. Highly recommended. Being against racism and imperialism is a duty and this mag will help you understand why. (-Jim)

UNDO #1 (Diny Van Beylen & Sara Stoop/Lange Leemstraat 65B 3/ 2018 Antwerpen/ Belgium /sara.cookie@hotmail.com) This is an awesome 14 page zine that is full of heart, inspiration, pain and figuring it all out. More of the writing here comes from Diny - she writes about her father dying and the rocky relationship they had prior to his illness. There's also a strong queer pride stance in here with a lot of writing about anger towards those who perpetuate intolerance to homosexual relationships. There's also quite a few quotes and passages from various zines that have been inspiring and I liked the way these quotes and ideas were worked in here. It's good to go back and read old zines sometimes and I enjoyed doing so through someone else's

you further, here's a small taste of what's in this issue: interviews with bands from Portugal, Mexico, Poland, Indonesia and more, international hardcore/punk record reviews, international scene reports, lots of writing on being xevedex and so much more. (-Davin)

WHIZZBANGER NEWSLETTER #7 (1 stamp USA, \$1 world/Shannon Colebank/PO Box 559V/Portland, OR 97228) There is an article in here about midwifery and the history of that power being taken from women and put in the hands of the medical profession, and how to take it back. I think it is great, and I think it is something that people need to learn more about. And then there is an article about how stupid gun laws and the BATF are! Perfect! Two topics that are usually discussed in totally different types of zines, right here one after the other. This is one page, a quick read, good for the bus or the lunch break or... (scott)

YOU IDIOT #1 (\$1/POB 8995/Minneapolis, MN 55408 <PickYourPoison@beer.com>) This zine makes me nostalgic for humor zines—a dying breed indeed. Once upon a time you could actually bust a gut reading a fanzine, or at least chuckle and be entertained. This zine carries



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the torch of that proud tradition. By the author of Pick Your Poison, this zine is dedicated to debating the obvious—editor Nate takes drugs, plays bad christian video games, and then spends multiple pages brutally reviewing them. Recommended. I thought this zine had even more personality than his regular per-zine. (-Jim)

YOU IDIOT #2 The subtitle of this is 'debating the obvious since 2002' and it's very appropriate. What you will find here are familiar topics... the war on drugs, Hulk Hogan, video games, writing letters to companies and bands, but the twist is that Nate has a great sense of humor and does a lot of research on said topics. YOU IDIOT is hilarious and informative. Like getting that darn chocolate bar stuck in the dang peanut butter. Mmmm. Two great tastes... oh, you know what I'm getting at. Get this for Kool-Aid Man and Pepsi Man alone. Fantastic. (-Karoline)

ZEN AND THE ART OF BROWNIE BAKING (\$1 + stamp/ Josiv MB 2558/Brandsen U/415 South St/ Waltham MA 02454 (school year) and (during the summer.) Josh Russell/907 Ridgeline Rd/Wilton CT 06897) A comprehensive guide to the brownie revolution this says. "Desserts paired with DIY culture becomes a creative vehicle of revolutionary gustatory sensation." And that is so very much the truth for this zine, and a baked goods freak myself, how could I not love this. Josh is dedicated to brownies, big time. Brownies as a whole experience, as an ethical reflection of life, as a creative artistic expression. He writes this like he's amped on brownies, maybe it's the sugar. It's manic and it's excitable



MUSIC REVIEWS

ACTIONS FALL SHORT - THE NIGHTMARE GOES ON CD-DEMO Though I usually like my demos a little shorter & to-the-point (this has 8 songs), this is the rare example of "longer is better". In that, I didn't find myself skipping songs, rather I enjoyed every one. It's manic (but not too fast) hardcore from France, with songs of scene unity, anti-war, staying motivated, and other topics that stay interesting in their delivery. There is even some "whoa whoa's" thrown in for good measure, and even a hidden MISFITS cover song too. (AFS, c/b ActionSpat, 105 Bella Fontaine, 60600 Breuil-Le-Vert France) (Dave)

AKIMBO - HARSHING YOUR MELLOW LP What a great name for a record! And this band does that with spastic, manic crazy, emo-hardcore styled stuff with a strong technical dissonant foundation. Lots of intensity and unleashed of the hook energy, and a lot of mathy bass sounds and other tech bits with some good pummeling double bass here and there. I like the heavy stuff, not the bubble bass. I like this when they totally spazz out and let go, which is most of the time. A familiar sound these days, but not totally derivative. And even as spastic and tech as this can be, there is plenty of full assaulting power and rock-a-billy. So this is cool and it comes on a clear was, in a clear sleeve with the info stuff printed on clear acetate, so it looks pretty neat. (Rock & Roleplay Records/PO Box 17790/Seattle WA 98107) (-Chris)

ALLERGIC TO WHORES - LIFE THROUGH DEATH'S EYES CD The name of this band freaked me out for a moment. I was afraid I'd find some sort of horribly misogynist in their music, but nope, just some dark, brooding, emotional hardcore. I wish the production and recording on this was better, because this CD just feels like it falls short. I feel like this band has a lot of potential, and probably live put on quite a show, and this release isn't bad. I just feel like it could be a lot better! I am not quite sure who to compare these guys too, this is not really a genre that I am too familiar with, but maybe fans of bands like Trial by Fire, and Hot Water Music, but with a little more darkness? I could be WAY wrong there though. Worth checking out. (Roden Popsicle Records/PO Box 1143/Alton MA 02134 <www.rodenpopsicle.com>) (-Beth)

AMAZONBIES - BITCHES & STITCHES CD In a long lineage of trashy rock n' punk bands comes this west coast no 2 of 2 girls and a boy with the female vocals being the punch in the gut part of this band. They play a fast style of catchy punk meets rock n' roll that is straight forward and basic but still packs a good punch and incites a good frenzy. The vocals are rad. Tough and melodic, mean and sweet at the same time. Most of all they are strong and powerful with a good catchy energetic tempo. (Go-Kart/PO Box 20/ New York NY 10012 <www.gokartrecords.com>) (-Chris)

AMBER ASYLUM - FROZEN IN AMBER CD This is a very lengthy album of beautiful but dark tracks. The members of Amber Asylum utilize clarinets, keyboards, stringed instruments, and samplers among other instruments to create songs which are both quiet and layered to the point of chaotic at different moments. It is a crazy cross between classical themes and some sort of satanic carnival music. This would appeal to those who enjoy other Neurot experimental music. (Neurot Recordings, PO Box 410209, SF, CA 94141) (-Neal)

AMEN 81 - ...MIT 3 PPS AMEN 81 are highly powerful hc punk rock from Germany. This is their new album, and the sound has changed just a bit from raw and thrashy to heavy and rocking, but this is for the better. These new songs are much more involved and highly memorable. All vocals/synths are in German, but they've always been a politically aware band, and I don't expect this differs in that direction. While the cover art brings to mind something an art student might have to paint as a class project, otherwise I'd have to say everything about this is fucking perfect hardcore punk rock! So make sure and check it out! (Skuld Records/Malmseierstr. 14/71272 Remmingen/Germany) (-JAY)

AMERICAN SONGS OF HOPE & DISTRESS CD Some of the best time of my life have been lived to the soundtrack of the words and music of Chris Neumann, formerly the singer from legendary PA punk band 2.5 Children Inc. Even when ragging in the punk band's hey day, Chris was a song-writing fool, carrying around a guitar and spontaneously bursting into a frenzy of guitar strumming soul quaking lyrical songs. It changed my life. Being a perfectionist and moving farther away from punk, Chris never really released any of his recordings, though the tapes I have are my treasures, which I listen to often. So finally - news spreads among loyal friends that Chris and friends have been coming together and making music and playing songs together and this CD is the latest offering of that experience. Admittedly, on the first listen, the steel guitar and overall country feeling kinda turned me off a bit. But I've known the more I spend with these songs and the lyrics the more it would grow on me and that is surely the case. I'm still not a fan of the steel guitar or country vibe, but this is through and through Chris Neumann and I love him (and all of them) for that. I still prefer the most nicks songs when the guitar strumming gets frantic and the words and belted out in a frenzy. But the soulful ballads are just as moving. And the biting political commentary comes at a necessary time when we're all kinda stuck looking around, going "what the fuck, how did we get here". So this is the deal: if you're a die hard 2.5 Children fan, if you're open to new musical styles and not stuck in a close-minded punk box, if you like acoustic music, if you like the Tom Waits, if you like a bit of grit and shit straining in your music, or if any of this just leaves you curious - then I highly recommend checking this out. If you want traditional punk rock, stay away, this is anything but. (Fistole Records/PO Box 2836/Upper Darby PA 19082 <www.fistole.com>) (-Chris)

ANNIHILATION TIME - 8 SONG 12 This is easily my favorite thing I have reviewed this issue! Heck, it is one of the best surprises in awhile, actually! I love bands that aren't afraid to show their influences - but can pull it off without being copycats. AT do this 100%, playing great B'last-esque pummeling hardcore. The Pettibone art also shows their love of Black Flag-era hardcore, and never once did it feel like they were a rip off. More bands need to rock this hard! (Deadale, PO Box 42593, Philadelphia, PA 19101 www.deadalerecords.com) (Dave)

APATIA NO - EL RUJUDO DE ANTES... LP This is a comprehensive, passionately executed collection of APATIA NO's choice songs throughout the years. All the recordings have been completely redone and vastly improved on the original sound, which in the past was always done very minimally without much time for attention to detail. The extra effort put into this really shines thru. That said, APATIA NO are a raw HC political punk band from Venezuela. They are an absolute must for those into international hc punk. If you've never heard them before, make sure and track down this album. It'll be worth your while. (Skuld Records/Malmseierstr. 14/71272 Remmingen/Germany) (-JAY)

perfect. Fronted by the goddess of punk rock Chani and her amazing to die for vocals. She can really sing but she can also growl and yell and carry a note that will make you weak in the knees. The passion and anger mixed together gives me goosebumps. They have trade off male/female vocals on some songs and some that she carries on her own. I love this band too much. I went to the record release show, got a copy of this, came home and listened to this non-stop for days and days. I read the lyrics, I follow the songs and I'm still listening every day and craving more recordings from my favorite band. Fist in the air triumph, epic and heavy, chunky and pummeling, catchy and operatic - Aphasia rule! I want everyone to know about Aphasia cause they are soooooo good!!! Hoorary for Pittsburgh punk rock! (Not to Downtown/4086 Howley St/Pittsburgh PA 15224-1441) (-Chris) *****

ARAKI KARA - CD There is a whole lot of quiet piano music on this album. It is mixed in with more rocking tunes, still with keyboards, and melodic singing. The singing is the sort of cracking, intentionally off-key singing you might find on some emo records. The whole thing seems to work together, although I'm not exactly what type of music fans this would appeal to. (Scene Police/Humboldtstr 15/53115 Bonn/Germany <www.sceneantics.de>) (-Neal)

ASS-END OFFEND - WELCOME TO THE DISCOMFORT ZONE EP Simplistically honest punk rock with a thrashy sound. The songs are very loose n' hot, but it works. This is their 3rd ep and it's limited to 500 numbered copies. Comes on gray vinyl to boot. (Poisoned Candy Records /PO Box 9263/ Missoula MT 59807/USA) (-JAY)

BAD BUSINESS - \$17 Another amazing looking record with good graphics and a crowd-bird theme. There are really some amazing graphic artists out there. Musically this is straight forward hardcore with moderately raspy vocals that are clear enough to hear and understand and strain and crack at times. Got a bit of a Minor Threat undertone. Some bad stompy parts with heavy hard rock leanings. But for the most part you can't get any more straight forward hardcore than this, drawing from old-school roots, their sound is on the "clean" side and is straight forward Pink vinyl. No addresses... (Grave Mistake Records <badbusiness@hotmail.com>) (-Chris)

BALLAST - TAPE I don't get a lot of tapes these days, and usually they ones I get aren't that exciting. Ballast from Montreal are an exception. This is a great band with a great recording and a really nice little booklet of the good lyrics with a great artistic style. It's even sewed together w/ dental floss. To describe this band is kinda hard. They're punk rock with a good thick sound, slightly metallic guitars, with dual male/female vocals, and it's pretty straight forward - moderate tempo with a slightly raw raspy pummeling edge. I'd heard about this band before I got the tape from some Montreal friends and was excited to hear them and I look forward to more from them. This is a solid tape - about 10 songs or so (2 sided) - and for the tape format it's perfect. Check out these Montreal punks! (trade/stamps/Ballast/1247 St. Timothee/Montreal PO H2L 3M5 Canada) (-Chris)

BLACK BOX - 19 SONG DEMO CD DIY basic packaging, with song topics ranging from anti-racism to staying active in the scene to graffiti rants. A shitload of songs in quick succession, all with brief explanations on the lyric sheet. My only gripe is the line "explain to me how hardcore is relevant now"? ... Just cuz these guys think hc is overdone does NOT mean anyone needs to have to justify why they still find relevance in hardcore?!! And picking an easy target like Tim from Rancid is pretty silly too, since that is like saying dog poop smells bad. Besides that, I enjoyed this as a whole, but got knocked off-track too much to really take it very seriously after that. (Black Box, c/b Matt, 3637 Sonoma Ave #140, Santa Rosa, CA 95405) (Dave)

BLOODY CRACKDOWN - YOU'RE FUCKED CD This is for fans of scum punk stuff ala G.G. Allin, Candy Snatchers, etc. and not for me. The samples on this CD are longer than the songs. (Valiant Death Records, 1319 Wallace St, Richmond, VA 23220) -TNT

BORN/DEAD - OUR DARKEST FEARS NOW HAUNT US... CD This is amazing! Easily one of my new favorite bands, and easily one of those favorite records of the year that will stick around being a favorite for all time to come. These guys are from the east bay and remind me a whole lot of the north east with their political charged hardcore style of punk rock. They remind me a LOT of Aus Rotten. It takes me back to shows at ABC NO RIO w/ Aus Rotten and the Denied in the early 90's. Like this one so much and I've listened to it non-stop so many times, it's almost hard to step back and describe it cause it's firmly in the essential, can't live without it, category. A perfect blend of hardcore punk with dual vocals played fast with plenty of aggressive energy and peace punk politics. Nothing metal, nothing spastic or out of control. This is straight forward charged heavy punk rock. The dual vocal style is awesome - I love the way the two voices trade off and work together. This is full of rage and power and adrenaline drive. When I get to the track 6-8 section I go totally crazy - these are my favorites. The vocal patterns keep on coming along with the relentless drive of the guitar and drum attack. Pummeling, galloping, while holding a tight fast energetic tempo that is super catchy and perfect. Essential!!! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) *****

BORN DEAD ICONS - UNLEARN 7" Oh yeah, my favorite band is back with a round of new offerings. This 7" has 4 songs of their trademark style of incredible pummeling hardcore played fast and with a frantic drumbeat and axegrinding guitars. This band gives me goosebumps I like them so much. The tonation of their sound, the rage, the gallop, the gravel vocals - all of it is so perfect it manifests itself as a soundtrack for me. Crossing the Amexib and Motorhead if you don't know already, but on speed. Fucking perfect!!! (Heart First/Florian Helmchen/Landsberger Str. 146/D-80339 München/Germany) (-Chris) ***** (note: new CD just out, LP to follow on Partners in Crime)

BOXING WATER - NO VOICE WILL GO UNHEARD CD Exciting, tight, and crisp punk rock from Massachusetts. The lyrics are somewhat political, but are really more humanistic than anything. I can't think of anyone to compare them to, which is a good thing. This CD compiles 11 tracks from 2000-2001. Check it out. (Spent Records, 444 Humphrey St. 50, Swapsco, MA 01907) -TNT

BREAD AND WATER - ST LP Easily one of the best political hardcore punk bands around today. They've only gotten better and better and this full length LP release is hands down one of the best records of the year - that goes on the top lists of all time bands/records to hold high. This rules!!! The vinyl just came out, but the songs from this LP are included on the discography CD (which I reviewed last month). And when I first heard this stuff I thought it was the best yet, taken totally to a new level of awesomeness. I like that this Texas band treats new ground and they are unique, while being familiar at the same time. They don't sound like anyone else, but their sound and style totally comes from a common history of political hardcore and anarcho-peace punk and they blend together those styles in a great way. They play fast with catchy rhythm, awesome hard driving and galloping energy. And manage to be aggressive with a good hooked oriented melody woven throughout. They've got dual female/male vocals with her strong throat vocals (which are neither pretty or brutal) being the lead, and really awesome at that. They do it right and that makes Rancid and Walter almost not. Hahaha



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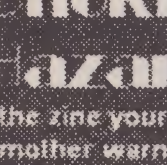
(the summer.) Josh Russell/907 Ridgefield Rd./Wilton CT 06897) A comprehensive guide to the brownie revolution this says, "Desserts paired with DIY culture becomes a creative vehicle of revolutionary gustatory sensation." And that is so very much the truth for this zine, and as a baked goods freak myself, how could I not love this. Josh is dedicated to brownies, big time. Brownies as a whole experience, as an ethical reflection of life, as a creative artistic expression. He writes this like he's amped on brownies, maybe it's the sugar. It's manic and it's excitable.

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and enthusiastic and I loved it. Passion is good. Brownies are good. There's recipes, but so much more, and that is the good part. He deals with vegan issues and egg issues and corporate companies and making your own from scratch recipes without chocolate chips. Compares the merits of different package brownies and mixes too. And there are some really bizarre recipes too for the die hard fan of brownies - smoothies, fried brownies, pancakes, even attempts at waffles. This is rad! (-Chris)

APHASIA - 5/T "My favorite band! I've been talking up a storm about Aphasia, obsessed beyond reason. This is my band of the year, band of the season, band to save my life and put me on track, give me something to talk about, obsess about, a band to travel to and just fall in love with. Aphasia are Pittsburgh punks and for me represent everything that means, having grown up on punk from the 'burgh. They play a chunky style of amazing punk rock that is heavy and passionate and inspired. They've got a hard driving pummeling energy that is fist in the air triumphant and super catchy at the same time. In a word

BREATH-RESIST-ONLY IN THE MORNING 10" PICTURE DISC This is one of the heaviest and nicest longest records that I've heard seen in a long time. They have the unpredictability of the likes of Dillinger Escape Plan and the chaotic heaviness of Unsane or Coalesce. If you like heavy music, you should definitely check this out. It's definitely enjoyable, even to my finicky ear for heavy hardcore/metal. Breather Resist features one of the nicest kids in hardcore, Evan Patterson, also of Black Cross and formerly of National Acrobatic. CD version



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the riffs
"DEATH OR GLORY"
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LIMECELL
"IT'S GONNA GET UGLY"
 LP-910 CD-912

SLAUGHTER AND THE DOGS
"A DOG DAY AFTERNOON"
 2XLP-915 CD-912

..out now...out now...out now...out now...out now...out now...out now..

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WE'RE GONNA FIGHT #5 1.2 size. 56 pages. \$3ppd. (W.G.F./ 8 c/s Gambetta/69007 Lyon France. w.g.f.@free.fr) An international vegan straight edge zine with radical politics? Where have you been all my life? This zine totally wins! The print is tiny (to accommodate the massive amount of content), the English is a bit broken, but this zine is really amazing. I'll admit, I saved w.g.f. for my last zine to review (best for last) and because of that I didn't get to spend as much time with it as I would have liked to. There is so much to this zine! I'm gonna say right now that you should just get this, but to convince



and enthusiastic and I loved it. Passion is good. Brownies are good. There's recipes, but so much more, and that is the good part. He deals with vegan issues and egg issues and corporate companies and making your own from scratch recipes without chocolate chips. Compares the merits of different package brownies and mixes too. And there are some really bizarre recipes too for the die hard fan of brownies - smoothies, fried brownies, pancakes, even attempts at waffles. This is rad! (-Chris)

deaf if you're a die hard 2-3 children fan, if you're open to new musical styles and not stuck in a close-minded punk box, if you like acoustic music, if you like the Tom Waits, if you like a bit of gnt and shit stiring in your music, or if any of this just leaves you curious - then I highly recommend checking this out. If you want traditional punk rock, stay away, this is anything but. (Fistolo Records/PO Box 2836/ Upper Darby PA 19082 <www.fistolo.com>) (-Chris)

ANNIHILATION TIME - 8 SONG 12" This is easily my favorite thing I have reviewed this issue! Heck, it is one of the best surprises in awhile, actually! I love bands that aren't afraid to show their influences - but can pull it off without being copycats. AT do this 100%, playing great B'last-esque pummeling hardcore. The Pettibone art also shows their love of Black Flag-era hardcore, and never once did I feel like they were a rip off. More bands need to rock this hard! (Deadalive, PO Box 42593, Philadelphia, PA 19101 www.deadaliverecords.com) (Dave)

APATIA NO - EL RUIDO DE ANTES... LP This is a comprehensive, passionately executed collection of APATIA NO's choice songs throughout the years. All the recordings have been completely redone and vastly improved on the original sound, which in the past was always done very minimally without much time for attention to detail. The extra effort put into this really shines thru. That said, APATIA NO are a raw HC political punk band from Venezuela. They are an absolute must for those into international hc punk. If you've never heard them before, make sure and track down this album, it'll be worth your while. (Skuld Records/ Malmseimerstr.14/71272 Renningen/ Germany) (-Jay)

APHASIA - 5/17" My favorite band! I've been talking up a storm about Aphasia, obsessed beyond reason. This is my band of the year, band of the season, band to save my life and put me on track, give me something to talk about, obsess about, a band to travel to see and just fall in love with. Aphasia are Pittsburgh punks and for me represent everything that means, having grown up on punk from the 'burgh. They play a chunky style of amazing punk rock that is heavy and passionate and inspired. They've got a hard driving pummeling energy that is fist in the air triumphant and super catchy at the same time. In a word

BORN DEAD! CONS - UNLATTIN 7" On years, the favorite band is back with a round of new offerings. This 7" has 4 songs of their trademark style of incredible pummeling hardcore played fast and with a frantic drumbeat and xezgrinding guitars. This band gives me goosebumps I like them so much. The tonation of their sound, the rage, the gravel vocals - all of it is so perfect it manifests itself as a soundtrack for me. Crossing the Arnebox and Motorhead if you don't know already, but on speed. Fucking perfect!! (Heart First/ Florian Helmchen/ Landsberger Str. 146/ D-80339 Munchen/ Germany) (-Chris) ***** (note: new CD just out, LP to follow on Partners in Crime)

BOXING WATER - NO VOICE WILL GO UNHEARD CD Exciting, tight, and crisp punk rock from Massachusetts. The Lyrics are somewhat political, but are really more humanistic than anything. I can't think of anyone to compare them to, which is a good thing. This CD compiles 11 tracks from 2000-2001. Check it out. (Spent Records, 444 Humphrey St. 50, Swampscott, MA 01907) -TNT

BREAD AND WATER - 5/1 LP Easily one of the best political hardcore punk bands around today. They've only gotten better and better and this full length LP release is hands down one of the best records of the year - that goes on the top lists of all time bands/records to hold high. This rules!!! The vinyl just came out, but the songs from this LP are included on the discography CD (which I reviewed last month). And when I first heard this stuff I thought it was the best yet, taken totally to a new level of awesomeness. I like that this Texas band treads new ground and they are unique, while being familiar at the same time. They don't sound like anyone else, but their sound and style totally comes from a common history of political hardcore and anarcho-peace punk and they blend together those styles in a great way. They play fast with catchy rhythm, awesome hard driving and galloping energy. And manage to be aggressive with a good hook oriented melody woven throughout. They've got dual female/ male vocals with her strong tough vocals (which are neither pretty or brutal) being the lead and really awesome at that. They do it right and that makes Bread and Water stand out. Highly recommended to everyone! (Burrito Records/ Sound Idea Distribution/ PO Box 3204/ Brandon FL 33509-3204 <www.soundideadistribution.com>) (-Chris) *****

BREATHIER RESIST - ONLY IN THE MORNING 10" PICTURE DISC This is one of the heaviest and nicest looking records that I've heard/seen in a long time. They have the unpredictability of the likes of Dillinger Escape Plan and the chaotic heaviness of Unsane or Coalesce. If you like heavy music, you should definitely check this out. It's definitely enjoyable, even to my finicky ear for heavy hardcore/metal. Breather Resist features one of the nicest kids in hardcore, Evan Patterson, also of Black Cross and formerly of National Acrobat. CD version

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BREED/EXTINCTION-ALASKA CD More noisy, experimental, Converge style hardcore. Well played, full of energy and anguish, good stuff here. The layout of the CD is pretty good, although the lyrics weren't totally readable because of the blurring of the font, but it still looks nicer than a lot. If you are into this breed of metallic hardcore, such as Botch or Isis, I don't think you'll be disappointed by this. (Losing Face Records/PO Box 1464/Albany NY 12212 -<www.losingfacerecords.com>) -Beth

BUILDING ON FIRE-1+1=BLUE CD This is angry grating metallic hardcore played with a discordant style and lots of technical off-beat disjointed patterns. There's parts that I like and elements here that I like, but overall this was vetoed by me for good driving music meaning not enough anthemic energy. I just couldn't quite get into the discordant style. Mixing up the totally mello with the totally abrasive. I don't mean to diss this band, but it just didn't grab me this time around. This is one that needs more focus and in a different mood I may appreciate more, but overall not my thing. (Blatherskyte Records/PO Box 40088/Rochester NY 14604) -Chris

BURNING BRIDGES-THE BEST REVENGE CD This is awesome! Powerful heavy hardcore played just the way I love to hear. Full of heavy chunky guitars, gruff vocals, and plenty of kick'n punch. Metallic without being overdone. Much as I hate the punch dance, this band's got the breakdowns that are suited for it. But what makes me love this even more is the trade off of the punchy breakdowns with the galloping straight forward youth-crew hardcore energy. The blend is perfect and makes this band fucking rock! (Losing Face Records/PO Box 1464/Albany NY 12212) -Chris

CAREER SUICIDE-ST 7" Snotty 80's style hardcore from Canada. 7 hardcore songs on 7 inches. A prelude to their upcoming LP on UGLY POP. (\$6 ppd to: Kangaroo Records/Middenweg 13/1098 AA Amsterdam/the Netherlands) -JAY

CEREBRAL TURBULENCE-IMPERMEABLE CASSETTE Czech grindcore with a polished metal sound. Deep guttural vocals paired with blast beats and scathing metal guitars, you know the drill. Well done. (Insane Society Records/PO Box 501 01 Hradec Kralove 2/Czech Republic / <www.insanesociety.net>) -JAY

COLD SWEAT-SEVERED TIES LP 12 songs, many of which have the word "fuck" in their title, and this is fucking good stuff (pun intended). A throwback to the days of greats like Citizens Arrest... The song "abortion is dinner" says it all! The front cover is a bit deceiving, in that, it looked like something out of National Geographic - not giving away that it was holding a good slab of wax inside it. (Rock & Rollplay Records, PO Box 17790, Seattle, WA 98107) (Dave)

COMETS ON FIRE-ST CD Raw, fuzzed out, trippy... all words that flashed through my head while listening to this acid-trip-gone-wrong onslaught! Similar to a wrecked-out Hella-copters, but with the vocals almost buried in the wall of noise, all making this a great release, very unpredictable from start-to-end. (Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092 www.alternativetentacles.com) (Dave)

CONCLUSION-7" If these bands didn't type their name out with the address, I would never be able to make out the spiny name. And I can't tell you the title cause it's in Japanese. This is a full on Japanese thrash assault. Heavy on the thick fuzzy guitar distortion with a bubbling bass sound. This is loud and raw and will either be euphoria or painful depending on your tastes. I thought I'd like this more than I did, but I found myself having to turn it down a notch. If you like the fast pummeling style of Japanese hardcore thrash with guitar distortion in all it's blazing glory, then you probably want to check out this one. (HG Fact/105 Nakano Shinbashi-MV 2-7-15 Yayoi-Cho/Nakano Ku Tokyo 164-0013 Japan) -Chris

CONFLICT-CARLO GIULIANI CD This is a CD single enhanced with videos and such. The Carlo song is also on the Power CD, but this has another song not on that one. Plus there are videos that you can play on your computer or DVD player. I've never seen a CD that plays in the music player and has blank track numbers where the video track is. Kinda odd, but cool for those into new technology. I'm kinda stubborn in that department. Classic Conflict with epic long songs full of the energy, bounce and relentless drive you've come to expect. (Mortahate Records/PO Box 448/London SE9 SOS England) -Chris

CONFLICT-THERE'S NO POWER WITHOUT CONTROL CD It's actually pretty amazing that a band can span so many years and pick up right where they left off. This Conflict, tried and true, the influential, back at the helm. And what I like so much about this is that it has the heart of what I think we've all loved about Conflict. It sounds like Conflict - driven by a fast strong drum-beat that pummels and bounces at the same time. The vocals are distinct and strongly British. There's a song with female vocals too (awesome!) and there is even some of the dub reggae breakdown. All around strong conflict - just what I have loved all these years and they've held it together and I'm not in the least bit disappointed. It's rare and I'm stoked. (Mortahate Records/PO Box 448/London SE9 SOS England) -Chris

COUNTERBLAST-IMPASSIVELY 2xLP I almost pined my pants when I saw this new record. Counterblast are an amazing band that I've not heard a word about in years. They are the only band I can think of who have matched Neurosis for their artful mastery of an apocalyptic heavy music experience. And this latest masterpiece of double LP follows those lines and what I would expect. The format is long and gives them plenty of space to move. There's a full soundscape of artistic expression. But this isn't totally weird. They keep it allamped, heavy, powerful and explosively intense, but also have a lot of quiet introspective brooding parts as well. If you're familiar with the band, I think you get what you expect - which is awesomeness. This is a band with a cult-like following, for good reason. Finally we get satiated with more amazing power. Fuck yeah! The 2xLP format is impressive, but I think I would prefer to listen to this on CD for the continuity. (Putrid Fifth Conspiracy/Box 7092/200 42 Malmo Sweden) -Chris

CRAVING-FANS WILL SHIT THEIR PANTS LP+2CD Well, I think that's kind of a bold title. According to the press release "fans like to call them the German answer to the Jesus Lizard." I can see the similarity, but I'm not a big Jesus Lizard fan. They lyrics are kind of cheesy. I definitely did not shit my pants, thank goodness. (Scene police, c/o DPM, Humboldtstr. 15, 53115 Bonn, Germany, <www.scenepolice.de>) -TNT

CRAZY FUCKED UP DAILY LIFE-ATROCITY EXHIBITION 12" Fast, chaotic Japanese thrashing crust with harsh dual screaming vocals. This is a reissue of their 7"EP from 1990. On this 12" they've added bonus tracks and also liner notes from former band members as well as JhonoCrust War. This is definitely a record you'll want to pick up if you're into Japanese crusthc. (Answer Records/Hase Bid No 2 B1 5-49/OSUS Naka-Ku Nagoya-City Aichi/Japan) -JAY

CREAM ABOL BABAR/KYLESA-SPLIT CD I gotta say that I really hate the name CAB, always have, and always thought they were a better band than the name gave credit. This time around though they sound much different from what I remember. It's hard to be on the same split w/ the mighty Kylea and as much as I like them, anything pales in comparison. I've listened to this so many times, that it's really grown on me. And that is the thing, from the first listen, I would think, nah, this isn't really my thing, but I never stopped listening, and

This CD has Kylea moving even further into experimental territory with samples and electronica that one of my first several listens left me just wanting the rock. But in the same way that Neurosis can lead you through their visionary trails and when the do explode in the rock, they annihilate. Kylea has picked up the tricks of just that sort of power. I admit that when first listening to this I was chuckling a bit that all the thrash-head-punks are so all over this band, cause in many ways they are so far from punk. But that is just what makes Kylea so brilliant - they're diverse and unique and they are punk as fuck because they're not afraid to venture out and challenge the mold. Few bands can pull it off this well and really merge genres and worlds together and melt you with the brutality, power, and heaviness. Kylea can drone and make you sway and then kick into the rock and make you fall to your knees. This is an awesome split! (ATA Loss Recordings/PO Box 502/Eastlake CO 80614-0582) -Chris *****

CRESTFALLEN-STREAKS OF TERROR CD Somehow this band has been kicking around Virginia without my having noticed until just recently, and fortunately when I realized they were so up my alley, I found them playing a few shows and I found their full length CD, and so I was a happy guy. They play the metal hardcore style stemming out of the emo-scream-discordant side of things, as opposed to the other 6 directions of metal hardcore. Crestfallen totally rock. They're chaotic and spastic live and yet totally together with a full throttled, heavy and all out assault. They can pummel you in the guts w/ some heaviness, and then break down into a more melodic mello part, but there is nothing mello about this band. They're like a younger brother band to Page 99, for those of you who want a reference point they've evolved out of the same world. I think I like Crestfallen even better because they seem to pick the parts that I like the most to run with - the heavy metal punk power and the rockin power of mayhem. They totally rule and are one of my favorite discoveries this summer. (Magic Bullet Rec/PO Box 6337/Woodbridge VA 22195) -Chris) *****

CRUATARA-GENTE SIN FABRICAS LP This band sounds like they could should be all women, but I don't think that is the case. The reason it sounds like that to me is that there seem to be two female singers who trade off - and the overall power and sound reminds me of Spitboy. They don't sound like Spitboy, just remind me of Spitboy. This is a cool band cause their sound is different. Musically - they're pretty mello, although not without some intense parts. The overall sound is pretty open, with discordant guitars, but not manic, just edgy. The dual vocals have more urgency and anger and intensity than the music and I love the vocals. And my favorite parts of this are when the music builds to a crescendo that matches the vocals. They're from Spain and sing in Spanish, but there are English translations and they're intense good lyrics. This comes with a nice layout and lots of inserts (lyrics, posters, etc) but I can't find a listing of band members or where they live. Kinda reminds me of the Ebulition/Hac world and if you've ever liked Spitboy or Submission hold then check this out. (Mala Raza/ AP 6037/ 50080 Zaragoza Spain <malaraza@sindominio.net> www.malaraza.org) -Chris

CRUDE-IMMORTALITY CD This is a best of collection of tracks chosen by the band. These were taken from various CRUDE releases, another (mostly CD). For those not familiar with this noteworthy Japanese hc band, their style is built on the "burning spirits" sound, which is an incorporation of guitar fueled rock leads and high end riffs into raging hardcore punk. CRUDE have definitely been a defining force in the modern Japanese hc scene and it's great to see this collection come out to spread the gospel, so to speak. So, if you're looking for top notch Japanese hc without having to shell out the big bills, this domestic collection is for you. The CD version is limited to 300 copies and comes in an acetate slipcover. A 12"LP is version also available. (De-ranged / POB 543 Station P/ Toronto, Ontario/ M5S 2T1 Canada / www.derangedrecords.com) -JAY

CULPER RING-355 CD This is a side project of two folks who have played music in Neurosis and one who hasn't. The album was improvised and recorded in one day in 1997, one day in 1998, and one day in 2001. It is more structured than you might think. There is a lot of ambient acoustic music as well as some very pretty vocals on occasion. There is a whole lot of noisy experimentation on here, which generally came out pretty good. (Neurot Rec., PO Box 410209, SF, CA 94141) -Neat

D.S.B.-BATTLE INTO INVISIBLE ZONE 7" This is D.S.B.'s most recent S.B. ep that came out on PARTNERS IN CRIME, and which was also originally a CDep on DISCRETE Records. Japan. I take it most people that would be into this Japanese hc gem have already heard this one, so no further info is needed. But if you're looking for it, here it is. (\$6 ppd to: Kangaroo Records / Middenweg 13/1098 AA Amsterdam/the Netherlands) -JAY

D.S.B.-PURE CULTIVATION 7" This is a European pressing of the recent D.S.B. ep that came out on PARTNERS IN CRIME, and which was also originally a CDep on DISCRETE Records. Japan. I take it most people that would be into this Japanese hc gem have already heard this one, so no further info is needed. But if you're looking for it, here it is. (\$6 ppd to: Kangaroo Records / Middenweg 13/1098 AA Amsterdam/the Netherlands) -JAY

DAMAGE DEPOSIT-ST 7" Going firmly back to the old-school of straight forward 80s hardcore, this Mpls band, fronted by Felix Von Havoc does it right. This is awesome. Short and fast and tight songs fueled with rage and intelligent words. Even the recording sound has a lovely quality that sounds like an old piece of vinyl, minus all the clean and heavy over production of the current time. Damage Deposit bust out some in your face hardcore - straight and to the point - good lyrics, good fist in the air hardcore. And "That's Not Core Dude" is an awesome song. Solid good shit. (Havoc/PO Box 8585 Mpls MN 55408) -Chris)

DEAD BY DAWN-ST LP This Portland bands plays good metallic crust punk. They've got a dirgey style with a really drop tuned heavy guitar sound with lots of sour notes, and that sludgy style that I haven't heard for a long time. They'll stick to the slow dirgey style with the guitar really coming through, and then kick up the pace to a much more galloping pace. All around this band is crossing genres in a way that I haven't heard much of lately - you know where punk sludge veered off into stoner rock (ala eyehategod, grief) but Dead by Dawn keep it punk. (4914 NE 17th St/Portland OR 97211) -Chris)

DEAD RECKONING-DEMO TAPE This really had me flunking of a lot of the early Thrasher Skate Rock comps, in sound & style. The vocals have a harmony/rage that goes great with the music. Upbeat hardcore, minus any silly "mosh" parts or NYHC worship good artwork to boot! (Dead Reckoning, c/o Jordan Atkins, 5815 N Sheridan #603, Chicago, IL 60660) (Dave)

DEATH IN GRACELAND-COME ON, TOUCH ME CD This makes me think of what the International Noise Conspiracy would sound like if they were less-political & more-rock. Monotone talking boulders with pissed raging vocals, plucked on top of loud guitars. I see some hair-farming under some mesh-hats on their photos too... (Formula 47 Records, 4011 Hamilton Ave, Cincinnati, OH 45223) (Dave)

DESTRUCTION MADE SIMPLE-TERROR STRIKES BACK YOUTH CD This starts out reminding me of the way the singer from Bad Religion rolls his words together. But they go on to clearly prove they have their own style, not sounding at all like BR, just kinda drawing on the style of intelligent catchy punk. The vocals are snotty punk and delivered in an addictive way combined with the energetic music. This is catchy pop punk. So-Cal style, in the best way it can be done. Good lyrics, biting commentary, great hooks, galloping energy and adrenaline. They mix in some surprises - some female vocals, some dub, just a touch of fresh air and then back to the galloping punk an-theims. This is a good band, sure to infect the kids. (AF Records/PO Box 71266/Pittsburgh PA 15213) -Chris) *****

DISIDENCIA-ST 7" This is awesome!!! This is hardcore from Uruguay that is very reminiscent of Los Crudos - esp. in the vocal style. They play a straight forward style of really fast hardcore that punches straight to the bone. While their sound is clean and clear, the recording style isn't raw or weak at all. This is totally solid, heavy and powerful. Amped with energy, passion and adrenaline. They've got plenty of momentum and breakdowns to the speed, and lots of guitar melody, that lends this to really rock. But I don't mean to say this has any rock elements - this is pure hardcore bliss played with a straight-forwardness that is seriously lacking these days. Especially when it's got plenty of punch, drive and catchy melody to boot.

This rules. Go Uruguay!!! (Thought Crime/Boxhanger Str 22/10245 Berlin/Germany) -Chris) *****

DISIDENCIA-ST 7" This is awesome!!! This is hardcore from Uruguay that is very reminiscent of Los Crudos - esp. in the vocal style. They play a straight forward style of really fast hardcore that punches straight to the bone. While their sound is clean and clear, the recording style isn't raw or weak at all. This is totally solid, heavy and powerful. Amped with energy, passion and adrenaline. They've got plenty of momentum and breakdowns to the speed, and lots of guitar melody, that lends this to really rock. But I don't mean to say this has any rock elements - this is pure hardcore bliss played with a straight-forwardness that is seriously lacking these days. Especially when it's got plenty of punch, drive and catchy melody to boot.

with some bal wailing goth (and I know that there are a lot more of you out there like me and Beth. I know some of you might want to admit around your punk friends) - well this Dva Destruction CD is awesome! (Metropolis/PO Box 54307/Philadelphia PA 19105) -Chris)

DUTCHLAND DIESEL-JUMP THE FENCE CD This is an emotional romp through a series of connected harmonies with those androgynous vocals. These guys play a style reminiscent of mid-nineties emo-rock, kind of like Eliot. It's really good for what it is, just not my thing. It lacks grit. But hey, maybe it's your thing, check this out. (Chumpey/Hase Bid No 2 B1 5-49 osu3 PA 17003) -TNT

E.T.A.-NO FAITH + SPLIT LP CASSETTE This is a collection all tracks from their No Faith 12" and the split LP with TEAR IT UP. For those not familiar with the band EPILEPTIC TERROR ATTACK were in the same school as DS-13 US styled hardcore based in Sweden, with a raw thrashy sound. Cool stuff. And this collection is very well put together, including a pre-printed book and cassette. A great way to get both recordings easily (at least in Poland) (For the Kids /Dominik Wodarczyk/Loketka 673/99-301 Kutno 3/Poland) -JAY)

EL CAMINO 53-THE OCTOPUS DIARY 7" This is loud & abusive Japanese hc punk, much in the tradition of BREAKFAST or LIE. The packaging surely stands out, with a transparent sleeve & insert to showcase the bright orange vinyl. (Answer/Hase Bid No 2 B1 5-49 osu3 Naka-Ku/Nagoya-city Aichi 460 Japan) -JAY)

ELAD LOVE AFFAIR-A WOMAN GIVES TO A GUN AND IT STABS HER CD Buffalo's finest indie rock outfit, or so the press release claims. It's quite nice. It has that Logan's Run organ thing going on. A lady sings for the band, which is always nice to see in the male-dominated rock scene. Musically, Elad Love Affair are very dark, yet melodic. They kind of remind me of a darker Pretty Girls Make Graves, but I'm probably not the first to say that. It's on a great label that we should all support anyway, so give up the green and have an affair with Elad. It'll be worth it for the indie rock Iron Maiden guitar part on the first track. (Immigrant Sun Records, P.O. Box 150711, Brooklyn, NY 11215 <www.immigrantsun.com>) -TNT

F.O.B.-PROVINCIA UZVRACA UDARAC-CD This is punk from Eastern Europe. Not exactly sure where, but Poland I think. It's poppy and catchy and full of energy and catchy hooks. Their accented vocals are very clear and sing-songy, but sung in the native tongue. (lyrics are translated and are socially political). They've got some dub reggae parts and a general feeling of being at a festival. And even reminded me of the Bouncing Souls at times. Unique, and quite likable. (zvuk@mochavara.hr/www.mochavara.hr) -Chris)

FAREWELL HOPE-DEMO 2003 CD Blasting drumming, screaming angry vocals, and layered guitars on top of short fast hardcore packed with lots of breaks & stoppy banmy. Topics about moving on with life, forgiveness, and being let down. 4 songs in all. (farewell Hope, 926 Martin Rd, Baltimore, MD 21221 www.farewellhope.com) (Dave)

FATE 2 HATE-IRON FIST CD Tough, heavy hardcore that reminds me of the metal years of NYHC. It's heavy with chunky metallic riffs, but not as metal as hardcore has become in recent years. The vocal style is also reminiscent of that era, tough and guttural and mean sounding. In other words, this is good heavy hardcore, with a good crunch and punchy style ready for mosh-breakdowns. They can also change style and tempo without getting stuck into any one formula. Good lyrics and a stand out for the genre. (Insurgence/2 Bloor St. W Suite 100-184/Toronto Ontario M4W 3E2 Canada <www.insurgence.net>) -Chris)

FAZED-ST LP I've listened to this a gazillion times already and it's phenomenal. German metallic hardcore delivered in a phenomenal pummeling and weaving manner. I wanna say this is a band of all women, but I don't think that is accurate. I do think there is at least two women in the band and it is them that I hear - because they both sing and weave their voices together. There's a lot of actual singing - clearly female vocals - and that is in wonderful juxtaposition to the utter assault of power, dissonant crushing guitars and drums. This is powerful and heavy and awesome. And I love the way they weave the guitar lines and the vocal patterns and change tempos and styles from time to time - making both maxed to the limit of amazing. The last 7" I had from this band was in a cloth cover and I liked it a lot. But this LP gets to the top notch category of favorite forever. There's a touch of Contrapote - the raging good parts. With the vocals in German it has a harshness that meshes really well with the really strong parts. It ends up emulating this European feeling of being at a squat or an outdoor fest because it seems that only in that environment can you hear a band that incorporates something new and different and refreshing like Fazed. And likewise, sadly it's rare to hear female vocals in a band with this kind of pummeling heavy power. And that makes this truly amazing! Weaving, pummeling and powerful, while being explosive and political, passionate and full of emotion. Tops of the list: this is one of the best I've heard and one of the most amazing bands that just hits me hard with everything I crave. Phenomenal!! (Michael Stephan/Rohplatz 10/99628 Buttsbad/Germany) -Chris) *****

FIGHTING CHANCE-...THUS HOPE FADES CD This starts out with a classic intro - the kind of intro that rallies you to come up to the front of the club and see them play. They play a classic style of skinhead-or-there-reminds-me-of-New-York-City. It's charged and powerful, but not metal. The vocals are the real stand out here. They're super deep and guttural and tough sounding. Very extreme. Reminds me of Paul from Sheer Terror. The lyrics have good politics with a strong working class, anti-racist stance. In fact even more political than the usual platform of these issues. And even though there is a predictable sound here, they also deliver something better than predictable which held my ear and my attention. The last song is a dub reggae song and is probably my favorite. If you like the skin-head-on-sound, and like old NYC hardcore and want some politics to back your music then you should check this band out. (Insurgence/2 Bloor St. W Suite 100-184/Toronto Ontario M4W 3E2 Canada <www.insurgence.net>) -Chris)

FIYA-ST 7" DIY distorbo-punk from Gainesville. Learning towards the discordant emo side with an angry energy, raspy vocals (multiple voices) and a general kick'n tempo, with plenty of weaving guitar melodies. There's this underlying bay area punk feeling to this - kinda making me think of Dead and Gone era to the energy and bubbling along while the band goes in different directions. Not to say this sounds like them, just reminds me of that time period. But FIYA also still remind me of the current living room hardcore punk scene here in Richmond. They're a good band. Not too emo, not to discordant, and not too manic, but just a touch of all of that into the mix and this is cool. (\$3ppd/Travis Frisfo/PO Box 13077/Gainesville FL 32604-1077) -Chris)

FORDIRELIFESAKE-BREATHING IN IS ONLY HALF THE FUNCTION CD Ok, so this band is musically amazing. They totally have that rad Converge type sound, noisy, crazy, metallic hardcore. The problem? That there are too many of these bands right now! I do like this style, and this CD is a great example of it, but I am burnt out on it. Anyway, yes, this is beautifully recorded, has amazing chanted choruses, and the guitar work in particular is amazing. The packaging is artistic and great, and I wish I could get more into it, but this is an over saturated genre right now. I wish that didn't take away from my enthusiasm for this band, but it's the facts! So my verdict is, if you are new to this type of hardcore, and want something kick-ass and well played, this is a good one to go for. It really is a good CD. (Forge Agan Rec./PO Box 146837/Chicago IL 60614 <www.loreagancore.com>) -Beth)

FUCKED UP-POLICE 7" Rocked out Canadian hardcore punk. This basically revolves



This rules. Go Uruguay!!! (Thought Crime/Boxhanger Str 22/10245 Berlin/Germany) -Chris) *****

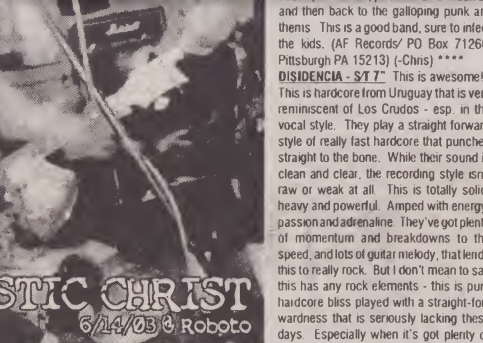
full soundscapes of artistic expression. But this isn't totally weird. It's kind of a bold title. According to the press release "fans like to call them the German answer to the Jesus Lizard." I can see the similarity, but I'm not a big Jesus Lizard fan. They lyrics are kind of cheesy. I definitely did not shit my pants, thank goodness. (Scene police, c/o DPM, Humboldtstr. 15, 53115 Bonn, Germany, <www.scenepolice.de>.) -TNT

CRAVING - FANS WILL SHIT THEIR PANTS LP/2CD Well, I think that's kind of a bold title. According to the press release "fans like to call them the German answer to the Jesus Lizard." I can see the similarity, but I'm not a big Jesus Lizard fan. They lyrics are kind of cheesy. I definitely did not shit my pants, thank goodness. (Scene police, c/o DPM, Humboldtstr. 15, 53115 Bonn, Germany, <www.scenepolice.de>.) -TNT

CRAZY FUCKED UP DAILY LIFE - ATROCITY EXHIBITION 12" Fast, chaotic Japanese thrashing crust with harsh dual screaming vocals. This is a reissue of their 7"EP from 1990. On this 12" they've added bonus tracks and also liner notes from former band members as well as JhonioCrust War. This is definitely a record you'll want to pick up if you're into Japanese crusthc. (Answer Records/Hase Bld No.2 B1 5-49/OSU3 Naika-Ku Nagoya-City Aichi/Japan) (-JAY)

CREAM ABDOUL BABAR/KYLESA - SPLIT CD I gotta say that I really hate the name CAB. Always have, and always thought they were a better band than the name gave credit. This time around though they sound much different from what I remember. It's hard to be on the same split w/ the mighty Kyleisa and as much as I like them, anything pales in comparison. I've listened to this so many times, that it's really grown on me. And that's the thing, from the first listen, I would think, nah, this isn't really my thing, but I never stopped listening, and that says a lot, and I really grew on me. See, they're heavy as fuck - with a grooving droning power, and super raspy vocals and their sound is awesome (and a good match for Kyleisa). But CAB's style is very technical and mathy and not wanky exactly, but jagged and odd at times. But they're different and they really are damn good and I'm giving them due credit here for a kick ass split of heavy brutal hardcore crossed with technical insanity and electronics. When Kyleisa jump in with their first song, the world explodes. This song is so amazing. When I had the luck of seeing Kyleisa this spring, all I could say was "holy fucking fuck" and I think that still suffices as an utterance to their power to render me speechless.

fuelled rock leads and high end riffs into raging hardcore punk. CRUDE have definitely been a defining force in the modern Japanese hc scene and it's great to see this collection come out to spread the gospel, so to speak. So, if you're looking for top notch Japanese hc without having to shell out the big bills, this domestic collection is for you. The CD version is limited to 300 copies and comes in an acetate slipcover. A 12"LP is version also available. (Deranged / POB 543 Station P/ Toronto, Ontario/ M5S 2T1 Canada / www.derangedrecords.com) (-JAY)



CULPER RING - 355 CD This is a side project of two folks who have played music in Neurosis and one who hasn't. The album was improvised and recorded in one day in 1997, one day in 1998, and one day in 2001. It is more structured than you might think. There is a lot of ambient acoustic music as well as some very pretty vocals on occasion. There is a whole lot of noisy experimentation on here, which generally came out pretty good. (Neuro Rec., PO Box 410209, SF, CA 94141) (-Neal)

CURSED ONE - 5/12 CD This is awesome, and came as a big surprise to me, that a band that sounded like this was coming from this label and the departure totally got me riled up and I've been listening to this for awhile as one of my favorite releases. They're heavy and fuck, thick and distorted, and amped out with full power. Metallic hardcore, with slight death metal leanings. Pummeling and throttled at full max. They remind me of a Catharsis styled breed of HC. This CD is so thick and heavy and loud that it makes me feel like my speakers have blown. I don't know much about them, no lyrics, no location, just a nice fold-out digi pack and some of the heaviest awesome metallic-hardcore-rock of the season. (Deathwish) (-Chris)

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MUSIC

The singer must eat glass to sound that raging! They are some Kerry King-style solos thrown for good measure too... (King Of The Monsters Records, PO Box 178262, San Diego, CA 92177 www.kotmrrecords.com) (Dave)

GENERATION 69 - STRENGTH THRU STRENGTH CD If these guys were from the USA, they'd be laughed at for being so by-the-numbers street punk/b. But since they are from Singapore, an area not known for having a huge skinhead scene, then I will not be so harsh. It has all the song topics you'd expect: street fighting, hometown loyalty, friendship, etc. etc. I don't see why they're writing in English though, since their lyrics suffer severely because of it. The recording is pretty thin too, with the guitar in the distant background, while the drums are too booming & snappy. Unique in its origin, but boring in comparison to leaders in the genre. (DSS Records, PO Box 739, 4021 Linz, Austria <www.dssrecords.com>) (Dave)

GUAYANA PUNCH LINE - DIREKT AKTION CD GPL's 3rd album of frantic smashism! This time around SC's bastard love child offer up a bit more political satire and the songs are more frantic and "thrashy"... And they seem to be moving more in the direction of the guitarists' old band, INITIAL STATE, which sounds good to these ears. 20 minutes well spent. Also available on 12" LP. Oh, and keep in mind "if you buy this record the terrorists will win". (Prank/PO Box 410892/San Francisco CA 94141 <www.prankrecords.com>) (-JAY)

GUAYANA PUNCH LINE - S/T 7" 4 more new blasts of maximum smashism! This came out as a prelude to their 3rd album, which is available now. So if you haven't gotten this yet, but have the LP, you're doing things out of order, aren't you?? Hurry up! (When Humans Attack! Records/ <beaudk@comcat.com>) (-JAY)

HAYMAKER - FUCK AMERICA 7" Thick, chunky hardcore out of Canada. These are by far the best tracks I've heard from HAYMAKER. And they're extra pissed off with the USA, which might make this one even better. Limited to 500 copies, so act fast... (Deranged Records/PO Box 543 Station P/Toronto, ON/M5S-2T1 Canada/ <www.derangedrecords.com>) (-JAY)

HIGH ON CRIME - TWO PIECES BY NECESSITY, DIY BY CHOICE CD When two dudes from 7 Days of Samsara and Ku Fu Rick need to make some music and have no one else in their band - they become two pieces by necessity. They are making some heavy tunage here with drop tuning and heavy groove crossed with blast beat driven mania. Gruff deep dual vocals with a gravelly sound (mostly due to the recording). Amazing lyrics - critical of the political climate of the USA as well as trends in the political punk scene. I like that this is heavy, manic, and sludgy and the lyrics make this go beyond what you think you've heard before. (High on Crime/ 210 E. Garfield Ave./ Milwaukee WI 53212 <highoncrime@yahoo.com / www.geocities.com/highoncrime>) (-Chris)

HISATAKA - DIRTY DOG 7" Blown-Out raw Japanese hc punk rock in the vein of EXCLAIM (what other comparison do USA based thrashers need?). 7 bursts of thrashing hc chaos! Their 1st solo vinyl effort, and best yet. (Answer/Hase Bld No.2 B1 5-49 osu3 Naka-Ku/Nagoya-city Aichi 460 Japan) (-JAY)

HORACE PINKER - RED-EYED REGULAR CDEP Horace Pinker is still around? I'll be honest, I've read all of the reviews comparing them to all of my favorite bands, seen them several times and listened to all of their records, but I still can't get into them. Even when they had a member from my favorite band of all time, I couldn't get into them. I find it sad that that certain ex-member is still mentioned in the press release for this record even though he's no longer in the band. They have been compared to Jawbreaker, Face to Face, At The Drive In, Green Day, etc., but I won't make those same comparisons. I use the basis for them, I just don't think HP quite reach the mark. I will say this though, this CD has the best HP song I've heard, track 3, "caught up". It's called. (Offtime Records, P.O. Box 479176, Chicago, IL 60647 <www.offtime.com>) (-TNT)

HYPATIA - DEMO CD This band mixes some styles in an almost odd, if not different way. One minute totally thrashing intense hardcore, then they breakdown into the more emo sing-songy style, but it just doesn't have the same emo-metal or the discordant emo style I've gotten so used to hearing too much of. The overall recording sound is thin, with a lot of high end and I don't like that so much. They've got a bit more of a Hot Water style that I expected too hearing the brutal thrashy parts. In other words they're mixing up genres in a refreshing way. This recording doesn't really grab me, but I know they've got new stuff out already and I bet a lot of people will jump for this band. This demo CD comes in a DVD case and has a booklet of their good lyrics and explanations of where they're coming from. They're playing the Pointless Fest which I expect will be some good exposure for this new band. (\$2pp/Kyle Folsom/781 F Brookside Rd./Allentown PA 18106) (-Chris)

LEARN - IS LYING TO BE POPULAR LP/CD Like this band a lot and this release picks up where their last CD left off. These guys play a nice mix of Propagandhi-esque political punk rock and really technical metal. Maybe the description sounds weird, but this record is definitely a diamond in amongst a bunch of boring old rocks in the current state of punk/rockdom. Sometimes political, oftentimes humorous, always exciting. Listen, please. (Go-KartRec., P.O. Box 20, Prince St. Station, NY 10012 <gokartrec.com>) (-TNT)

ILLDAD - NEMO SALIAT SOBRIUS 7" This is raging Swedish crustcore from ex-members of M-PATI, for those keeping track. 6 blasts of sandpaper crust much like a mix of the speed from the M-PATI 7" with the intricacy and groove of their 10". Definitely recommended. (Sounds of Betrayal Records/box 7092/200 42 Malmö/Sweden) (-JAY)

IMPERIAL LEATHER - EXCUSES FOR FUTURE FUCK-UPS 7" This Swedish punk band plays a straight forward style that I really don't hear that much of these days. Compared to so much of what I listen to, this is almost slow. This is straight forward punk rock with Amyl Nitrate (from NYC) on vocals. They've got dual m/c vocals that often sing together more in harmony than in trade off style. This has chorus, harmonious guitars, and an all around rockin' sound. (Instigate Rehkid/ Andy Dahlstrom/ Torneqagapstan 2/ 223 50 Lund Sweden <instigate82@hotmail.com>) (-Chris)

IN THE WAKE OF THE PLAGUE - DEMO CASSETTE SKITSYSTEM inspired hardcore punk from the bay area (CA, USA). This is their demo, featuring 7" row, fast and heavy tracks. The vocals aren't quite clear in the mix, but there is a 7" coming VERY soon, so keep an eye out for that! I bet it will kill! (In the Wake of the Plague c/o Paul Barger/548 Broderick St./San Fran. CA 94117/USA) (-JAY)

INTENSE YOUTH - 2003 SUMMER TOUR 7" In all of my recent trips to Pittsburgh, I have yet to see this band, and that is a shame for me cause they're a good one. I really like this! It's much rougher and grittier that you might expect from the name, but I love the name! And I love the artwork and layout of this record. So this is chunky and heavy and thick sounding with a crusty edge and raspy raw vocal style. Lots of energy and adrenaline and a fast pace that packs frenzy within. The recording is good too - thick and fuzzy with distortion but the

it's all glued together and stapled and hand-assembled. I appreciate the effort here. But these guys are cool and I like their sound. It reminds me of my friends thrash band in high school (80s) and it also reminds me of the Quebec hardcore scene. They're heavy, with deep dark tones that resonate and warble, even a bit of sour note rock, but there's also a thrash element. The tempo is mid-range with a good kick. Vocals are raspy and screaming, but not extreme in either direction. This band has the ability to draw an audience from across genres. (Tortme Turtme Toff/ c/o Schlichthaber/Handwerkerstr.1a/33617 Bielefeld Germany) (-Chris)

KEN MODE - MONGREL CD This band hails from Winnipeg and they play intense, noisy, metallic, hardcore, and they do it quite well. This is beautifully recorded, and brutally played. You can hear a lot of different influences in their music, from Isis and Neurosis through their experimental sounds, to Converge or Darkest Hour (without the heavy Swedish influence). This is a very solid release. I have never heard this band previously, so I don't have anything to compare it to, nor know how long they have been around, but well, this kicks ass so that's all that matters. (Escape Artist Rec/PO Box 472/Downingtown PA 19335-0472 <www.escapeartist.com>) (-Beth)

KILL THE HIPPIES - SPASMS IN THE NEW AGE CD Back again with another superfat barrage



of punk rock. Ladies' and fellas' vocals and some pretty sloppy, yet catch and exciting music. They sound kind of like Wire meets the Dead Milkmen, well to me anyway. I like it a lot. (Matt Trahan or Melissa Sherrill, 614 1/2 N. Mantua, Kent, OH 44240 <www.killthehippies.cjb.net>) (-TNT)

KILLED IN ACTION - EXIT WOUNDS CD This band packs an awesome punch. I'm the first one to say that I sometimes don't totally take to the manic thrash, but Killed in Action are an amazing exception. They're unhampered energy is intense - with dual vocals of the painful screamed variety with some deeper parts to anchor. They thrash at a frantic pace, but also manage to hold it all together and throw in all these twists and turns that made me absolutely love this. It's like they're drawing on a roots that I understand and can really appreciate and that rocks. The bass sound reminds me of Man is the Bastard at times and the guitar has a good metallic base and there are lots of heavy stomping parts. They bust out some total thrash assault, hurt your with the vocals, and then pull it all together with a catchier upbeat tempo that rocks and stomps. Mix it all up and you've got one of the best fast-thrash-attack bands around. And live, forget about it, chaos ensues. This rules! (Get the Axe Rec/PO Box 3019/Oswego NY 13126) (-Chris) ****

LAGADGET - NEW COVENANT CD Super poppy punk rock styled hardcore, played with totally galloping energy. I think they must be from Germany, but they sing in English, with clear vocals and the accent style reminds me of the band X-Acto (one of my favorites). This is really good cause it's the kind of pop-punk crossed with catchy hardcore that I love - it's infectious, with super good and incredibly catchy hooks. Lots of quick timing changes, from hard and driving, to slow and bouncing, with good breakdowns and all the good stuff in between. Reminds me of classic So. Cal. punk at times with a good mood energetic twist. Awesomely! (Twisted Chords/Postfach 666/Plintz/ Germany) (-Chris) ****

LANDMINE - THE AMERICAN DREAM IS IN GOOD HANDS 7" Spastic blastbeat emo-violence? Grinding blurcore with melody? Something like that. Anyway, this is the bands only, and final release. It also includes a CDR with live footage of their last show. It sounds like this meant a lot to them, so if you're compelled to look it out, do so. (The Dupage Collective/174 Sheffield Rd./Glen Alyn IL 60137/USA) (-JAY)

LANDSCAPE - LA CROISIÈRE DE L'AMOUR CD Emotional hardcore played with a lot of feeling and energy. Fast and energetic, think Kid Dynamite but a little less punky. I may not be able to make the most accurate comparisons in this genre however as it is not quite my thing. Anyway, this is good. It's hardcore played with a lot of guts and played technically very well. Well produced, and with a very brief one-sheet with very little info on it, which is kinda cool, but I wish

a band and recorded a really lo-fi demo in their garage. It's really simple yet it rocks. The lyrics are a little too cute and pretentious. For example, they have a song about "self-laundering astronauts". How quirky. (Half-Day Records, P.O. Box 3381, Bloomington, IN 47401) -TNT

LET IT BURN - HELLO GOOD FRIEND 7" So when I first heard this band I thought they were the hottest shit around. But they've changed. They've gone less hardcore and more retro 70s punk rock. When I hear this I'm thinking about bad shaggy haircuts and white belt fashion. The vocals are snotty in that retro rock way. What happened? I know there were always elements of this in their sound, but even though this IS good, I just find myself much less interested. They do a David Bowie cover (Hang on to Yourself), which firmly plants their influence and style. Oh, and they do it great too. I think that they sound way better than any of the other bands that are closely emulating this genre. All around Let it Burn rock and rock hard, but I just find myself wanting to listen to that first demo tape or the "This is the Sound CD" instead. (Coalition Records/ Newtonstraat 212/ 2562 KW Den Haag/ The Netherlands <www.coalitionrecords.com>) (-Chris)

LORDS OF LIGHT - S/T LP An especially bizarre combination of what could be labeled

which makes for a solid release, both in sound and presentation. Sick punx and grinders, make sure and check this out! (First Blood Family Records/PO box 1766 Madison WI 53701 USA/ <www.firstbloodfamily.com>) (-JAY)

MEANWHILE - THE SHOW MUST GO ON 7" Maximum distorted d-beat hardcore, authentic Swedish hardcore. This is strained to the limits so much if you zone out you'd almost think it's on the wrong speed. It's not slow, it's fast actually, but with an incredibly warped distorted thick quality. They've got the standard 1-2-3-4 Discharge styled tempo, with the tight back and forth beats. Some more like that, some more big sounding metallic rocking with the guitar leads. Serious distortion - it's either painful or euphoric. (Communichaos Media/Box 825/10136 Stockholm Sweden <www.comunichaos.com> /FeralWare/2336 N Killingsworth/Portland OR 97217 <leralward@hotmail.com>) (-Chris)

MIASIS - IN AND OUT OF WEEKS CDEP Wow - this is cool. It's more of what I have reviewed a lot of as of late, metallic, experimental hardcore, but this one is harder and heavier than most, almost reminding me of crust stuff like Extreme Noise Terror at times, especially in the vocals. The vocals are deeper and gruffer than what a lot of these bands have. The band apparently recruits a different vocalist for each recording, and this recording features the old singer for Coalesce, which doesn't mean much to me, as I never listened to them, but he does a great job! Anyway, probably my favorite of this entire genre this month! (Undecided Records/7460 NW 127th Terrace/Parkland, FL 33076 <www.undecidedrecords.com>) (-Beth)

MICO - OUTSIDE THE UNBEARABLE GROWS CD From the ashes of Winnipeg, Manitoba's Red Fisher come Mico. They play an exciting brand of socially conscious mix of punk rock and indie rock. The press release says they sound like "Oasis meets Dag Nasty," and then laughs (yes, the press release actually laughs and I have to respect that). And, not to judge a band by it's label, but everything else on this label is awesome. Even the bad records they put out are awesome. Your money would not be wasted if you bought this CD. If you've grown out of your punk rock and enjoy your euro/indie rock, which is far from independent these days, check this out because if nothing else, it's definitely independent and therefore punk, or something. (G-7 Welcoming Committee, P.O. Box 27006, 360 Main St. Concourse, Winnipeg, MB R3C 4T3, Canada <www.g7welcomingcommittee.com>) -TNT

MIGRA VIOLENTA - HC CRUST LP This is Argentinean political hardcore punk/trust. The 21 tracks featured here appeared on their CD and split 7" release. The music is solid, with a definite us hardcore vibe, but also a strong Latin American backbone, which makes for an interesting sound. Definitely pick this up if you're seeking out often-overlooked international hardcore. (Les Nains Aussi c/o Nicolas Reire/1 rue Edgar Quinet/F-38000 Grenoble/France) (-JAY)

MISCHIEF BREW - BAKENAL CD I'm so excited about a new Mischief Brew CD. 5 new songs of awesome folk-punk, inspired by anarchist-punk roots and Irish folk and where the cultural and political roots meet and cross. Amazing songs of amped, energetic, catchy songs that you feel deep in your bones. But while amped with energy, this is delivered acoustically - but with a full band. Energetic and danceable and satisfying in a deep soulful way. Inspired by the likes of the Levellers, and classic and traditional roots as well. I can't say enough about how amazing Erik and his band are. There's a phenomenon brewing in Philly and I hope it spreads far and wide and gets the punks dancing under the full moon and harvesting the crops in the fields and the weeds in the alleys, playing in gypsy bands and riding the rails, sharing a beer by the fireside and a story on the porch, and having a soundtrack to inspire the dreams of action, freedom and rebellion. This is amazing!!!! (Fistole Records/PO Box 2836/Upper Darby PA 19082 <www.isolo.com>) (-Chris) ****

MOURNINGSIDE - SOME SECRETS ARE BETTER LEFT... CD So this band caught my ear with their catchy style of hardcore-punk. They've got a heavy pummeling drum style and a catchy punk rhythm. A touch of mosh-it-up hardcore which makes for a nice combo with the distinctly punk mix. Not too often you truly get a mix of hardcore and punk rock these days. In the end this band made me think that if I knew them, or if I saw them on a regular basis, I would love them. And I suspect that at some point they could do a recording that could shatter my world. But for now, this is good, but not my favorite thing. (Rodent Popsicle Records/PO Box 1143/Allston MA 02134) (-Chris)

MUCH THE SAME - QUITTERS NEVER WIN CD Much the same, oddly enough, play much of the same kind of music as Bad Religion, Rise Against, and the like. They're pretty good at it. It doesn't grab me, but you know it's pretty ok. I'd rather listen to this than the radio. (A-F Records, P.O. Box 71266, Pittsburgh, PA 15213 <www.a-records.com>) -TNT

MURDER DISCO X - 2ND 7" I'm not sure what the title of this one is, but this is the second release from this German hardcore band. I kinda think these guys got tired of the intense politics of smashing the state and decided to lighten up, have a laugh and a good time with this band. They play really good catchy hardcore with a thick sound, and an energetic hard driving energy all around. The guitar is loud and thick but also plays some catchy hooks. Amped all around. The lyrics confront American global homogenization, drugs and religion. If you like your punk rock thick and heavy without losing a good tempo then this is a band for you. I like it a lot. (Terror Rec/c/o Tinsler/Weidkamp 2/30569 Hannover/Germany) (-Chris)

MURDER IN THE RED BARN - S/T CD This is reminiscent of The Minutemen. I never liked the Minutemen, but I respected them. This is kind of weird, but if you were way into the Minute Men and simple, slow punkish rock, check it out. Maybe your ears will like it more than mine did. (Ed Walters Records/ www.edwaltersrecords.org) -TNT

NAILBITER - ABUSED CD If you like the heavy metallic Swedish style that has grown out of a basis of Discharge influence, and twisted with way more metal and rock power, then Nailbiter is for you. They're heavy, powerful and solid. Literally pummeling at a galloping pace. Lots of guitar and guitar leads. Straight forward simple Discharge styled lyrics. Includes an Anti-Cimex cover and Boris Vallejo cover art. (Hardcore Holocaust/PO Box 26742/Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris)

NEVER ENOUGH - DEMO SUMMER 2003 Nice looking catchy graphic: printing on this demo CD. I really hate not knowing where a band is from and just having a web address. This is good hardcore, heavy and tough, with power, gallop and kick. Moderate range and solid drawing on the old-school hardcore style. (www.neverenough.id.net>) (-Chris)

NEW WEIGHT - S/T LP This is fast, incredibly urgent sounding hardcore from Spain. For a reference point, I'd say this is comparable to SIN DIOS. All lyrics are in Spanish, but I get the feeling of a personal/political focus. I found myself listening to this one multiple times... a keeper. (Mala Rasa/ a/c. 6037-50080/Zaragoza/Spain) (-JAY)

ONION FLAVORED RINGS - USED TO IT CD So, the Onion Flavored Rings used to play on the street and in subway stations, etc. with buckets and stop signs for drums and such. Now they play "plugged-in" at shows and such. They play the kind of pop-punk rock that made the East Bay famous, ala Cringer, Kamala and the Kamniverses, etc. Iggy Scam plays drums, too! Something for everyone. (Onion Flavored Rings, P.O. Box 190054, San Francisco, CA 94119) -TNT

PATH OF DESTRUCTION - 1:00 AM 7" These Mpls boys play a cross of hardcore punk that

they're drawing on a roots that I understand and can really appreciate and that rocks. The bass sound reminds me of Man is the Bastard at times and the guitar has a good metallic base and there are lots of heavy stomping parts. They bust out some total thrash assault, hurt your ears with the vocals, and then pull it all together with a catchier upbeat tempo that rocks and stomps. I mean it all up and you've got one of the best fast-thrash-attack bands around. And live, forget about it, chaos ensues. This rules! (Get the Axe Rec/P Box 3019/Oswego NY 13126) (C) *****

LACAGOT - NEW CONVENTORY CD Super poppy punk rock styled hardcore, played with total galloping energy. I think they must be from Germany, but they sing in English, with clear vocals and the accent style reminds me of the band X-Acto (one of my favorites). This is really good cause it's the kind of pop-punk-crossed with catchy hardcore that I love. It's infectious, with super good and incredibly catchy hooks. Lots of quick timing changes, from hard and driving to slow and bouncing, with good breakdowns and all the good stuff in between. Reminds me of classic So Cal punk at times with a good modern energetic twist. Awesome!! (Twisted Chords/Postbach 666/Pintzla/Germany) (C) *****

LANDMINE - THE AMERICAN DREAM IS IN GOOD HANDS 7" Spastic blastbeat em-vibe-ness? Grinding blurcore with melody? Something like that. Anyway, this is the bands only, and final release. It also includes a CDR with live footage of their last show. It sounds like this meant a lot to them, so you're compelled to check it out, do so (the Dupage Collective/174 Sheffield Rd./Glen Allyn IL 60137 USA) (JAY) *****

LANDSCAPE - LA CROISIÈRE DE L'AMOUR CD Emotional hardcore played with a lot of feeling and energy. Fast and energetic, think Kid Dynamite but a little less punky. I may not be able to make the most accurate comparisons in this genre however as it's not quite my thing. Anyway, this is good. It's hardcore played with a lot of guts and played technically very well. Well produced, and with a very brief one-sheet with very little info on it, which is kinda cool, but I wish it had just a little more on these guys. Good stuff. (Scene Police/Humboldtstr 15/53115 Bonn Germany) ***** (www.sceneponics.de) (C) (Beth)

LE SCRAWL - TOO SHORT TO IGNORE CD This is a collection of SCRAWL's recorded work up to the point of their change to the name "LE SCRAWL." This sound is hard to pin down, but I'd say it's a mix of jazz & grindcore. There are some psychedelic sounds present that you may only expect in free-jazz playing, but the vocals are guttural and blast beats are present from time to time (as are horns and other oddities). This is one of the stranger genre crossing bands you may run across... (Life is Abuse/P Box 20524/Danland, CA 94620/www.lifeisabuse.com) (JAY) *****

LEGE - 87 7" These dudes from Indiana sound like if members of The Smoking Popes and The Promise Ring got together, traveled back in time to when they were in high school and formed

I think you should cut off the blast beats. Playing a million rimes an hour at most is all the lane is not impressive, it's just annoying and takes away from the guitar lines. Speaking of guitar, this was the only redeeming value for this record. Though the songs are a little heavy on the black metal single string thing, there are some killer riffs when the band takes a step back to delve into denser moments. They should do that more often. There's a punk/HC edge to this record due in most part to the drumming, which will probably appeal to folks that leaning. But for this metal head, I file this in the not good section. (-Erik) I had to add in my take on this since I totally disagree with Erik. I think Lucidra is pretty awesome. I was drawn to the artwork of this (lots of spirals in a neurosis looking design) from the start and the CD is in a digipack with spine and a neat layout of the lyrics. But getting to the music - I think Erik's pretty awesome and I have no problems with the recording qualities. What I do like a lot are the female vocals (duo female vocals at times) - it's awesome to hear women singing for metal bands. These guys have a lot of that classic Swedish metal style with the guitar leads that don't quit and the drums don't feel blast beat in the way that I wouldn't like, but instead go with the relentlessness of the attack of their sound. At points it feels like more classic speed metal and then back to that "all the gates" style. Often times I find myself in the "little bit goes a long way" with the Swedish styled death metal albums, but with this one, I was held to it throughout, never wanted it to stop, never tired of it, and just really liked it. And the songs are long. Sometimes the vocals are totally gruff and evlounding, sometimes they snarl more and then they sing more. It's got triumphant gallop and incredible speed in juxtaposition. There's a fluted/druglike combo sound in some of the quiet breakdowns which is amazing and I like the entire feeling of this band all the way. For the punk who likes metal - I file this in the awesome section. (-Chris) (Life is Abuse/PO Box 20524 Oakland CA 94620)

LYCANTHROPY – NENI UNIKU CASSETTE Czech lo-fi (or maybe medium-fi?) minicore grind. The songs are quick and spastic, with a similar style to the vocal delivery, which vary from screams to grunts. If you're into the minicore sound, here's another band you need to check out! (Insane Society Records / PO box 501 01 Hradec Kralove 2 / Czech Republic & www.insanesociety.net) (-Jay)

MACHETAZO – THE MAGGOT SESSIONS 2' While Spain's MACHETAZO may be unfamiliar with most punks, they've got quite a metal-punk friendly sound that will appeal to the death metal/punk crossover fans. Their full lengths are on metal labels, but here are a few raw cuts as a prelude to their upcoming CD album (on Razorbak, I believe). The 5 songs offered up on this EP are fairly by numbers gore grind, but they also stick to the roots of old school Death Metal with a simple, yet brutally strain/forward cultural attack. And the layout is well done.

Minutemen, but I reacted there. This is kind of weird, but if you were into the Minutemen and simple, slow punkish rock, check it out. Maybe your ears will like it more than mine did. (Ed Walters Records/www.edwaltersrecords.org) -TNT

NAILBITER - ABUSED CD If you like the heavy metallic, Swedish style that has grown out of a basis of Discharge influence, and twisted with more metal and rock power, then Nailbiter is for you. They're heavy, powerful and solid. Literally pummeling at a gallop in pace. Lots of guitar and guitar leads. Straight forward simple Discharge styled lyrics. Includes an Anti-Cemex cover and Boris Vallee cover as well. (Hardcore Holocaust/PO Box 26742/Richmond VA 23261 - www.hardcoreholocaust.com) (Chris)

NEVERENOUGH - DEMO SUMMER 2000 Nice looking catchy graphic printing on this demo CD. I really hate not knowing where a band is from and just having a web address. This is good hardcore, heavy and tough, with power, gallop and kick. Moderate range and solid drawing on the old-school hardcore style. (www.neverenough.vz.net) - (Chris)

NEW WEIGHT "ST" LP This is fast, it's really undrunk and sound like a band from Spain. For a reference point, I'd say this is comparable to S/N DIO's. All lyrics are in Spanish, but I get the feeling of a personal/political focus. I found myself listening to it for one multiple times... keeper. (Mala Rasa/ap. Co. 6037-50080/Zaragoza/Spain) - (Jay)

ONCE FLOVARED RINGS - USED TO IT CD So, the Once, Flovared Rings used to play on the street and in subway stations, etc. with buckets and stop signs for records that. Now they play "plugged-in" at shows and such. They play the kind of pop-punk rock that made the East Bay famous, aka Cringer, Kamala and the Kamwires, etc. Iggy Scam plays drums, too! Something for everyone. (Once Flovared Rings, P.O. Box 190054, San Francisco, CA 94119) -TNT

PATH OF DESTRUCTION - 1:00 AM 77 These Mpls boys play a cross of hardcore punk that has surprising melody but is offset by the raspy/gutty Pignose vocals. Remember Hellspaw? The combo offsets itself, harsh, yet melodic, drunk yet intelligent. Not too hard driving, but still pretty straight forward punk rock, with some guitar hooks and some guitar leads, and thick rawness of distortion in the vocals. (Chris) Five songs of drunken havoc from Mpls - had me thinking about bands like The Accusers (musically), but an almost John Brannon-esque delivery on vocals. Not rehash, just reminded me why I like this & why I like those bands. I especially liked "Am I That Drunk" On perruby to vinyl/tono. (Havoc Records, PO Box 8585, Minneapolis, MN 55408 www.havocrec.com) (Dave)

PEACE OF MIND - VALLS BETWEEN LAND 1 LP Peace of Mind play indie-rockish, melodic/hardcore, with heavy guitars and a strong, steady, rhythmic, and a little bit of

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maybe, stateside anyway. Apparently, Peace of Mind have a distinct Goettingen sound. Maybe that's the Florida of Germany. They do a Marginal Man cover. How interesting. (Scene Pop, c/o DPM, Humboldtstr. 15, 53115 Bonn, Germany <www.scenepeople.de>)-TNT
PELICAN-UNTITLED EP This is an instrumental band. Fuck vocals, they would just take away from the songs these Chicago folks have blessed us with. Speaking of which, if one needs companions, think a dash of neurosis combined with a more brooding Helmet mixed in with the melodic doom of YOB with just a pinch of Biblical Proof OF UFOS. This is a REALLY GOOD record. Highly recommended if my bizarre-world comparisons make any sense to you (Hydra Head Records, PO Box 990248, Boston, MA 02199) (-Erik)

PELVIS WESLEY-ON MY GOODNESS, HOW WE ROCK! CD There are elements of this band that I like, a little, but as a whole I found this really annoying. The lyrics sometimes witty, but mostly annoying with lots of substituting misplaced profanity for intelligence. Don't get me wrong; I'm all for the use of profanity, just not when it's used way more than necessary. (Example, "fuck the police" = ok; "fuck the eighties, fuck the fucking eighties" = not ok). Musically, it's sloppy pop-punk, which I'm usually into, but this time I'm not. It's just not very interesting. Don't be fooled by the Cometbus-esque layout. (Pelvis Wesley, 3240 SE Hawthorne, Portland, OR 97214 <www.pelviswesley.com>)-TNT

PLAN-A PROJECT-ST CD Punk rock at Rancid. Young, Loud, and Snotty. It's pretty formula, but not horrible for what it is. It sounds crisp and clean. They do a Plow United cover. That's pretty atypical. Exciting, yet not. (Go Kart Rec., POB 20 Prince Station, NY 10012 <www.gokartrecords.com>)-TNT

PLAYING ENEMY-EPIHEMERA CD EP Nosy, crazy, metallic hardcore. This is in the vein of things like Converge and The Hope Conspiracy. I like this more than other stuff I have heard of this genre as of late. It helps that the production is good, as that is crucial to this kind of hardcore. I would like to see this band live as they have an intense sound that almost reminds me at time of Neurosis, and I bet live it's even better. The band has ex-members of Rorschach and Kiss it Goodbye, so that may help you know what this may sound like a little better. Looks like this band is always touring so I hope I get to see them soon! (Escape Artist Records/PO Box 472 Downingtown PA 19335-0472 <www.escapeartist.com>)- (Beth)

POINTING FINGER- REASONS, NOT RULES 7" Portuguese youth crew drenched hardcore with a clear nod to bands like Better Than A 1000. The lyrics really let me down, since they seem to be all borrowed from the "1988 youth crew" handbook, and kept me from staying interested. With some time & better lyrics, they may get better, maybe. I would also like to see more non-english lyrics in hardcore, it would be more interesting to hear them sing in their language. (Still Holding On Records, c/o Xavier Lepage, 65 au long pr. 4053 Embourg, Belgium) (Dave)

PROVOKED- INFANT IN THE WOMB OF WARFARE LP This is a new full length, from one of the newer bands from Mpls. Keeping that fondra warrior spirit that I think of when I think of Mpls strong. This is awesome heavy punk fronted by rad female vocals. Provoked are aggressive and tough, metallic and crusty, yet mixing together plenty of upbeat energy and catchy hooks at any one. I mean this is straight forward heavy punk, Mpls style, but they don't stick to any one sound or style and keep it even better with the style changes - one minute blazing speed and then a to a more bouncing beat, some peace punk roots showing and then back to the heavy metallic crust. And her vocals change from a nasty snarl to a more straight forward singing style. This rules. The lyrics are bleak, with a hopefulness underneath the stark realities of fucked up life. The more I listen to this, the more excited I get. This is one of the best new bands I've heard and I expect to see and hear a lot more from them. Go Mpls Punk! (Profane Existence/PO Box 8722 Mpls MN 55408) (-Chris) *****

PSEUDO HEROES- PRISON OF SMALL PERCEPTION CD The guitarist for DOWN BY LAU takes centerstage with this 20 track release. The sounds range from poppunk to-malodiousfuzz-to-fast "1-2-1-2" punk. Along the way there are a bunch of guest singers like John Stabb from G.I., Jerry A from Poison Idea, Blaine from The Accused. The guest appearances seem to almost make things worse, in that they take away the continuity of the "sound", but also make it interesting hearing these "guests" sing on someone else's material. A bit too poppy in places for me. (Go Kart Records, PO Box 20 Prince St Station, NY 10012 www.gokartrecords.com) (Dave)

RAMMER-ST 7" Okay, this one has a story. I was reading some reviews in MRR, I saw the little picture of this cover and recognized it cause I had just gotten a copy myself. The review (something about a 70s camero and Iron Maiden and beer), didn't turn me off, but instead made me immediately need to listen to it. And in turn I must declare that I love Rammer! I listened to this over and over again, enjoying the rockin' hooks and played it for Erik, saying isn't this amazing, and he said they were friends of his. Anyway so this reminds me of Crow. It doesn't sound like them persay, but it has this huge sound and it rocks so fucking hard, but it doesn't make me think of Iron Maiden (nothing does). Okay there's some guitar overdose, but it works, just like the English Dogs and Crow can play guitar leads and it's part of the song. Just like they throw in the speed-guitar and the double bass drums, just enough to hook you in. The vocals are raw and deep but they're way up front in the recording and you can hear them clear. And then this just pummels and rocks in a way that you can't help but raise your fist into the air and praise the gods of metal. This is awesome and one of my favorites right now!!! (Deranged Records/PO Box 543 Stn P/Toronto Ont M5S 2T1 Canada) (-Chris) *****

RASH-...GORELANDIA CASSETTE RASH are an absolutely raging HC punk band from Mexico. This is their 2nd album, on slick pop-printed cassette format. The music is raw and abrasive, but holds together well, with a straightforward hc sense of urgency. Rounded out with sincerely personal/political lyrics, this release is definitely something to pick up. Also keep an eye out for the CD version if you'd rather have that (\$7 ppd USA/\$8 ppd World to: Fernando Lozano/Apdo. Postal 1946/C.P. 64001/Monterrey N.L./Mexico) (-JAY)

RAW POWER-YOU ARE THE VICTIM CD Hopefully you've heard Raw Power, cause they are one of the most important hardcore thrash bands of all time. They were from Italy, but are no more. This is an early recording from '83, I thought it was live. This includes many of the classics - like "State Oppression" - and it got me wanting to drag out "Screams From the Gutter" - And if you've never before heard Raw Power I would suggest finding someone with a copy of that LP cause it sounds better, and then when you realize what you've been missing, or if you're already a die-hard fan, then pick this up and get the oldies and rarities and revel in how good this band was in the 80s. This also includes a CD from selection

perfection. Reality Crisis are that. A perfect present band of intense peace punk and thrash. They play with blazing speed, deep and guttural garbled multi vocals (a touch of Doom), a full on thrash-assault that is never out of control (no blast beat shit) this is straight forward speed in low pummeling gear. But it is also incredibly epic with a touch of Antisect style - and it even sounds like there's a keyboard in there, just a touch, to make this sound amazing. They break it down into a good bouncing beat too - drawing on some Conflict, and this ends up being the best mix of peace punk styled punk rock that I have heard in forever. I can't even tell you how good this is and if you're into the peace punk, if you like Conflict and Antisect, Doom and Aus Roten, you HAVE to hear this band - they're the best!!! (Answer/Hase Bld No 2 B1/S49 Osu: 3 Naka-Ku Nogoya-City/Aichi 46-Japan) (-Chris) *****

RED REACTION-ST 7" This is awesome amped hardcore from MA with a hard rockin' undertone. They play loud and raw with an extra dose of heavy power. One minute this just



out rocks and then the next the grit of hardcore kicks it up a notch. The vocals are gruff, almost distorted, as is the whole band's sound. But it's raw and distorted in a thick way that sounds awesome and very powerful. I really like this a lot! The name is hard to read cause it's kinda spiny in a drippy metal way and the front cover of this is a painting of a screaming face. Look for this band though if you like heavy hardcore with a strong rockin' beat - this is awesome! (Coalition Records/Newtonstraat 212/2562 KW Den Haag/The Netherlands <www.coalitionrecords.com>)- (Chris)

RIPCORD- DISCOGRAPHY PART II LP This is so awesome! Seriously some of the best political hardcore thrash you could ever hope to hear. It's funny cause Ripcord, from the UK, were one of those bands who were popular amongst the crusty-peace punks back in the day, but I was never either all that into them, or just never heard the right stuff. I'm not sure. But this is some of the best stuff you could hear. Don't know how much their sound changed, and how much that contributed to my mis-filing in my brain. None the less, this is 2 sessions of recordings from '88 - Harvest Hardcore and Poetic Justice. Amazing shit here! Totally blazing fast speed in the very best way. The vocals are more straight forward and understandable that



you'd expect. They can actually pull off some melody at this frantic pace, which is amazing. And thrash-wise, this is about the best of the best. Kinda hard to review a band who've been instrumental and an influence in where we are today. But since these recordings are long gone, and there is both a thrash revival and a peace punk revival going on these days - get your hands on some of the best of where it started. This totally rocks! (Skud/Malmshemierstr: 14/71272/Renningsen/Germany / Epitaph/PO Box 312/30003 Hannover/Germany) (-Chris) *****

the mix. Quick rifing, loud aggressive screaming and thrash metal attitude. This is slaughter!!! (\$5ppd to: Otto Ikonen/Mauniantie 194/5/01450 Vantaa/Finland) (-JAY)
SCARLET-SOMETHING TO JUST ABOUT CD Okay, there is this weird phenomenon that I keep talking about lately, this whole new hardcore scene that has evolved as a sub-genre to the hardcore-punk scene, that I don't know anything about, or really understand. I love metal-hardcore, and this band is from Richmond, where I live, and I have never even heard of them. That is weird. With that said, these guys play a very metal style, with deep raspy vocals, pummeling double bass drums, and that discordant heavy metal style of guitar playing that emulates so many others who've become so popular. ala Converge. They've got a technical mathy style, with lots of disjointed, manic wanky parts that just turn me off and there are all these parts that remind me of the mainstream nu-metal style. Perhaps this is why I've never heard of them, and don't care. They are not bad, but after a couple songs, I'd had enough. (Ferret Music/47 Wayne St. #3 Jersey City NJ 07302) (-Chris)

SCHMERZ-TOTES METALL CD At first glance of the dismal cover image and band logo font, I thought this might be a Black or "epic" metal release. But I was surprised (for the better) to hear hc punk, albeit with a heavy dose of metal influences. So, here we have Germany's SCHMERZ, who crank out a solid 23 minutes of dark & heavy hc that is both punk and metal. The female vocals really stand out and add to the hc punk sound of the band (i.e.: less deep metal dude lows, which are scarcely present from time to time). Overall, I'd say this sounds more hc punk than anything else, despite what influences they're drawing from and it's definitely worth checking out for fans of the darker side of punk. (Sandra-Peter/Taunusstr. 23 60329 Frankfurt Germany) (-JAY)
SEVEN FEET FOUR- DEPARTURE/ARRIVAL CD Seven Feet Four are from Sweden and, much like a lot of other bands from Sweden, they have a very dynamic sound. That is not to say that they sound like any of their countrymen/countrywomen per se, but they bring to the table their own brand of Swedish rock. The draw influences from bands like later Refused, Sonic Youth, Drive Like Jehu, and Pretty Girls Make Graves. Exciting. (Coalition Records, Newton Str. 212, 2562 KW Den Haag, Netherlands <www.coalition-records.com>)-TNT

SICKS6- RECIPE FOR DISASTER CD Old school punk from England in the vein of the Varukers, old GBH and Discharge. I grew up on Brit punk just like this, so it always has a spot in my heart. This band is a pleasant surprise. So much of this style is just so overdone and over the top, and then generally very poorly recorded. If it's nice to hear something political, but with the old style too. Very cool. (E8/JSTNGM Records/PO Box 1025/Blackpool FY3 0FA UK <www.jstgm.com>)- (Beth)
SPLIT: GLOBAL HOLOCAUST/OBNOXIOUS RACE CD A discography pairing of 2 similar DIY crust punk bands from Canada. This recording is from '97 and it was a split session since the bands share member(s) so the pairing here works well (not to mention the sounds are similar). As a plus, the total running time is 63+ minutes! If you're familiar with these bands, this CD features all their recorded work and many, if not all of these tracks been released on various vinyls throughout the years. Most of which are now OOP, so this is a great way to pick up everything cheaply. (Tobacco Shit Records c/o Simon Pare/827 Goldbourn Greenfield Park QC/J4V 3H4 Canada) (-JAY)

SPLIT: BASTARD YOUTH/KNIFED 7" A pairing of two DIY hc punk/crust bands from Ireland. BASTARD YOUTH start this out with a crust styled hc attack, complete with scathing vocal screams. The music is very raw and distorted, in a pummeling thrash way, which works well for them. On the B-side we've got KNIFED who stick to a more straightforward hc punk style, but still with thrash styling. So, if you're a fan of thrashing hc punk, as you should be, check this split out (Control Records/PO box 6591/Dun Laoghaire/Co. Dublin/Ireland) (-JAY)
SPLIT: SEEN RED/THE NOW-DENIAL 7" This is part 1 of the "hope vs. disillusion" EP series, and it's a benefit for the imprisoned people of the Genova protests. 1st up are SEEN RED who blast thru 4 raging tracks of hardcore. They haven't gotten mellow with age, and this is only more proof to that. On side B it's THE NOW-DENIAL who crank out 4 TRAGEDY, or maybe CATHARSIS inspired songs, at least that's a description I've heard. The music is of course very heavy, with many harmonics weaving in and out to keep your attention in place. It's done well, and the whole EP comes together perfectly. Seek it out. (Tornte Tumme Tott c/o Schlichthaber/Handwerkerstr. 1a/33617 Bielefeld/Germany) (-JAY)

SPLIT: ADDC/GIANT BAGS OF WEED- SPLIT 7" ADDC play lo-fi, sloppy garage pop punk. Their lyrics about being lonely and reminiscing about days gone by. GbW play similar sloppy, garagey pop punk stuff with snotty vocals. Their songs are really rough around the edges, but simple and catchy nonetheless. Apparently, this band is only a band when all or some of its members are in the same town. (Hall-Day Records, P.O. Box 3381, Bloomington, IN 47402)-TNT

SPLIT: ARTIMUS PYLE/CROW- SPLIT 7" I gasped when I saw this. Two amazing bands on a new split. Admittedly, I only discovered Crow a few years ago (at Karoline & Roberts) but I found an on the spot obsession with this band that matches the same fanatical devotion to the Amebix. Crow are from Japan, have been around forever, and continue to deliver some blistering heavy hardcore with a serious monumental heaviness that rocks and rocks hard. On their side they've got a Crucifix cover and one original. Artimus Pyle are another obsessive favorite of mine, hence my gasping. They are a brutal assault of age-grinding heaviness and throttle, blazing speed, and power packed destruction. 3 amazing brutal thrashing, pummeling, galloping monumental epic songs from this bay area trio. Enough good words can't be said. I'm just waiting for my chance to see Crow and for someone to donate both the black and white 12"s to my collection. In the meantime I will eat up whatever Crow is dished out, holding onto my hopes and Artimus Pyle - I love you guys. (Prank Rec/PO Box 410892/Sf CA 94141-0892) (-Chris) *****

SPLIT: BENNY/BABY LITTLE TABLETS 7" Benny are a group of older guys from England that play an odd mix of The Descendents and The Business. Their three songs on this 7" are also on their full-length CD, Finnish Road Junction. Baby Little Tablets are from Japan and play sloppy, yet edgy pop punk. They sound not unlike a Japanese Crimpshrine. This 7" is the thickest slab of blue and white marble vinyl I've ever seen! Quite nice. (Boss Image, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK /or 75 Tenjincho, Shinjuku-ku, Tokyo 162-0808, Japan) -TNT

SPLIT: CARPENTER ANT/RACE TO DIE 7" A pairing of skate-thrash metal fused hardcore. There's a little ACCUSED posturing here, but otherwise this is punk edged hardcore. Both bands are very similar (didn't think it was a split at 1st) and both sport TIRASHIRI attitudes (\$4 ppd to: Coffin Fund Records/565 South Pine St./Red Lion PA 17356/USA) (-JAY)
SPLIT: DEATH BEFORE DISHONOR / NOURISH THE FLAME - SPLIT CD This starts out reminding me of old NYCH crossed with a modern flathead influence. With a strong metallic undertone and a super heavy, thick, chuggy chuggy style. This is powerful and awesome

SPLIT: DEL CIELO/SIN DESIRES MARIE SPLIT 7" Del Cielo play really pretty indie-pop, lady rock. Their songs remind me of the first Copper 7". Really nice, yet rocky. Sin Desires Marie play really bass driven, sometimes screamy rock. They're pretty tough. The two bands complement each other well. (Ed Walters Records, no address) -TNT

SPLIT: DUMBSTRUCK/Y 7" Here DUMBSTRUCK offer up 3 new tracks of ass kicking UK hardcore punk. Their debut 7" was excellent, as was their 1", and much in that tradition, this new material also is great thrashing hardcore, with the raw pissed off sound you've come to expect. And the pairing here with Germany's Y works perfectly. They up the speed level as high as possible and continue to blast out power-thrash tunes. As far as new split eps go, this is one you need to check out. (Thought Crime records c/o Thomas Franke/Boxhagener Str.22/10245 Berlin/Germany) (-JAY)

SPLIT: FRENETICS/NAKATOMI PLAZA SPLIT 7" Frenetics play great catchy, anthemic pop punk songs that remind me of Split Little Fingers meets Against Me. Really nice. Nakatomi Plaza play melodic pop punk with screamy parts. These are dudes from De La Hoya, if that means anything. A really solid split. (Fans of Bad Productions Records, 3-225 Bagot St., Kingston, ON K7L 3G3, Canada) -TNT

SPLIT: FROM ASHES RISE/VICTIMS - SPLIT LP Brand new, just when you wanted more from these bands. Awesome artwork by Pushhead and phenomenal apocalyptic heaviness from the masters. I'm a FAR freak and this is perhaps the best yet. Amazing. Awesome. Beautiful and just so good it hurts. When I saw them recently, I thought they sounded like the Amebix, more than ever. I mean we can all joke endlessly about the hybrid-incestuousness of HHIS- Tragedy-FAR and the others that these members have played in and then we can get past that to acknowledge so easily that FAR are one of the most important bands of our time. They're phenomenal. Amazing heaviness, played with galloping power and dark tonation and an energetic weaving totally anthemic guitar style that keeps this amped to the next state. How they can pull off the power, the heaviness, the melody, the dark and the light, the chugga and the epic, and make this the best thing you've ever heard is why they are so good. How do you fuck with perfection? Sorry Victims but that puts you in steep competition here. These Swedish hardcore masters are matched well and hold their own. Playing in a similar genre and being authentic in the Swedish hardcore, Victims play some amped powerful stuff here. Kinda in the vein of Accursed or Skit System. The recording is more raw, with more high end, but still sounding awesome-metallic, fast, thrashy, and powerful with raspy vocals. An awesome split! (Havoc Records/PO Box 8585/Mpls MN 55408 <www.havocrec.com>)- (Chris) *****

SPLIT: MANNEQUIN/TRANSISTOR TRANSISTOR- SPLIT 7" Mannequin play rock n' roll ala a 70s glam style of sound, with snotty dripping vocals that sound like they're run through hollow effects. Plenty of catch, but also a good thick distorted quality to the guitars. Not what I expected and not really my thing, but this totally has the ability to put hooks under your skin and grow. Transistor Transistor also play a sorta rock style, with even more drippy vocals in a snotty glam kinda of way. Their tones are more moderate, still distorted, but in a lighter less heavy way with more guitar notes to be heard. It's kinda interesting how two bands who's genre really isn't up my alley still caught my ear. (\$3.50ppd US/\$5.50 world/Robotic Empire/PO Box 4211/Richmond VA 23220) (-Chris)

SPLIT: OPERATION LATTE THUNDER/ARE YOU FUCKING SERIOUS - SPLIT 7" These are

gods among men

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of his. Anyway so this reminds me of Crow. It doesn't sound like they're really trying, but it has this huge sound and it rocks so fucking hard, but it doesn't make me think of Iron Maiden (nothing does). Okay there's some guitar overdose, but it works, just like the English Dogs and Crow can play guitar leads and it's part of the song. Just like they throw in the speed-guitar and the double bass drums, just enough to hook you in. The vocals are raw and deep but they're way up front in the recording and you can hear them clear. And then this just pummels and rocks in a way that you can't help but raise your fist into the air and praise the gods of metal. This is awesome and one of my favorites right now!! (Deranged Records/PO Box 543 Stn P/Toronto Ont M5T 2T1 Canada) (-Chris) *****

RASH - ...GORELANDIA CASSETTE RASH are an absolutely raging HC punk band from Mexico. This is their 2nd album, on slick pro-printed cassette format. The music is raw and abrasive, but holds together well, with a straightforward hc sense of urgency. Rounded out with sincerely personal/political lyrics, this release is definitely something to pick up. Also keep an eye out for the CD version if you'd rather have that. (\$7 ppd USA/\$8 ppd World to: Fernando Lozano/Apdo. Postal 1946/C.P. 64001/Monterrey N.L./Mexico) (-JAY)

RAW POWER - YOU ARE THE VICTIM CD Hopefully you've heard Raw Power, cause they are one of the most important hardcore thrash bands of all time. They were from Italy, but are no more. This is an early recording from '83, I thought it was live. This includes many of the classics like "State Oppression" - and I got me wanting to drag out "Screams From the Gutter". And if you've never heard Raw Power I would suggest finding someone with a copy of that LP cause it sounds better, and then when you realize what you've been missing, or if you're already a die-hard fan, then pick this up and get the oldies and rarities and revel in how good this band was in the 80s. This also includes a CD-ROM selection of video footage and a whole collection of great sounding stuff from you computer-heads. (Soulforce Records/MLP/Apartado De Correos 18199/28080 Madrid Spain <www.soulforce-records.com/soulforce-records@soulforce-records.com>) (-Chris)

REALITY CRISIS - OPEN THE DOOR AND INTO THE NEW CHAOTIC WORLD CD This is one of the best bands I've heard in ages, so much so that I'm just all excited and amped about this. I'm the first one to admit, I've never been obsessed w/ Japanese HC, and also the first to admit that the Japanese have been the best at finding something they like and doing it to



you'd expect. They can actually pull off some melody at this frantic pace, which is amazing. And thrash-wise, this is about the best of the best. Kinda hard to review a band who've been instrumental and an influence in where we are today. But since these recordings are long gone, and there is both a thrash revival and a peace punk revival going on these days - get your hands on some of the best of where it started. This totally rips!!! (Skull/Malmstromerstr. 1471272/Renninger/Germany/Epitaph/PO Box 312/30003 Hannover/Germany) (-Chris) *****

RIVETHEAD - CITY SOUND NUMBER FIVE 7" I've seen Rivethead a few times, but this is the first time I've heard them recorded. They play gritty pop punk and are from Minneapolis. They sound not unlike Dillinger Four meets Screaming Weasel with a lot of punch. This 7" reminds me of my favorite 7" from when I was in High School. It's just as amazing as Rivethead are live. (Blood of the Young, P.O. Box 14411, Minneapolis, MN 55414) -TNT

RYTMIHAIRIO - SURMAA KANNISSA CD Finnish crossover thrash! Sharp & metallic with a tight, fast paced sound that's varied with hc punk & metal influences switching places thru

the Amebic. Crow are from Japan, have been around forever, and continue to deliver some blistering heavy hardcore with a serious monumental heaviness that rocks and rocks hard. On their side they've got a Crucifix cover and one original. Artinus Pyle are another obsessive favorite of mine, hence my gasping. They are a brutal assault of axe-grinding thrashing, pummeling, galloping monumental epic songs from this bay area trio. Enough good words can not be said. I'm just waiting for my chance to see Crow and for someone to donate both the black and white 12"s to my collection. In the meantime I will eat up whatever Crow is dished out, holding onto my hopes and Artinus Pyle - I love you guys. (Prank Rec./PO Box 410892/SF CA 94141-0892) (-Chris) *****

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Spl: DEATH BEFORE DISHONOR / NOURISH THE FLAME - SPLIT CD This starts out reminding me of old NYC HC crossed with a modern Hatebreed influence. With a strong metallic undertone and a super heavy, thick, chuggy chuggy style. This is powerful and awesome. Pummeling double bass drumming, super chuggy guitars, deep tough and gruff vocals. This is mean music, but it's fucking good. It's tough guy shit that is so good it defies the stereotype. Both bands are distinctly different, and yet share a very similar style. Death Before Dishonor have a dual vocal style and a weaker drum sound, but they both pull off the machine gun style blasts. Made to choose I like Nourish the Flame better because their overall sound is thicker and well more to my liking all around. They deliver the punch in the gut without losing the hardcore sing-a-longs. This is a good split from two bands who are obviously friends. (Spook City Records/PO Box 3489/Philadelphia PA 19101) (-Chris)

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"like an ugly oil tanker spill, gods among men leave a residue that you can't just towel off. screeching to a slow down before stabbing at the wall like a madman. a really fun time."--SINCERE BRUTALITY.COM

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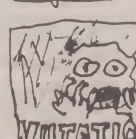
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USA) (-JAY)
Split: THE PUBLIC / SEE YOU IN HELL - SPLIT
7" Starting off w/ the Public from Slovakia. I go back and forth on this one - one minute they're in a blast beat aarrgghh blaargg frenzy and I'm not stoked, then they kick into some super heavy stompy powerful parts that are amazing. Heavy tribal style drumming, a thick guitar sound, and vocals that range from the blaargg to epic sounding. Needless to say when it gets epic and huge sounding, I love it. And pulling off both well is always a feat, which Public do. See You In Hell (from Czech) amp up the power and play loud and heavy with a powerful delivery to their abrasive style. The guitars are going totally apeshit in a frenzy of chaotic speed, while the overall tempo of the song stays more moderate. The mix on this is odd with the drums more up front than the raspy vocals. But it does sound heavy and huge. Both of these bands have a good sound and style in the apocalyptic crust style without sounding like you've heard it all before. This ep promotes international DIY hardcore and either is a multi-label release between about 20 different labels, or else they're just giving props to good people. So I'm going to list the band contacts: (The Public) Dusan Ozanek / Zborov and Bystincou 455/023 03 / Slovakia // S.Y.I.H / c/o Filip Fuchs / Grohova 39/602 00 Bmo / Czech Rep.) (-Chris)
Split: TODSCHICKER / KELLERASSELN - SPLIT 7" Sometimes split records can be so confusing. Both bands are German - and both bands sing all their lyrics in German (no translations provided). The confusion comes from on the sleeve there's photos and lyrics for one band (Todschicker - though it doesn't actually say that) and then there is a small fold-out insert w/ more lyrics and that band's listed as Kellerassel. It just seems a bit uneven. This is straight forward lo-fi punk rock with a clean guitar sound and raging energy and speed. Both bands have a similar sound. Todschicker have 3 songs and Kellerassel have a bunch of shorter songs. But both bands trade between melody and catchiness and faster, thrashy parts. And both have an overall similar sound and style. And both bands are good. But I'm not feeling



long names that are as long as some band's whole song lyrics. I don't even know how to really describe them - they're pissed and angry but humorous and sarcastic at the same time. They're good. And the band sounds abrasive raw and crazy - with super raspy deep twisted screamy vocals and a discordant manic angry style. Fuzzy distortion layers and a tin-bouncing drum sound which is the only thing about this not so great, yet it works. In case that didn't sound good - I think this is - though I probably won't listen to this every day either. Of course if you like discordant angry hardcore with artistic talents and good lyrics, and don't we all? (The Dupage Collective / 174 Sheffield Rd / Glen Ellyn IL 60137) (-Chris)
STEVE VON TILL - AS THE CROW FLIES Though I didn't like his newest album, I think this one deserves some attention. Unlike the newest Steve Von Till record, as the crow flies has no lyrical pretension and the vocals flow with the songs beautifully. Musically this is an acoustic album with some electrical treatments here and there that truly fit perfectly. The whole vibe of the album is melancholic but not hopeless. It seems like some scene from a David Lynch film where the protagonist, trying to kick heroin in a delirious state, is being anchored by Steve singing to them patiently and intensely. Weird image I know, but fitting for an album this dense and lush.

ideal! So, there are a bunch of musicians that live in a house in San Francisco and while they are all musicians, they have no band. So, they decide to form a band and challenge other houses in their neighborhood inhabited by bandless musicians to form house bands and have a feud. Well, apparently, no one really thought this was that great of an idea, so nobody took part. However, the Blank Fight practiced and practiced and were ready for the feud, unbeknownst to them that said feud would never take place. Not letting their efforts go to waste, they recorded their songs and toured and this CD is a document of this amazing notion. It's sort of the punk rock equivalent to the way uppies form softball teams at their offices, play each other, and then go get drunk at TGI Friday's, only it's better 'cuz it's punk. The Blank Fight play music not unlike Pinhead Gunpowder, Crimpshrine, Cleveland Bound Death Sentence, and other bands that a certain member of The Blank Fight happened to play in. Very Exciting, to say the least. (Plan-it-X, 5810 W. Willis Rd., Georgetown, IN 47122) -TNT
THE BOILS - PRIDE AND PERSECUTION CD I've liked the Boils for a long time, but sorta lost touch with them over the past few years as they got caught up in the Streetpunk surge. Their

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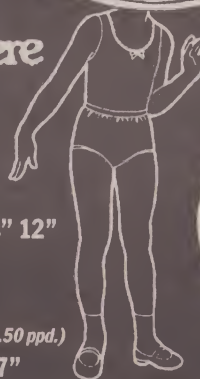
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last ep really caught my ear, and this full length was something I waited for with baited breath. My only complaint is the horrible cover art which makes me think of some bad fascist feeling, which is SO not the case with this band, but if I didn't now that and I saw this, I would keep on going, and that sucks. So get beyond the artwork because the Boils are awesome. They play super catchy anthemic, heavy, pummeling streetpunk. But what I have to point out is that they do it better than the genre has become these days. They have been around forever and they draw on the old roots not the current trends. The Boils are anthemic punk with a good strong heavy kick and I love them for it. This is a good solid record with great vocal patterns. Awesome! (TKO Records/PO Box 1751/ West Chester PA 19380) (-Chris)

THE CHAUVINISTS - OPEN YOUR EYES CD Wow-how these kids are! They are still in high school! This is pretty basic punk, and I mean PUNK. Think of bands like Clit 45, the Unseen, but younger and not as rehearsed, but still good! And very fun, but also socially aware, I know that their name might throw you, but these kids are cool! One of my faves on the CD was the song "Redneck Mentality" which cracked me up, and I hadn't heard anything like it in years! It totally made me think of CDC's classic "Redneckxxx". Cool kids, playing cool old school punk! (Armed to the Teeth Rec./2427 Fox Ave/Madison WI 53711 <smelly@smellyoldschoolpunk.com> <www.angelfire.com/punk3/thechavavists>) (-Beth)

THE CRACK - LIVE IN ATLANTA 2001 CD With just about every old 80's oi band getting back together to play their hits, it seems like they are a dime a dozen, with only a few exceptions that have actually excited me. Since the early 90's, it seems like a flood of bands have decided to brush off the dust & tour the USA, most for the very first time, and many being in their 40's. Cock Sparrer & The Business are two bands that I am glad of. The Crack, and many others, seem to be into the music & the message, but I don't see this as anything "essential" or a "must have" unless you are a really big fan. (DSS Records, PO Box 739, 4021 Linz, Austria www.dssrecords.com) (Dave)

THE DELETIST CD Cold and mellow electronic music reminiscent of early 'Chris & Cosy'! Hushed vocals conceal the overtly political lyrics about war, domestic violence, incest, & poverty. This comes from a label that is a class conscious worker-owned collective. What's interesting is the subtlety in the vocals. If you don't read the lyrics you might think it's happy pop music. There's a cover of the Cure's "A Forest" with an eco stant called "a clearcut". A good release but I wish they put more effort into the cover design and layout. (ENTARTETE KUNST/PO Box 411194/San Francisco, CA 94141-1194) (-Sean)

THE DREAM IS DEAD - TAKING FRIENDLY FIRE CD Where hardcore and metal meet in a discordant land of angst. There's a touch of that offbeat noise Converge/Coalesce influence, but fortunately only a touch. Their style sticks to one that can rock and the discordant style is strong with an angst tension and energy that keeps this edgy but still flowing forward. Their sound is thick, big, heavy and powerful. And it's complex in a way that has lots of layers and weaves, quick changes, without losing the general crunch and power. Features members from Burn It Down and Sutek Conspiracy, both bands I've liked in the past, so it comes as no surprise to me that this one is a stand out in a sea of so much that sounds the same. This doesn't. (Escape Artist Records/PO Box 472/Downtown PA 19335-0472) (-Chris)

THE DUDOS - SPECIUM SOMMER CD What the fuck are the Dudoses? Think about it the Rezillos and The Dickies were from Japan. Then think about all of the other really cool stuff that actually is from Japan. In the spirit of most things Japanese, if nothing else, this will definitely make you smile. The lyrics make no sense in any language, but shit this is the catchiest record I've ever listened to. The lyrics are in English and Japanese. Freaking Amazing!!! "Za Dudooz" Poko Poko Pop Punks! I absolutely love it when a label known for one style of music, almost exclusively, puts out a record completely unlike anything else anyone has ever heard. This one is sure to leave the crusty kids scratching their heads. (Sound Poll, P.O. Box 17742, Covington, KY 41017 <www.sound-pollution.com>) -TNT

THE ELECTROCUTION - VAGINA DENTATA 3 CD Bizarre indy rock'n'roll from France. There are plenty of "Ughs" & "Babys" along with the general rock nonsense. Comes in a cool 3" format digi-pack case, but otherwise I'm not into this at all... sorry. (\$6 p/d to: Emergence Records c/o Vincent Troilhan / 29, Rue le Nostre / 76000 Rouen / France / <www.emergencecercors.fr>) (-JAY)

THE ESCAPED - ESCAPED GENERATION EP CD From Portland OR hall The Escaped, a street-punk band with some crust and metal influences. This was put out by Rodent Popsicle Records, and if you are at all familiar with the label you probably have an idea what this is like. Although it's not an earth-shattering EP, it's good, and I really enjoy the Extreme Noise Terror style deep crust vocals thrown in with a more traditional punk's "n skins kind of sound, and the Discharge riffs, although on the metal side are kinda cool too. (Rodent Popsicle Records/PO Box 1143/Allston MA 02134 <www.rodentpopsicle.com>) (-Beth)

THE FASTS - ST CD The Fasts are an awesome thrash/hardcore band from Japan. This is among the latest batch of Japanese punk bands Sound Pollution has released. This one is a little more along the lines of the stuff Sound Pollution is known for. Like most Japanese bands, the lyrics are freaking brilliant. There's a song that's mostly in Japanese except for the words "Vegan bastard, Rice Power!" Amazing. They have a Fasts Brigade that you can't slow down. "F to the A to the S to the T to the S, we gonna be radical." Indeed. Oh yeah, and they wrote "Out of Step 2" (Sound Pollution, POB 17742, Covington, KY 41017) -TNT

THE FORGOTTEN - OUT OF PRINT CD A great collection of early/hard-to-find material, pulled from 7" releases, as well as compilation tracks. 18 tracks from this great band that will satisfy the diehard fan as well as the new listener, with their brand of street rock & roll anthems. Hopefully will make new fans seek out their earlier releases on TKO Records too, their home before signing to BYO (BYO Records, PO Box 67609, Los Angeles, CA 90067

NY 12550) (-Chris)

THE HEATSEEKERS - IN PRAISE OF... CD Though their one-sheet wants you to not compare them to any of the other "garage rock" revivalists splattered on Mtv, it is unavoidable, since they tread the same path as bands like The Hives, but happily The HS's take a more aggressive road with a more punk feel to their noise. Lots of wiry soloing coupled with larynx-damaged singing make this stand out. Though not quite the "kick in the ass" that the one-sheet promised, it was still quite a solid listen once all was said & done. (Ohev Records, PO Box 772121, Coral Springs, FL 33077 www.chevrecords.com) (Dave)

THE HORDE - ST 7" This is a great looking record - all black with a skull and crossed knives printed in silver with song titles in red. Much more rock than I expected though from this HC



APHASIA 6/14/03 @ Roboto, Pittsburgh

label. A vocal style which kinda throws the voice out there almost snotty, but not in a whiny way, in a blahhy kinda way on one side and on the other they're more gruff HC styled, but they continue to change throughout and get way more sing-songy. A strong bubbling bass sound which once again had me thinking of the bay area and Dead Gones, and a good strong drum beat too. This is a solid release that incorporates a bunch of styles and spins them well when the punk meets the rock, and they do it in a way that rocks. Do I sense a new trend? (1-2-3-4 Go! <www.1234gorecords.com>) (-Chris)

THE HORROR - FIRST BLOOD 10" Super fast hardcore thrash played to blistering speed that breaks down into hardcore mosh tempos here and there. The vocals are extreme - high pitched and distinct. For those who like thrashy hardcore, old-school style, played amped to the max check this one out. They're straight forward hardcore and super fast but still holding a good beat. I don't know if I really like the vocal style that much, even though they kinda remind of that old-school style too. (Chainsaw Safety/PO Box 260318/Bellerose NY 11426) (-Chris)

THE KID PROSPECT - ST CD 4 songs of math-rock-noise that seems to just sound like 4 versions of the same song with different lyrics. The guitars have all sorts of "when-a-now" going on, in a Joe Satriani-sorta thing. Seemed to be going for something I just didn't pick up. (Nessa Records, 3375 North Russell Road, Bloomington, IN 47408) (Dave)

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THE LAPIS SANCTUARY - ST 7" This is a beautiful looking record done in arty emo construction w/ a screen printed cover (a nice bird graphic). The band plays in the scream-o style. With totally abrasive and explosive discordant freak-out happening over a very thick sound, with dual vocals - one being the total scream and the other deeper and more moderate. All around grating and manic with a thick level of distortion and a totally amped quality. They've got the weaving guitars, slower parts, and some disjointed bits too. Raw and painful, but thick and heavy too. (The Dupage Collective/2 S 174 Sheffield Rd/Glen Ellyn IL 60137 <www.thedupagecollective.com>) (-Chris)

THE LOTUS EATERS - MIND CONTROL FOR INFANTS CD This is a musical project involving

can just feel the passion and frustration and the angst but they channel it in a way with a rockin' momentum and plenty of hooks. Yes it's intense and off the hook but in a structured controlled song structure manner. The lyrics are intensely political and this is assembled into a really amazing artistic and graphic package. This band stands out. They manage to play a style that I've heard before, but they grab hold, sink the hooks in and have kept me listening to this over and over again. This is amped intensity that's harsh and angry with weaving melodies holding down the throttle and pummeling explosion and conveying the hope and passion. Fucking awesome and very intense and damn good! I have a demo version CD too, which has 3 songs which are also on this CD. If you're interested in getting a copy of that too, just cause, you should contact the band. (EM Records/PO Box 14728/Portland OR 97203 write the band: PO Box 45573/Seattle WA 98145) (-Chris) *****

THE PHOENIX FOUNDATION - ST LP The Phoenix Foundation are Finland's answer to Leatherface. They play melodic, rough around the edges punk rock with heartfelt, poetic lyrics. A nice listen for an afternoon drive on a wooded highway. If only it were snowing. I could appreciate the Finnishness of this record. (New-est Industry, Unit 100, 61 Wellfield Rd., Cardiff, CF24 3DG, UK) -TNT

THE SAINTE CATERINES - THE ART OF ARROGANCE CD always thought this band was more mellow and emo, but this time around they are more rock. Strongly reminiscent of the Gainesville sound, this is a really excellent and solid release. Catchy hooks, melody, rock, sing-a-longs. Yeah, it's still kinda emo, but only in a melodic punk kinda way that we used to think of as emo, not in that modern yucky emo way. If you like the Gainesville sound, then the chances are good you'll like this too. I'm not always crazy about the Gainesville sound and I really like this, so that tells me that they are doing something new with it which is always a good thing. Lots of infectious catchiness and some really good hooks and unpredictable changes. Would sit nice along side of Hot Water Music and/or Avail but with a breath of fresh energy. Good stuff. (\$10ppd US/\$12ppd Can/Dare to Care Rec./PO Box 463/Stn. C/Montreal QC H2L 4K4 Canada) (-Chris)

THE SCARLET LETTER - SCATTERED SMOTHERED AND COVERED: THE COLLECTED LETTERS CD This band took my world by storm with their first 7", which to this day remains one of my all and forever favorite pieces of vinyl to carry to my desert island. These NJ boys will keep you on your hardcore toes, changing tempo and style so quickly that the world becomes a whirlwind before you of frantic ruckusness. What makes it so amazing though is that this is not chaotic, this is just pure contained adrenaline and punk rock euphonia energy. And they capture this all in a way that enables me to do some stupid frantic dances while listening to this. Mixing up all your favorite styles of hardcore - from the super crazy manic fast stuff to the serious breakdown, throw your hands in the air, raise the roof and then swing your hips and clap your hands and then spazz out and dance around some more and then smile while you do all of this. Nothing can touch that first 7", but this collection does the best of what a CD can do for your favorite band - bring together that first 7", the 2 split 7's (w/ Assistant and Let it Bum) and then various comp tracks. 24 tracks that will keep you on your toes and inspire a heartfelt revolution. This is an important band, don't miss out on them!! (Hater of God/PO Box 666/Troy NY 12181) (-Chris) *****

THE SKULLS - BABIES 7" Reminded me of what I liked about the DC band The Suspects... lots of 77-era influence, but not rehasing old sounds in the process. I didn't really like their full length, but I found this 7" more fun, and short - to the point. (Blazing Guns Records, PO Box 40236, Downey, CA 90239) (Dave)

THE SPECTACLE - ST 10" This Norwegian hardcore band plays a metallic style akin to Catharsis. In fact, they remind me a lot of Catharsis - the over the top triumphant metallic style, the raspy vocals, the thrumme double bass drumming, the relentless assault of heavy fucking hardcore. They also remind me of the German Acme/Morser style too. You'd never guess it from looking at the cover of this w/ the arrow artwork it looks like a mod-band (an anarchist mod band) that would not sound like this heavy brutal assault wall of powerful metallica. This comes with an amazing 10" sized booklet with the lyrics and manifestos full of oozing passion and exuberance for life. It embraces youth, is full of hope and the ability to dream and make a difference. Very Crimthelm. But don't let any preconceptions about what that means pigeonhole this band - whether for good or bad. This band is rad. Their attitude is both positive and revolutionary and their music is awesome—heavy powerful hardcore. Put it all together and you've got something that is worth your time to check out!! (\$8ppd US/Crimthelm/PO Box 2133/Greensboro NC 27402/Andreas Bakkeemo/Kirkeveien 5/N-8009 Bodø/Norway <hatehatespectacle@yahoo.com>) (-Chris)

THE UNSEEN - EXPLODE CD Every so often a band, or specifically an "album" comes along that you like so much it turns your world upside down. From the first note, you love it, you are drawn in, listening to it over and over again, and the more you listen the more you love it, to the point of obsession. You now have a new favorite band. That is what has happened with the Unseen, a band I've known for almost 10 years, but who've never put these kind of hooks under my skin. This release turns everything upside down and inside out. This is fucking amazing!!!! They're punk as fuck, drawing on that streetpunk style, but playing a much heavier

I think this is the release to change everything for this band. It sure hit me over the head - I've been listening to it non-stop. (BYO Records/PO Box 67609/LA CA 90067) (-Chris) *****

THE VAGABOND PROJECT - CD If you're a DIY punk, into things that are a bit different, if you like folk music and acoustic stuff, if you like to hear neat instruments then you might want to check out these Pittsburgh punk's stuff. The music is available for free on the internet and I guess that is the idea, because there is no mailing address included with the copy I got, and consequently not really any info on the band either. But they've got a cello, violin, acoustic guitar, maybe some other smaller stringed instruments that make a hell of pitch. Light and vibrant and passionate with a good strum on the guitar and a unique sound. Not quite folk, not quite Celtic, not quite anything I can place, but good all the same. Only one song has vocals check out www.geocities.com/joytoyour2/-(-Chris)

THE VINISHING SONGS FOR PSYCHOTIC CHILDREN CD For all of you old goth rock fans out there this is for you. This CD is great. If you, like me, love old Siouxsie, Sisters of Mercy, and Bauhaus, but aren't into the newer goth/techno/industrial scene, this is the CD you have been waiting for. I saw this Bay Area band play here in LA a few weeks ago and they blew me away. Female vocals, dark synthesized rock, just amazing. Danceable without a techno beat, dark without being over the top about it, perfect. This CD hasn't left my player for weeks, and that's saying a lot! (Gold Standard Laboratories/PO Box 178262/San Diego CA 92177 <www.goldstandardlabs.com>) (-Beth) *****

THEE OUTCASTS - STRUGGLE 7" Canadian hardcore packing 11-songs onto seven inches! The mix is kinda flat though, in the way early hardcore records seemed to sound... not quite sure if it was on purpose or just a thin recording? (Sound Pollution Records, PO Box 20012, Lasalle, ON 075019, N9J 3E5 Canada) (Dave)

THIRD DEGREE - SIX YEARS OF 666 CD What we have here is a 42 track discography (plus video clip) from this Polish Grindcore band. Their songs fall inline with a majority of Grindcore... heavy & focusing on brutality with a mixing of blastbeats and grooves. The 5th track made me think of SEPULTURA, oddly enough. So take that in comparison to modern grind, and you should know what to expect. (Czerwony Diabelek c/o Adam/PO Box 13/41-400 Myslowice/Poland/www.republika.pl/devil) (-JAY)

THIRTY CALLED ARSON - YOU'RE ONLY A REBEL FROM THE WESTERN DOWNWARD CD I love the title of this disc, and the artwork is great, and the music also delivers. Brutal metallic hardcore, played at blazing speeds with intricate musicianship. This band really has it together. Think of Buried Alive, Curl Up And Die, Darkest Hour, and other bands of this growing genre. The thing that really stands apart, to me, about this band is the ferocity that they play with, and their incredible skill level. This is really worth checking out! (Pluto Records/PO Box 1201/McKinney, TX 75070 <www.plutorecords.com>) (-Beth)

THREAT OF RIOT - ST CD This is awesome Italian punk rock with a strong hardcore style. Totally energetic, super catchy but also maintaining a good edge. They've got dual male and female vocals this feels really punk. Drawing on the youthcore style with the group chorus sing-a-longs and playing with a really chunky guitar style they manage to pull the best from both the hardcore and punk styles and deliver something really awesome. Makes me understand why there are like 20 labels that were a part of releasing this CD. This is damn good stuff. It's got everything to make a favorite band. Good strong political messages - challenging

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live recording is okay, but pales compared to the "Running Riot Across The USA" live release by Cock Sparrer, in that "RRATU" shows why CS was so crucial, and this leaves me still uninterested. Hats off to them for still being into the music & the message, but I don't see this as anything "essential" or a "must have" unless you are a really big fan. (DSS Records, PO Box 739, 4021 Linz, Austria www.dssrecords.com) (Dave)

THE DELETIST CD Cold and mellow electronic music reminiscent of early 'Chris & Cosy' □ Hushed vocals conceal the overtly political lyrics about war, domestic violence, incest, & poverty. □ This comes from a label that is a class conscious worker-owned collective. What's interesting is the subtlety in the vocals. □ If you don't read the lyrics you might think it's happy pop music. □ There's a cover of the Cure's "a forest" with an eco slant called "a clearcut." □ A good release but I wish they'd put more effort into the cover design and layout. (ENTARTETE KUNST/PO Box 411194/San Francisco, CA 94141-1194) (-Sean)

THE DREAM IS DEAD - TAKING FRIENDLY FIRE CD Where hardcore and metal meet in a discordant land of angst. There's a touch of that offbeat noise Converge/Coalesce influence, but fortunately only a touch. Their style sticks to one that can rock and the discordant style is strong with an angst-tension and energy that keeps this edgy but still flowing forward. Their sound is thick, big, heavy and powerful. And it's complex in a way that has lots of layers and weaves, quick changes, without losing the general crunch and power. Features members from Burn It Down and Sutek Conspiracy, both bands I've liked in the past, so it comes as no surprise to me that this one is a stand out in a sea of so much that sounds the same. This doesn't. (Escape Artist Records/PO Box 472/Downtown PA 19335-0472) (-Chris)

THE DUDDOOS - SPECIMEN SUMMER CD What the fuck are the Duddoos? Think about it the Rezillos and The Dickies were from Japan. Then think about all of the other really cool stuff that actually is from Japan. In the spirit of most things Japanese, if nothing else, this will definitely make you smile. The lyrics make no sense in any language, but shit this is the catchiest record I've ever listened to. The lyrics are in English and Japanese. Freaking Amazing!!! "Za Duddoo" Poko Poko Pop Punk!!! I absolutely love it when a label known for one style of music, almost exclusively, puts out a record completely unlike anything else anyone has ever heard. This one is sure to leave the crusty kids scratching their heads. (Sound Poll, P.O. Box 17742, Covington, KY 41017 <www.sound-pollution.com>) -TNT

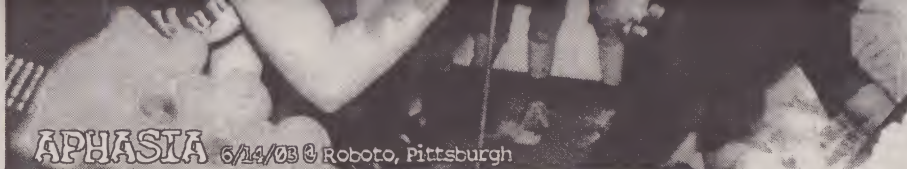
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THE FUNERAL - RULED BY NONE CD This is hardcore. Tough sounding hardcore with a big sound. Gruff, deep raspy vocals and a huge recording with galloping guitars and pummeling drums. It's good, but doesn't give me the something extra that could make me love it. It's funny though cause the little info sheet compares them to His Hero, Tragedy and I just don't see it at all. Chokehold maybe. This is a sound for those who want to punch air, hard. It's pissed and angry and mean sounding. (Endwell Records/19 Stori Rd/Newburgh



label. A vocal style which kinda throws the voice out there almost snotty, but not in a whiny way, in a blabby kinda way on one side and on the other they're more gruff HC styled, but they continue to change throughout and get away more sing-songy. A strong bubbling bass sound which once again had me thinking of the bay area and Dead Gone, and a good strong drum beat too. This is a solid release that incorporates a bunch of styles and spins them well when the punk meets the rock, and they do it in a way that rocks. Do I sense a new trend? (1-2-3-4 Go! <www.1234gorecords.com>) (-Chris)

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THE LOTUS EATERS - MIND CONTROL FOR INFANTS CD This is a musical project involving Aaron Turner from Isis among others, but that is no indication towards what it sounds like. It is an instrumental album combining minimalist instrumentation with many layers of recorded sounds. The result is ambient, dark, and ethereal. (Neurot Recordings, PO Box 410209, SF, CA 94141) (-Neal)

THE NOVEMBER GROUP - HANG US ALL AS TRAITORS CD This Seattle band is amazing! Playing a mix of the heavy with the emotional in an intense and cathartic manner. They fall into that discordant emo-hc world that always makes me think of a good day living room show. You



Can/Dare to Care Rec./PO Box 463/Stn. C/Montreal QC H2L 4K4 Canada) (-Chris)

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120V/McKinney, TX 75070 <www.plutorecords.com>) (-Beth)

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Burned Up Bled Dry "kill the body" 7" - \$4

Counterblast "impassivity" 2XLP - \$13

Dirt "black and white" 2 X LP - \$13

Dirt "scent of the kill" 7" - \$4

Doom "police bastard" 7" - \$4

Harum Scarum "suppose we try" LP - \$7

Inner Conflict/Sin Dios split 7" - \$4

La Fraction s/t 7" - \$4.50

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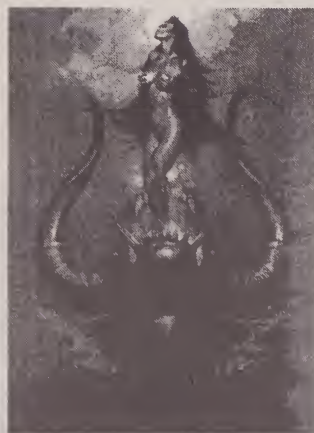
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Brutal yet intricate Scandinavian meets Japanese styled hardcore that's based in the UK, with members from Brazil and Italy. Their sound can be broken down into a large dose of DEATHSIDE and ANTI CIMEX with a bit of MOTORHEAD influences, which creates undeniably unique lead filled devastation! On "Abused" NAILBITER tread the peak of punishing hardcore with an epic burning edge and dementedly harsh vocals, creating an album which stands on it's own, while bringing to mind greats of the past.

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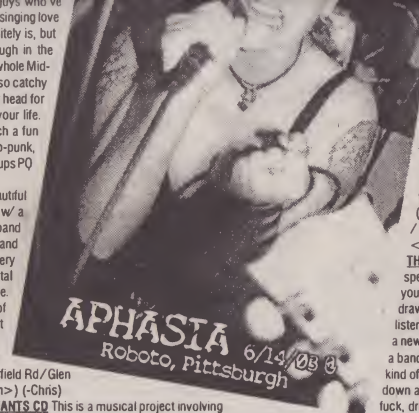
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Abused

anyone has ever heard... This one is sure to give the crusty kids scratching their heads... (Sound Poll, P.O. Box 17742, Covington, KY 41017 <www.sound-pollution.com>) -TNT
THE ELEKTROCUTION - VAGINA DENTATA 3" CD Bizarre/indie rock'n'roll from France. There are plenty of "Ughs" & "Babys" along with the general rock nonsense. Comes in a cool 3" format digi-pack case, but otherwise I'm not into this at all... sorry. (\$6 p/d to: Emergence Records c/o Vincent Troplain / 29, Rue le Nostre / 76000 Rouen / France / <www.emergencecords.fr.st>) (-JAY)
THE ESCAPED - ESCAPED GENERATION EP CD From Portland OR hail The Escaped, a street-punk band with some crust and metal influences. This was put out by Rodent Popsicle Records, and if you are at all familiar with the label you probably have an idea what this is like. Although it's not an earth-shattering EP, it's good, and I really enjoy the Extreme Noise Terror style deep crust vocals thrown in with a more traditional punk's 'n skins kind of sound, and the Discharge riffs, although on the metal side are kinda cool too. (Rodent Popsicle Records/PO Box 1143/Allston MA 02134 <www.rodentpopsicle.com>) (-Beth)
THE FASTS - ST CD The Fasts are an awesome thrash/hardcore band from Japan. This is among the latest batch of Japanese punk bands Sound Pollution has released. This one is a little more along the lines of the stuff Sound Pollution is known for. Like most Japanese bands, the lyrics are freaking brilliant. There's a song that's mostly in Japanese except for the words "Vegan bastard, Rice Power!" Amazing. They have a Fasts Brigade that you can't slow down. "F to the A to the S to the T to the S, we gonna be radical." Indeed. Oh yeah, and they wrote "Out of Step 2." (Sound Pollution, POB 17742, Covington, KY 41017) -TNT
THE FORGOTTEN - OUT OF PRINT CD A great collection of early/hard-to-find material, pulled from 7" releases, as well as compilation tracks. 18 tracks from this great band that will satisfy the diehard fan as well as the new listener, with their brand of street rock & roll anthems. Hopefully will make new fans seek out their earlier releases on TKO Records too, their home before signing to BYO. (BYO Records, PO Box 67609, Los Angeles, CA 90067 www.byorecords.com) (Dave)
THE FUNERAL - RULED BY NONE CD This is hardcore. Tough sounding hardcore with a big sound. Gruff, deep raspy vocals and a huge recording with galloping guitars and pummeling drums. It's good, but doesn't give me the something extra that could make me love it. It's funny though cause the little info sheet compares them to His Hero, Tragedy and I just don't see it at all. Chokehold maybe. This is a sound for those who want to punch air, hard. It's pissed and angry and mean sounding. (Endwell Records/19 Stori Rd/Newburgh

down pop-rock - just drum and bass and two guys who've been playing music together for the past 12 years singing love songs in harmony. It sounds cheesy, and it definitely is, but their integrity and inspiration really shines through in the songs. This CD is kind of the theme music for our whole Mid-Hudson valley scene. The kind of songs that are so catchy you don't mind the fact that they get stuck in your head for days on end and just become the backdrop to your life. Mike and Paul are good people and they are such a fun band to see live. If you like catchy, danceable pop-punk, I do believe this CD is for you. (\$10 from The Kiss-ups PO Box 497 Rosendale, NY 12472-0497) (-scatter)
THE LAPIS SANCTUARY - ST 7" This is a beautiful looking record done in arty emo construction w/ a screen printed cover (a nice bird graphic). The band plays in the scream-o style. With totally abrasive and explosive discordant freak-out happening over a very thick sound, with dual vocals - one being the total scream and the other deeper and more moderate. All around grating and manic with a thick level of distortion and a totally amped quality. They've got the weaving guitars, slower parts, and some disjointed bits too. Raw and painful, but thick and heavy too. (The Dupage Collective 2 S 174 Sheffield Rd/Glen Ellyn IL 60137 <www.thedupagecollective.com>) (-Chris)
THE LOTUS EATERS - MIND CONTROL FOR INFANTS CD This is a musical project involving Aaron Turner from Isis among others, but that is no indication towards what it sounds like. It is an instrumental album combining minimalist instrumentation with many layers of recorded sounds. The result is ambient, dark, and ethereal. (Neurot Recordings, PO Box 410209, SF, CA 94141) (-Neal)
THE NOVEMBER GROUP - HANG US ALL AS TRAITORS CD This Seattle band is amazing! Playing a mix of the heavy with the emotional in an intense and cathartic manner. They fall into that discordant emo-hc world that always makes me think of a good diy living room show. You



more charged style

This is not pop punk at all - but it's super catchy - and more political than the average band within their punk world. Kinda akin to what I like about Anti-Flag. They've got a couple different singers and the overall vocals style has just a snotty enough manner to say "fuck you I'm punk" and have enough of an edge to stay well away from being poppy or sweet. The Unseen crank it all up to an even faster energetic pace and tear shit up with a totally amped anthemic style of punk rock driven hard by the drums. This is AMAZING!!!

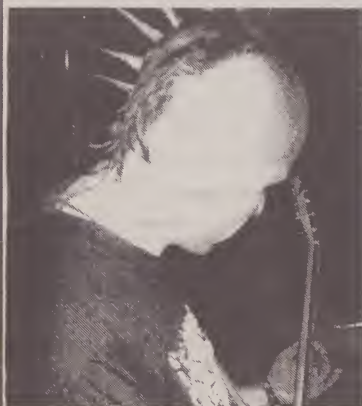
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G. Godzilla- bass

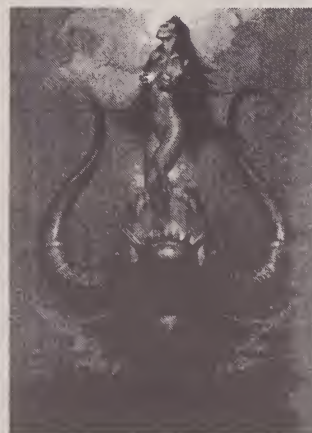


J. Karukaze- drums



C. Hiroshima- guitar and vocals

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power and authority, speaking your mind, unity and respect, veganism, anti-violence, squatting, being into hardcore for life, a general anger and passion attitude is poured into this band. I love the energy and tempo changes and the tight fast style that turns chunky and goes into good breakdowns. This is all around awesome!!! (there are a ton of labels involved but the band sent it to me, contact them via: Peirlugi Ganbaki/Via San Marino 14/00138 Roma Italy <hardcore.17@hotmail.com>) (-Chris) *****

THROW BAG - DESERT STORIES CD Sleazy rock-fueled fun on BYO Records, seems to capture their raw energy with lots of cussing & snotty attitude from the opening number to the closing track. Would have fit in well with some of the bands on the now-defunct Junk Records. (BYO Rec, PO Box 67609, Los Angeles, CA 90067 www.byrerecords.com) (Dave)

THUMBS UP - BUILDING AN ARMY 7" Mid-tempo hardcore from Boston. Fast, but not sloppy. "Conscious As Fuck" being my favorite, cuz it was just that good! Rodent Popsicle delivers another winner from its hometown scene. I like that. (Rodent Popsicle Records, PO Box 1143, Alston, MA 02134) (Dave)

TO HELL AND BACK - MESSED UP AMERICAN TALIBAN 7" This is a full on rock band. If you grew up listening to Boston hardcore go rock in the late 80s, then I think you will appreciate this. Truth be told, the rock is so popular these days that you could probably come at this from a bunch of directions. But what I like is that this reminds me of SSD - the vocal style - and the later era of SSD hard rock absurdity. And considering that this is a bunch of hardcore dudes who've always been strongly influenced by that NE HC sound, I find a sensible kind of pleasure in this band. The vocals aren't quite as loud as they could be though. Plenty of guitar leads with credit no less (yikes). Messed Up is my favorite of the two. So long as we don't get too serious here, this will continue to be lapped up by me. (Coalition Records/Newtonstraat 212/2562 KW Den Haag/The Netherlands <www.coalitionrecords.com>) >Tto Hell and Back, c/o Jim MacNaughton/PO Box 2263/Est Stn Albany NY 12220-0263) (-Chris)

ULTIMATE WARRIORS - OUR GIMMICK IS WRESTLING LP I usually get bored with "gimmick" bands that seem to try to make up for talent with a good distraction. I thought that of UW's until this record hit my turntable. It combines the greatness of bands like Rorschach & for Spazz, and just dropsicks you with non-stop wrestling references till you tap out! As visually appealing as their music, this is a gimmick band that I'd be stoked to see live, and NOT just for their gimmick either! Would I be out of line for calling this "wrestle-core"? I hope not, cuz I love wrestling & I love hardcore... and this is the evil offspring of both! (Doppelganger Records, 803 Saint John Street, Allentown, PA 18103) (Dave)

VA - DARK THOUGHTS: A TRIBUTE TO C.G.C. 7" Okay, so this is one of those records, in my book that you see, you grab, you don't give it a second thought. You need this. It's a beautiful looking record, I mean really nice illustrations make this stand out. And then the gist of it is simple 4 of the best thrash bands around today play homage to C.O.C. What Happens Next?, Holier Than Thou? (Okay I don't know this one so well) represent the west coast and the Caustic Christ and Municipal Waste from the east coast. The songs covered collectively are: Prayer, Citizen, Not For Me, Rabid Dogs, Intervention and Minds are Controlled. This is awesome anyway you look at it. (Rabid Dog Records c/o Clay Newell 6208 McCullar/Haltom City TX 76117 <rabidogrecords@yahoo.com>) (-Chris)

VA - DECIDE ON CHANGE - COMP LP Okay so there is everything good about this, I mean when the international punks get together to save the NYC gardens, what is there to criticize. I was stoked about this from the minute I heard about. This is definitely a collection of more abrasive, and more brutally hardcore bands that Mountain has been dealing with lately, and that is cool too. I think these bands speak for themselves for the most part - a few really popular ones, a few less known ones, just how it should be with a comp. But all these bands are solid and good and they all play intense, thrashy hardcore brutality. Bands are: Straight to Hell (RI), Schematich Death (CA), Esperanza (CA), Cockroach (MA), Self-Defense (NY), Diallo (CT), Solenizing in the Water (NJ), Totalitar (NJ), Balance of Terror (NY), Last Security, Melee (MA) and Vuur (Bel). An awesome collection of bands, a great benefit! New York City is insane and the community gardens are essential and so necessary and so worth fighting for. Support this project and rock out to some hardcore brutality. (\$9ppd US/Mountain Collective/PO Box 220320/Brooklyn NY 11222)

VA - REASON TO BELIEVE - BENEFIT COMP CD In case you don't know, Reason to Believe is a great zine about the UK that covers a great mix of diy hardcore punk and activist politics with some practical living stuff as well as news and reports from across the globe. It's a great zine all around because it's free - it's hard to keep alive! This comp. CD is compiled to help out the zine. It's a good collection of bands from around Europe - most of them are well known and the styles vary from hardcore, to thrash, to punk, to melo to a bit weirder all have been interviewed in the zine. Coche Bomba, Crispus Attacks, Dumbstruck, Endstand, E-150, HHH, Intelligence, Manifesto Jukebox, Seem' Red, Sin Dios, Stand, Unkind and plus a few more. Support DIY punk! (\$8ppd world/£3 UK/£6 Reason to Believe/145-149 Cardigan Rd/Leeds LS6 1LJ UK <www.rtbzine.org>) (-Chris)

VA - THE WEST COAST OF THE EAST COAST - PITTSBURGH COMPILATION TO BENEFIT THE MULTITOOL CD The Pittsburgh punk scene is hot right now. As in amazing, cool, inspiring and awesome. They've got so much going on - a great space for shows (Roboto), an intro shop (The Big Idea) and the bike workshop (Free Ride) all of which are encompassed into one place, one name - The Multitool. This place is so cool you can't help but feel the energy, the community spirit and the utopia punk rock dream emanating DIY spirit. So this is a compilation of some of the bands who are involved in this community space. Some of them are my favorites who I have seen, know and love (Aphasia, Corpus Christie, Krooked Grind, Intense Youth), some of them are weird, some more punk, some more experimental, some more thrash and intense, a bit of all is covered here - representing the diversity of this awesome scene. If you ever have the chance to pass through Pittsburgh - don't miss out on this place. And if you wanna know what all the hoopla is about - support this place from a far and check out this CD. If you wanna hear even more Pittsburgh punk - check out the Iron City comp too. (Hard Travelling/PO Box 813/Pittsburgh PA 15217 <www.hoptorecords.com/hardtravelling>) (-Chris)

VA - TRIBUTE TO KAAOS: THE CHAOS CONTINUOUS 3x7" This is quite a package - with all these amazing bands playing homage to KaO's. A bunch are well known, some more obscure. Juggling Jugglers, Sellish, Katastrofalite, Totius, Absurd Attitude, Detestation, Unkind, Forca Macabra, Acao Direta, Ratos de Porao and more. You get the idea. A really cool package with a KaO's family tree included. If you're a Scandi-HC fan you'll dig this. (Fright Records/Hikiworenkatu 17036/33110 Tampere Finland) (-Chris)

VA - TWILIGHT ZONE CD This compilation features European hardcore bands Stand Against, That Very Time I Saw, Born as Joke, I.O.U. Nothing, Evergreen Terrace, Clint, Sonic Bastards, Infort, Rauberichter, and Gotta Spinooze. The first two bands Stand Against and That Very Time I Saw both play melodic, emotional hardcore. The next couple of bands Born as a Joke and I.O.U. are both poppy, melodic, hardcore in the vein of things like Lifetime (although not as good, but that's damn hard). Evergreen Terrace are poppy and melodic, but not as good as the others. The production is not so good, but I can

FROM ASHES RISE

7/2/03

@ Nanci Raygun



about Black Flag lately, but I admit I suckered up to this release and was pretty into it. What is interesting is that you wouldn't expect this from the Initial Records of these days, esp. with these heavy bands, I'd of thought maybe Relapse would do this, mostly since half these bands have releases on either Relapse or Escape Artist Records. But that aside, this CD comp. grew out of a 7" project, which ended up being a series of 4 now out of print 7" records which featured all these songs in limited quantities. The CD starts out with American Nothing doing one of the more straight forward versions, Anodyne, Burnt by the Sun, Coalcoese, Convergence, the Dillinger Escape Plan, the Hope Conspiracy, Planes Mistaken for Stars and Playing Enemy all paying homage to their roots with a Black Flag cover. You get the hits you expect, all with a super heavy insane twist. Pretty cool actually. (Initial Records/PO Box 1713/Louisville KY 40217) (-Chris)

VA - IRON CITY PUNK 3 - COMP CD This is the latest compilation representing the Pittsburgh scene. This comp. represents the Pittsburgh punk scene the I grew up in - a cross pollination of punk, hardcore, metal, and rock and the way that those all fuse together. The old-school heavy weights anchor this CD with some newer bands. We've got Aus Rotten, Anti-Flag, Submachine, Caustic Christ, Corpus Christ, Behind Enemy Lines and Gun Spiking and then some of the ones I'm less familiar with: The Ultimatics, Disturbed Youth, BGA, Auf Stand, Enemies of Yinz (great name!), My Drunk Uncle, 53rd State, Byron Gill Trio and Silver Tongued Devil bringing on the rock. My only complaint with the CD is that the track listing doesn't go in order and you have to look at each bands page and see the song tracks that they have which are all shuffled around. But none the less this is a good comp and it's well done. If you wanna hear even more DIY Pittsburgh punk check out the "West Coast of the East Coast" comp. CD too. (Brave New World Records/406 South Craig St. Pittsburgh PA 15213) (-Chris)

VA - UNSCENE EFFORT vol.2 LP A hardcore punk compilation focusing mainly on unknown bands. There's a mix of aggressive hc punk rock bands, but only a few moving into the realms of grind or melodic styles. For the most part this stays in the straightforward, simple hc punk/crust vein. Featured on this volume are such bands as KERUM, JUDGE JUDY, the SURVIVORS, ULRIKES DEARM, the CLAP, ACT OF MARTYR and, well, many others you most likely will not have heard before. Also worth noting this comes on very striking orange/red compact vinyl that surely stands out. (\$7.25 ppd to: Sick of Talk/POB 9723/Reno NV 89507/USA/ <www.sickoftalk.com>) (-JAY)

VA - WORDS WILL NEVER BE ACTIONS LP This is an eclectic mixture of experimental punk, anarcho punk & other such sounds likened to old CRASS records compilations of days past. In specific, the label was going for the effect of the "Bullshit Detector" series, and for the most part I'd have to say they've pulled it off here. Most of the bands are unknown, but a few I recognized were DOGSHT SANDWICH, THE YOUNG ONES, AGE OF CHAOS, PUS and the VOIDS, but that's only scratching the surface. To finish it all off, this comes packaged in a large fold over 2 sided poster sleeve with the bands lyrics & artwork all compiled in a DIY nature inside. Definitely worth checking out for fans of old Peace punk records or just to hear a bunch of relatively unknown bands have their say. (Departure Rec / departure 24b Aleksandra Road/Farnborough, Hampshire GU14 6DA/UK) (-JAY)

VANS/INNOVATION LIVE - TAPE This is either amazing or terrible depending on how you look at it. This Forum London with Conflict, Anti Flag (Exclusive UK Date), Plunder/Death, Subhumans, Icons Of Fiith, Blagers Ita, Inner Terrestrials, Lost Cherees, And more... still some tickets available now

are absurd at times, and remind me of when punks found death metal in the early 90s and went ape shit creating a whole new scene crust and grind-core. In other words the peace-punk crust core. For the most part this is of the slowed down variety, but with this kind of long ass songs, they mix together epic creations of the slow and heavy, the fast and manic, with some tribal drumming and triumphant changes in between. This band is drawing from all these past influences, but are at a point where they're charting new territory and creating something new. Match them up with Blacken the Skies and you'll know what I mean. I'm excited about this new era of political-metal-punk. (contact: Just Dave/Wake Up On Fire/1529 Park Ave #1/Baltimore MD 21217) (-Chris)

WARCOLLAPSE - CRAP SCRAP AND UNFORGIVABLE SLAUGHTER 7" Haven't seen or heard anything from the UK band in years, though they used to be a staple of the Tribal War HQ. This record is one that was made for me. They do covers of Beginning of the End by the Amebix and it's phenomenal. As if that wasn't enough the flipside has an Antiseptic cover of In Darkness... You can't pay enough homage to these bands in my eyes and WarCollapse do them justice and make it fresh. Makes me remember why all these bands run so deep in my blood. And speaking of Blood, they wrap this up with "the Blood Runs Red" by Discharge. Apocalyptic metallic crusty peace punk at it's best drawing from three of the most influential bands. This record makes me very very happy. The only thing kinda odd about this is that the songs are not credited, and so if you are familiar with all these bands you might now even know they're covers. Does it matter? I think so. The Amebix song on here is to die for. (First Blood Family/PO Box 1766/Madison WI 53701-1766 <www.firstbloodfamily.com>) (-Chris) *****

WARSPITE - GALLERY OF THE MACABRE CD Brutal grinding Death Metal. It's very heavy, without being overly technical, much in the tradition of early Death Metal's past. And of course this is complete with those guttural barking vokils you either love or hate. If you enjoy Death Metal such as SUFFOCATION, SINISTER, DISGORGE (pick one... the list goes on) then you'll enjoy this. (\$8ppd USA, \$11 ppd world to: Crimes Against Humanity/p.o. box 1421/Eau Claire WI, 54702/USA/ <www.cahrecords.com>) (-JAY)

WHITE CHRISTIAN DISASTER - SATURDAY NIGHT HOLOCAUST KARAOKE CD Brazilian hc punk with a slight scream edged sound. The lyrics cover a wide variety of personal and political

topics, and oddly they are in English, with Portuguese translations provided. The packaging here is a bit deceptive, with a '80-'87 dated title, but the recordings are new and so is the band. so it's some joke I assume. Anyway, the music is solid, and well meaning. So if it sounds like something you'd be into, write to (L-dopa/Caixa Postal 1860/Cep 80011-970 / Curitiba PR Brazil) (-JAY)

WORLD BURNS TO DEATH - THE ART OF SELF-DESTRUCTION 7" This is the latest, from one of my favorites. Holding the flame from the 12" with an amazing sound quality that is over the top heavy, powerful and with unbridled adrenaline speed. This band is so good. Their records all look so similar, honestly, I have a hard time telling them apart. I'd be apt to end up with 3 copies of one 7" and none of the others. So maybe you should just get 3 copies of each and be sure. Seriously, if you like the Scandi-Japanese punk distorto thrash style, and if you like the Severed Head/Tragedy genre... then you HAVE got to hear this band. They rule and this new record proves they're on fire. (Prank Rec/PO Box 410892/SF CA 94141-0892) (-Chris) *****

WORLD BURNS TO DEATH - THE SUCKING OF THE MISSILE COCK + CD This band took my world by storm this past year. When the 12" came out I was listening to this every day, totally blown away by how fucking intensely amazing this is. By far, still the best I've heard from this band who draws heavily on the Japanese-Scandi heavy hardcore style. This shit rages in a way that can only be called perfection. If you're into the heavy-D-beat international hardcore scene, and you have not already heard this band, then forget it all, and get a hold of this. But for most of you who should already know this band they are only one of the most important bands of the year! then this CD has the 12" recording along with these two 7"s - "Human Meat, tossed to the Dogs of War" (orig. Prank Records) and "World Burns to Death" (orig. released on Fight Records). This comes with a nice fat booklet of the scathing political lyrics that will turn you inside out. WBTO rocks my world. They are blisteringly heavy, powerful and pummeling with just enough perfect guitar melodies to hook you for good. Don't miss out on this one!! (Hardcore Holocaust/PO Box 26742/Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris) *****

YESTERDAY'S RING - ONCE CHANSON'S POUR FAIRE PLEURER LES MORTS-VIVANTS CD Having started out as the acoustic side project of the Sainte Catherine's, this Quebec band has gone on to solidify do it's own thing in the acoustic punk revolution. This full length features a mix of French and English sung acoustic songs which range from mello to energized. My favorites are when they stum their guitars with a frantic energy and sing together and bust out some tunes. The dual singing drums up thoughts of Hot Water Music and the energetic strumming will liken them to Against Me! With some influence of Tom Waits and Dylan in there as well. I prefer the ruckus parts to the seriously mello ballad. And I like the grit in the voice and the dual harmonies. They've got 3 acoustic guitars with various additional instruments and percussion thrown in there. It's the grit of passion and strumming a guitar hard, and the simple focus on the vocals that really gets the punk folk style going. Anyone charmed by this style should check this out cause they do it well. (\$10ppd US/\$12ppd Can./Dare to Care Rec/PO Box 463/Stn. O'Montreal QC H2L 4K4 Canada) (-Chris)

THEKAS SURMANIUTTI - DEMO CASSETTE Chunky Finnish hardcore with a sound heavily influenced by US hardcore. The songs mostly stick to the short and fast program, with bursts of ultra speed and breakdowns to shout along to. This is almost comparable to INFEST at times, but with an obviously Finnish sound as well. Check rock. (Thrash and Burn/Jonne Kauko/Kannaskenkatu 31/33250 Tampere/Finland/ <www.thrashandburn.net/95>) (-JAY)

ZINC - OLD MUNDO PUNK CD This is one of those CDs that's good, but just doesn't grab me. There is something about the vocals (which are female, and I usually love) and the rhythm of the music, and the melody that just doesn't do it for me. I just sort of feel jarred listening to it. It's interesting though, and I can tell others would be into it. This has an old-school, almost Southern California feel to it, but the lyrics are sung in Spanish, it is played with a lot of energy, and there are some songs I can get into more than others. Some parts also sound like older Avial musically. A very good effort that I totally applaud without totally being in love with it!! (M.L.P. Apartado De Correos 18100/28080 Madrid (Spain) <www.soufforce-records.com>) (-Beth)

CLASSIFIED ADS

GIGS-FESTS-TOURS-BOOKING

-- 7TH ANNUAL PLYMOUTH PUNK PICNIC. FRI 12th SEPT. SEX SLAVES FROM HELL, REEKO, ZEN HUSSIES, BUG CENTRAL, ONCE UPON TWICE, DIRTY SANCHEZ, EASTFIELD @ Tramps, Bretonsides Bus Station 8pm £5. SAT 13th SEPT Picnic from midday - Plymouth Hq, meet by the lighthouse... bring drink, food, sounds, binbags, friends, smilies, hampers, more drink. Then, in the evening... THE FISH BROTHERS, GORGEOUS, EML MACVORIAN, SMILING WITH SEMTEX, BLACK EYE RIOT, S PUNK 3, FK HATE PROPAGANDA @ Tramps 8pm £5. SUN 14th SEPT, JOSEF PORTAL (Byth Power/The Mob/Zounds), DICK MENTAL (Citizen Fish/Subhumans), HACKSAW, NICK TOCZEK, REV PORL, JESSI ADAMS (lastlight), SELWYN FROGLET @ The Nowhere Inn, Gilwell St. 3pm FREE!**

-- PUNXPUNKC. freesevers.com As we all know, things could and most likely will differ come the day! Check out for updates, cock-ups, chaos & confusion! Also, keep in touch for news on the souvenir CD (inc. a track by each band/act) Love'n'Laughs, Chris / www.ruplured-ambitions.freesevers.com. Limited advance weekend tickets a mere £8 (+ a stamp) from Ruplured Ambitions, Old Forge Cottage, Rushford, Lamerston, Tavistock, Devon PL19 8RY - cheques payable to 'Ruplured Ambitions'. If you wanna save on a stamp, just let us know & you can collect tickets at the door on the Friday. Money also can be paid online by PayPal, just email the geek below: Chris@ruplured-ambitions.freesever.co.uk

-- GATHERING OF THE THOUSANDS tickets for all day festival Sunday 21 September at the Forum London with Conflict, Anti Flag (Exclusive UK Date), Plunder/Death, Subhumans, Icons Of Fiith, Blagers Ita, Inner Terrestrials, Lost Cherees, And more... still some tickets available now

Societa Global HQ (or Fanglebo-Reb)/109 Arnold Ave./Cranston RI 02905. The price is free - \$2 donation/free to prisoners.

-- COLD NORTH DISTRO AND MAYDAY BOOKS want to distro your zines in the NYC, NY state area, and to radical infoshops. We are not for profit distros that sells zines on a sliding scale donation basis. We wish to spread radical literature and put any money made back into our distros. Cold North co Mayday Books/155 1st Ave. NY NY 10009

-- TWO THINGS: #1 FREE ZINES! Sell them! Oasis away from the International Powers of racism & sexism. 50% is lun. 50 activists! www.OIPRC.org #2 "Trace of the Hand 5-5 Senses zine-experience package: zine, tape, cassette, mini poster, snack & more! Domestic \$10 outside US \$20. www.DSAM.com. Checks, MO, or debit/credit card payment. Transcending cool with love.

-- CONFLICT..THERES NO POWER WITHOUT CONTROL studio album out on CD and vinyl on Morlathate Records - direct from morlathate records. pb box 448, Etham, London, SE9 2DS. England price £8.00, UK £10.00 overseas. Carlo Giuliani avcd video CD single and vinyl version also available £4.00 UK/£6.00 overseas prices include postage and packing. **-- CRIMETHINC. BOOTLEG SERIES CDs: #1** Catharsis, Zegola, Gehenna live, #2 Nausea, Hls Hero is Gone live, #3 Nirvana rants and b-sides. Each CD is over 70 mins and is \$2 and 2 stamps. Urban Pirates/PO Box 2133/Greensboro NC 27402

-- ONCE UPON @ TIME we gave peace a chance. Now violence and intolerance is everywhere. We are strategically located in Puerto Rico and carry stuff from South Chicago ABC, Overground, Cimetalline, Eerie, Genital, Whizzbanger, Harjan, Melancronican and more. If you are near, write us: Etselara/Calle 25-2-1# V/Ciudad Univ./Trujillo Alto PR 00976

-- POOR & FORGOTTEN, DYE ZINE, LAMF, zines, labels, & distros, get in touch for interviews, people get in touch w/our contributions or to place free classified ads at: Matthew Johnson/PO Box 59/Linwood MA 01525-0059. Or send \$5/stamps/trade for current issue.

-- SEND 1 OR 2 DOLLARS AND A COUPLE 37¢ STAMPS to receive stickers, info, flyers, patches, buttons, reading material and other junk or send \$5 and a couple stamps to receive stuff mentioned plus CDs and cassette tapes and possibly VHS or DVDs through the subshop. Make cash or money orders payable to Jeremy Koteles/Stavation Air Zone/18900 Detroit Ave, Apt. 201/Lakewood OH 44107 <www.geocities.com/stavationairzone/ <stavationairzone@yahoo.com> - Attention bands, labels, persons or projects - like to send free promotional junk in bulk to address above? We'd be happy to give your card for free. We love free stuff and I know whoever we give free stuff to will love it as well.

1/2 BLACK ON BLACK: A TRIBUTE TO BLACK FLAG CD There's been a lot of hullabaloo

WAKE UP ON FIRE - STCD This is a new band from the Baltimore area, made up of members from such bands as Ochlocracy, 2 AM Revolution and Objection 2 Oppression. They're metal as fuck. In a heavy, thick, pummeling way. Strong politics delivered in deep, guttural vocals to the extreme. Multiple vocals. Long songs. Epic peace punk metal done totally DIY style. I think you know if this is for you, and if it is, then it's really for you. The super guttural vocals



ZINES & STUFF FOR SALE

.. DOUBLE UNDERGROUND, reviewed in the last issue of S&L has a new address: Fanorma

Seems like you're experienced. I have a tape, cassette, mini poster, snark & mavel! I don't live
 101 outside US \$210 www.USAMC.com. Checks, MO, or debt/credit card payment
 Transferring credit to USAMC.com

— **CONFLICT: THERE'S NO POWER WITHOUT CONTROL** studio album out now on CD and vinyl on Morlante Records - direct from morlante records, po box 448, Eltham, London SE9 20S, England price £8.00, UK £10.00 overseas. Carlo Guikara and video CD single and vinyl version also available £4.00 UK/£6.00 overseas prices include postage and packing.

— **CRIMETHINK. BOOTLEG SERIES** CDs: #1 Catharsis, Zepolia, Gehenna live, #2 Nausea. His Hero is Gone live, #3 Nirvana rarities and b-sides. Each CD is over 70 mins and is \$22 and 2 stamps. Urban Pirates/Po Box 2371 Greensboro NC 27402

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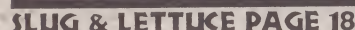
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— **TRANZITIONS: Focuses on the Prison Industrial Complex, and how prisons can overcome the criminalization that stems from being branded by the criminal justice system.** Features poetry, advocate info and more. Send \$2 to: Transzitione/PO Box 670001/Dallas TX 75251

— **ACTITUD SUBERSIVA/TROPEZO - SPLIT CD** 6 songs from AS 9 songs from Tropezo. Amazing HoPunk from Puerto Rico. You can also watch both bands live on your PC. \$8ppd US/\$10ppd world. Write to: Felix Santiago/Odel Pinar #51, Apt G/San Juan PR 00925

— **NERO FIDLED WHILE MORE BURNED ZINE** 3 stamps or trade. Fuck militarism. Fuck capitalism. Fuck imperialism. Fuck George Bush. Fuck fascism. Fuck the Pentagon too. Fuck me? Fuck you? Go Jacob David/PO Box 3050/Eureka CA 95502



-- CHEAPIII! PATCHES, PINS, RECORDS AND MORE. Blondie, Leftover Crack, Zero Boys, MDC, etc. Send 2 stamps for catalog or go to <http://www.freestyle.com/members6/skunk77/diy.html> / Angry Youth Distrib/834 3rd St., Apt. B/Columbus IN 47201

LOOKING FOR

-- **LOOKING FOR SOME GOOD PEOPLE** in the punk scene, or other scenes, that will help contribute some photos. I'm into collecting photos of bands, people partying, people just hanging out, and rally photos. I'm also looking for individuals that will educate me on any and all things in the punk community. Also when you send photos, put my full name and number on the back of each photo. Kevin Curtis 723013/WSP/1313 N 13th Ave/Walla Walla WA 99362

-- **A CALL OUT TO PRISONERS:** Does your prison have a music program? I am compiling a list of prisons that accept donations of music. Please send info on your programs donation procedures, rules, accessibility to prisoners, and your own opinions. Write to Music Through Bars/PO Box 661/Eugene OR 97440

-- **MUSIC THROUGH BARS:** Many prisons have growing music clubs and listening centers. You can help improve the daily lives of many prisoners by donating your music of dollars. Think where you'd be without music. How many times in your life have music gotten you through. We seriously need donations of all genres of CDs, records, or tapes and money or stamps. Original recordings only, no dubs or burns. Send whatever you can to: Music Through Bars/PO Box 661/Eugene OR 97440

-- **LAUREN MARTINEZ OF SAN DIMAS CAI** You wrote me March 7th, I wrote back March 10th. PO Box 702 is not known so my letter was returned. I'd love to write for you zine. Please write again with an address that works. By the way, it's a guy. Peace. Dan Norris #140770-685/ASPC-Lewis/Barchey Unit/PO Box 3200/Buckeye AZ 85326

SUBMISSION - CONTRIBUTIONS

-- **PEACE IS THE ROOT OF WAR.** Give harmony a change in your everyday life. Transform, send stuff for our multimedia ghost library, located safely far from you. Skaters welcome. Trust the unknown. Thank. Etsetera! Calle 25 2-1# V Ciudad Univ/Tuñillo Alto PR 00976 <<http://welcome.to/etsetera>

-- **LOOKING FOR SUBMISSIONS BY CONVICT PUNK** - Issue 8 of my zine Wiener Society is the inmate compilation issue. Want submissions by punk locked down about your crazy stories. Get at me ASAP, send photos too if you want to include them. Be as brutally honest as possible. Represent! Send to: Neil Edgar/109 Arnold Ave/Cranston RI 02905

CORRESPONDENCE

-- **JUST A GUY FROM TX** Looking to communicate w/ others interested in music, tape trading, zines and reading/learning. Write to Erik Lowery/3501 Carbon Plant Rd/Corpus Christi TX 78410-1415

-- **23 YR. OLD QUEER MALE** Looking to connect with Baltimore anarchists and queers, pirate radio types, zinesters, indymedia, Food Not Bombs, Critical Mass, punks, and hipsters from all walks of life. Looking to relocate to B-more within the next 6 months. Sean Steward/240 E. Cline Ave. NW/Lansford PA 18232

-- **POW OF SOCIETY AND MIA FROM NYC.** Is slowly going insane. Looking to correspond with the outside world to see how much I have missed. Interested in sharing knowledge, all kinds of music, photography, exploring the unknown, herbal healing and

magick, and much more. Write to Al/Bear to V Sanabria/92A3536/Walkill Corr. Fac/Rte 208, Box G/Walkill NY 12589-0286

-- **LET'S TAKE BACK THE WORLD.** I've spent my life pursuing the remedy. Political prisoner awaits vindication. Let's exchange words. Shane Brennan #8174639/777 Stanton Blvd/Ontario OR 97916

-- **SMASH THE PRISON INDUSTRIAL COMPLEX!!!** 23 YR. OLD ANARCHO-PUNK/POW serving 8 1/2 years for shoplifting a pair of socks seeks punks and anti-authoritarians everywhere to join our quest to educate/lift our brothers/sisters of the world prison industrial complex! Please support our radical literature exchange, penal program, and resource catalogue by sending zines, books (direct from publisher or "amazon.com" only), info and words of solidarity to: Cassidy Wheeler #14282456/777 Stanton Blvd/Ontario OR 98914-8355

-- **SEEKING FELLOW CONNOISSEURS & SCHOLARS** of the sublimely outré & perverse, in literature, art, sequential art, and in the beautiful horrors of life itself, to exchange missives for amusement and enlightenment. Please write to: Dillip Kristian Silva T09799 B5/PO Box 7117/South Bay FL 33493

-- **18-80, BLIND, CRIPPLED & CRAZY** - I will respond to all mail. 25 yr. old tattooed punk/bt boy looking for people to help me get my mind out of this cage...IE. letters, flyers, pictures, art, zines, anything! Just help me! R. Kashey K49531/PO Box 705 LB 219 U/CTF North/Soledad CA 93960-0705

-- **BEEN LOCKED UP 5 1/2 YEARS.** Out in a few months. I'm a 29y.o male looking for new friends. Mine seem to have been way to busy to write during the past 5 years. Shane Booth 120282-474/PO Box 2300/Safford AZ 85548

-- **TATS, PIERCINGS, FUN, PUNK-DEATHMETAL!** Good-looking, SWM about to be paroled looking to write a female to have fun, laughs, and excitement with. I'm open-minded, non-judgmental w a good sense of humor. Will send photo and write everyone. Tim Fonseca #63913-SDCC/PO Box 208/Indian Springs NV 89070

-- **I'M A LONELY 28 YR. OLD MALCONTENT** and have been in prison since 1995 for murder. I am a loser and have no life. Since you, however, do have a life, please send me a letter telling me all about it. Sabin Lewis #872258/PO Box 99/Pontiac IL 61764

-- **WANTED! I NEED A HEROINE!** Please save me super woman... I'm looking for a woman who is fun, honest and willing to stick out the short time I have left. I'm 35 and prefer older punks. But age, race and color aren't important, please don't hesitate any longer. Eddie Villalobos #1063604/2101 FM 369 North/Iowa Park TX 76367

-- **33 YR. OLD MALE**, brown hair and eyes, 6'2, 245. Been down for 8 years and have some to go. I'm an hardcore anarchist that hates war, greed, and fucked up people that love money. I wish to write to people that hate greed and are hard core anarchist. Male or female. Black or white. Charles R. Hoke/ISP 86126/PO Box 41/Michigan City IN 46361

-- **31 YR. OLD, ANTI-STATIST FREETHINKER**, polysexual punk looking for people to write. Been down 5 years with 3 to go, hopefully. Into punk & HC for 20 years, and seeking intelligent discourse. Other prisoners okay. Write me either at James Duane #214699/Macomb Corr. Fac/34625 25 Mile Rd./New Haven MI 48048 or 1228 Ronald/Madison Hts. MI 48071

-- **FIVE TIME LOSER** looking for people to correspond with. Grindcore/metal/hc Native American-Lakota, tattoo, fetish, misanthropy, narcissism, depression, true crime. Will respond to same. Matt Borowsky #104265/Arizona State Prison-Tucson/PO Box 24401/Tucson AZ

85734-4401

-- **44 YR. OLD POLITICAL PRISONER** in TX plantation gulag starving for contact w/revolutionary genuine humans, esp. perspectives influenced by mulebrity. I intend to change the world, each day revolves around that single minded pursuit. Am filled w/ eclectic passions, ideas, opinions and interests. Write me, you won't be bored. Michael Sparrin #933197/Allied Unit/2101 FM 369 North/Iowa Park TX 76367

-- **NATIVE OREGONIAN LOCKED UP** on the red planet for growing kind bud chronic weeds. 2 years down, 2 years to go. Seek correspondence from women with dark sides, must love music, activists, anti-war, punks, hippies, free-spirited, no ties ready to plan the next adventure. Timmy Doffing 414 825/Redgranite Cor. Inst./PO Box 925/1006 Co. Rd. E/Redgranite WI 54970

-- **32 YR. OLD SINGLE LONELY PUNK ROCK GUY** in need of mail from all punk rock girls and when you write you get a free copy of my first ever zine. thanks to Ariel. Scott Mayes J-79535 F-1130L/Chuckawalla Valley State Prison/PO Box 2349/Blythe CA 92226

-- **22 YR. OLD HACKER/RAVE PROMOTER**, incarcerated for expanding consciousness and actualizing a true free market enterprise through the distribution of LSD, seeks thought provoking correspondence. Interest include: aim, photography, zines, and all things HPC/VA related. If interested please email to: Collin Anderson #165334/PO Box 3100 Browneye AZ 85326-0301

-- **LUZEN, HI I'M FROM TIJUANA MEXICO**, but I'm living in the USA, and I'm looking for some mail. I am male, 20 years, I'm into grind, core, punk, crust and hardcore music and DIY punk ethics. I will respond to all letters. Ivan Cardenas/721 N Preston Dr./Calexico CA 92231

-- **I GOT THE SAME SICKNESS THAT KILLED MAD MARK RUDE** - Slowly dying inmate, bisexual punk. They call me Baby Boy. I put out the zines Wiener Society & Obscene Emission. All about the dis-core, Scandi-crust, Spazz, WxHxHxH, Exclaim, Poison Idea, I love the fast shit! Let's talk about zines, hc & cute shit. Neil Edgar/K612832 A3-246/PO Box 409000/one CA 95640

TRADES

-- **SEND ME A DEMO CD OF YOUR LOCAL OIL BAND** and I'll send you a comp. CD of Australian bands. Let's trade! Barry Smith/Unit V/833 Marion Rd./Mitchell Park. South Australia 5043/Australia

-- **STARTING A DIY MIX TAPE TRADE.** Donate your mix tape and get one in return. Please list bands and song titles. It would also be nice to make a cover for your tape. I am into bands like Amebix, Contravene, Nausea, Anisect and Lost World but all genres are accepted. So if you are interested in sharing music and ideas, send your tape to Absence of Malice c/o Marc Silverstein/5275 Whisper Dr./Coral Springs FL 33067

-- **ARE THERE ANY LABELS THAT STILL TRADE RELEASES?** If so, why don't you drop us a line? We've been doing a mail order and trading records for about 13 years now. HC, punk, crust, emo, grind, oldschool, newschool, any type really. Contact us at: Goodwill/PC 15319/00143 Roma Laurentino Italy email: hamsters@tin.it

-- **RECORDS, DIY MONTREAL LABEL.** Looking for bands or labels who want to trade. Contact: averseion.records@videotron.ca

LOST PEOPLE

-- **DOES ANYONE KNOW WHAT HAPPENED TO JOW FROM AUSTRALIA**, Carmen from VA, Raquel from CA, Pher from Philippines and Elena from Italy? Write to AV Sanabria/92A3536/Walkill Corr. Fac/Rte 208, Box G/Walkill NY 12589-0286

-- **26 YR. OLD GUY, LOOKING FORWARD** to writing anyone with a free spirit and a mind of their own. For a peaceful togetherness. Johnny Balocca #K72619/PO Box 689 B-104/Soledad CA 93960

-- **I WANT SOMEONE TO HEAR THE WHISPER OF MY MIND.** I have hurt many times before with hopes that come to nothing. That perhaps should die to end it all, yet it cannot be a life that's losing all the time. I have been alone and drained and my soul mate parted. So desperate in the dark, so lonely in my misery. But something dawned and I saw a light! It's the dawn shining ahead alone but strong... this is us! Let's build a new home. Let's neither be afraid nor despair. However tired and drawn, let's fight on. Charles Sparks T17982-A2-127L/WCV 4455 Sam Mitchell Dr./Chapley FL 32428-3597

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FIRST BLOOD FAMILY



NEW!!! Crust Grind-Core from Spain!!

MACHETAZO

"The Maggot Session" 7"EP

Swedish D-Beat/Anarcho Crust HC flavor

WARCOLLASPE

"Crap, Scrap..." 7"EP

40 Trax of Fast nihilistic

40 Trax of Fast nihilistic



NEVER STAND IN SILENCE

The Return Of The Initial Thrash Era

METALLIC CRUST DYNAMITE BANG! FROM NOTTINGHAM UK

CONCRETE SOX 'YOUR TURN NEXT' CD

The debut album by one of the thrash HC sound originators from late 80's. Sox was part of the great UK thrash scene that reinvigorated the era along with bands like Intense Degree, Napalm Death, Ripcord, Heresy and others. Besides the full length, this CD also contains unreleased bonus tracks carefully prepared for you. "\$12.50 worldwide postpaid"

CONCRETE SOX 'WHOOOPS SORRY VICAR' CD

Second full length album from 1987. Just one year later they released their debut one. This CD also contains unheard bonus tracks in total of 70 minutes too. Never released on CD format and out of print for many years, this is a punch in your face. Damn good hardcore driving minute by minute, provided by these UK nice guys. "\$12.50 worldwide postpaid"

ALSO AVAILABLE: BRAZILIAN THRASH HC RE-ISSUE SERIES

ARMAGEDOM 'SILENCIO FUNEBRE' CD <SSR-001>

The official reissue of the legendary Armagedom album, originally released in 1986 and only pressed in Brazil. Definitely one of most killer thrash hardcore LPs ever and a huge influence for all worldwide crust, anarcho, political and d-beat oriented bands who came up after them. We got the authorization from the bandmembers to make this masterpiece available again, almost 20 years of the original release. Comes w/ lyrics, translations and original artwork. What else do you need?

LOBOTOMIA 'S/T' CD <SSR-002>

Another classic Brazilian thrash hardcore album from 1986. Ahead of their era musically and lyrically speaking, Lobotomia forestalled the whole conception of metallic crustcore style that crossed the late 80's until now. Dark, heavy and furious, this is their best material so far, out of print since the old days and now available anywhere. Also an official and essential release.

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~ **FIVETIME LOSER LOOKING FOR PEOPLE TO CORRESPOND WITH**. Grindcore/metal/hc/Naive American-Lakota, tattoo, fetish, misanthropy, narcissism, depression, true crime. Will respond to same. Matt Borowsky #104265/Arizona State Prison-Tucson/P.O. Box 2440/Tucson AZ

~ **THIS 27 YR. OLD NATIVE PRISON ACTIVIST** who possesses an awesome personality and zest for life is hoping to meet a few like-minded environmentally conscientious and politically open-minded freethinkers willing to be able to look beyond the norm and invest in a unique, lasting, and intellectually inspiring friendship. Please respond to: John M. Lundy #725019/WCC/IMU/PO Box 900/Shellton WA 98584

~ **BM 30 SEEKING** anyone who enjoys writing and sharing their daily thoughts on a friendship level. Race is no issue with me. Write Jacoba Philbrick #714589 AB2-11/WAP 1313 N 13th Ave/Walla Walla WA 99362

~ **LONELY HALF HAWAIIAN, PUNK, GOTHIC, WITCH**. Being held hostage in a TX prison doing 7 year sentence. Born on island off Oahu in '78. I write poetry, ex/lyricist for band on Oahu-Unit 101. 12 tattoos, 17 piercings, 10 years practicing witch = 3rd degree High Priest of Wicca. Looking for goth, punks or witches to correspond with. Your picture gets mine. Big fan of Manson, Type O-, David Bowie, Cure, etc. Want to know more? Write: D. Harrington #931796/125 Ptv Rd. #4303/Hondo TX 78861

bands and song titles. It would also be nice to make a cover for your tape. I am into bands like Amebix, Contravene, Nausea, Anisect and Lost World but all genres are accepted. So if you are interested in sharing music and ideas, send your tape to Absence of Malice c/o Marc Silverstein/5275 Whisper Dr./Coral Springs FL 33067

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Another classic Brazilian thrash hardcore album from 1986. Ahead of their era musically and lyrically speaking, Lobotomia forestalled the whole conception of metallic crustcore style that crossed the late 80's until now. Dark, heavy and furious, this is their best material so far, out of print since the old days and now available anywhere. Also an official and essential release.

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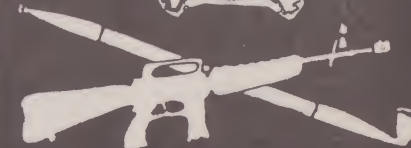
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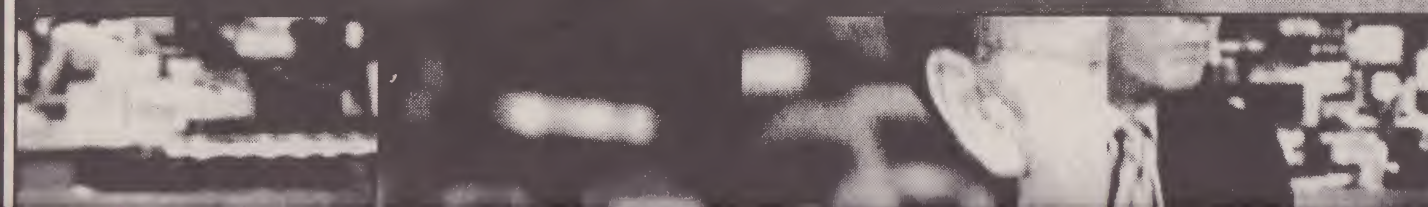
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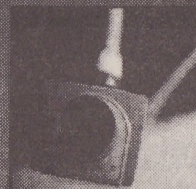
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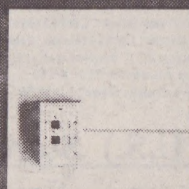
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Swedish D-Beat/Anarcho Crust HC flavor

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Disarm/Migra Violenta 7" \$5 (Italy/Argentina)
Disarm/Subcut 7" \$5
Disfar "Religion" 7" \$5

Head Hits Concrete "8/T" 7" \$5
Head Hits Concrete "Hope, Fear and the Terror..." 7" \$3.50
Health Hazard/Suffer "Discography" CD \$11
Heartwork "8/T" 7" \$3.50 (Awesome Japanese HC)
Hero Dishonest "Juggernaut" CD \$12 (Finland)
Hero Dishonest "Rebound" 7" \$5
Human Error/Ancanthropy CD \$10 (Hungary/Czech Rep)
Human Waste "Lagar Ar Till For Att" 7" \$5
Humungus "I Hate Motherfucking Cops" CD \$12
I.A.F./Rahkka 7" \$5
I.A.F. "Ideal Anti Fascist" 7" \$5 (S. American)
Iconoclast "Domination Or Destruction" 7" \$3.50
Immoral Squad CD \$8.50 (Canada)
Inepay "See You In Hell" 7" \$3.50 (Heavy but not metal)
Indigenti "Sugardorealis" CD \$13.50
Indigenti "Lubeck Live 02/09/87" CD \$13.50
Intensity "Virtue Of Progress" 7" \$3.50
Intensity "The Ruins Of Our Future" LP \$8.50 (Sweden)
In The Shit "A Cancerous Society" LP \$8.50
In The Shit "A Cancerous Society" CD \$12
Isolation "Love, Peace and Soy" 7" \$3 (From Japan)
Iron Lung/Lana Dagales LP \$8.50
Iron Lung/Lana Dagales CD \$8.50
Iron Lung "Demonstrations" 7" \$3.50
Jabara "Why We Wish" 12" \$8.50
Jabara "Why We Wish" CD \$8.50 (6 songs)
Katastrofalne "Tuskatoku 1994-98" CD \$10
Katastrofalne "Vappu On Vankilla" 7" \$3 (Great Fincore)
Katastrofalne "Age Of Aquarius" LP \$8.50
Kill Your Idols/Full Speed Ahead 7" \$3.50
Koutrantague "Soldado Tu Eres Pobre" 7" \$3.50
Larry "8/T" 7" \$3 (Larry is a god in parts of Eastern Europe)
Laukaus "Mika On Tuolla?" 7" \$3.50
Life's A Riot 7" \$5 (Finland, bruddal)
Machete "The Maggot Sessions" 7" \$3.50
Manchurian Candidates/Haw Jaw 7" \$3.50
Manchurian Candidates "Between Reality" LP \$8.50 (cool)
Manchurian Candidates "Between Reality" CD \$8.50
Manchurian Candidates "Dead New World" 7" \$5 (TX)
Mass Separation "Tuk Mau Lagi" 7" \$3.50
MDC "Now More Than Ever: 1980-2000" CD \$10
MDC "Millions Of Dead Cops" CS \$5 (cassette)
Meanwhile "The Show Must Go On" 7" \$3.50 (Sweden)
Minute Manifesto/Shank 7" \$5
Misery "The Early Years" CD \$10
Misery "The Early Years" LP \$8.50
Misery/Extinction Of Mankind CD \$10 (13 tunes, bro)
Misery/Extinction Of Mankind LP \$8.50
Misery Index "Overthrow" CD \$8.50 (5 songs, grind)
Morally Bankrupt "8/T" CD \$12 (32 songs)
Murder Disco Experience 7" \$5 (German and fantastic)
Murder-Suicide Pact "Lobotomy Kill" 7" \$3
Murder-Suicide Pact LP \$6 (16 songs)
Murder-Suicide Pact CD \$6 (Early 80s-style HC)
My War/Revenge Therapy 7" \$3.50
Nailed Down "Perth Wolfpack" LP \$8.50 (Pierce hardcore)
Nailed Down "Might Is Right" 7" \$5 (Hardcore hardcore)
Nausea "Punk Terrorist Anthology" CD \$12
Negative FX "Discography" LP \$12
Negative Step "Conquering Punk" 10" \$8.50 (Texans)
Negative Step/Pretty Little Flower 7" \$3.50
Nine Shocks Terror "Discography" CD \$10
Nine Shocks Terror "Zen and the Art of..." LP \$8.50
Nine Shocks Terror "Paying Oubage" LP \$7.50
Nine Shocks Terror "Paying Oubage" CD \$10
Offenders "Died In Custody" CD \$12
Orchid "Chaos Is Me: Dance Tonight" CD \$8.50
Orchid "Gatefold" LP \$7.50
Orchid "Gatefold" CD \$7.50
Otophobia "Malignant" LP \$8.50
Otophobia "Malignant" CD \$12
Otophobia/Reason Of Insanity 7" \$3
Otophobia "Confined" 7" \$5
Otophobia "Source Of Confusion" 7" \$3 (Atlanta grinders)
Paragraf 119 7" \$5 (Denmark)
Paragraf 119 "Stotteleide" LP \$8.50
Path Of Destruction "8/T" 7" \$3.50
Path Of Destruction "1:00 AM" 7" \$3
Peredores "Viva For Fun" 7" \$5 ('77 stuff from Brazil)
Phobia "Grind Your Fucking Head In" LP \$8.50

Gluestick = punk // so

BREAD AND WATER

"Everything So Far" CD \$6

30 song CD, featuring everything this popular political hardcore band has ever recorded. Included are the tracks from the "Strength In Numbers" 7", the "Future Memories" 7", the split 7" with Reason Of Insanity and Russian School Of Ballet PLUS 12 brand new, previously unreleased songs from the band's debut LP, out now on Burrito Records. Great band, great price.

Related titles:

Bread and Water "Future Memories" 7" \$3

Bread and Water/Reason Of Insanity 7" \$3

FAILURE FACE

"Complete Failure"

CD discography \$6

A forty song CD, clocking in at just over 55 minutes. Features the music from all four, out of print Failure Face records (released 1993-96), one compilation song and a complete live set. Full color front and back cover. Twenty-four page CD booklet featuring all lyrics, liner notes, detailed discography, and tons of great photos. Fans of Negative Approach, Voorhees, Capitol Punishment and Infest should check this sucker out.

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THE SET UP

5/2/03 @ The Membrane

Undead, 76% Uncertain, Slapshot, The Subhumans, like mixed in with current Discard Records ads and all the FNS's plugs mixed in throughout, well it's a lot of cool flyers here and I actually would say and/or is dedicated to 80s hardcore, but I know what I want. None the less, a few dollars to check out some archives is pretty cool. (-Chris)

St/Courtenay BC V9N 1H6 Canada) This is an cut and paste mimicked style on a computer with graphic style. The stories about being young and here's a whole story about the band Insurgent - about ch year and just how much it meant and how much it's written with such oozing passion that you can't take it when I get so excited about something that in them. There's tons more stories in here - about day, about the war, about being an anarchist, about punk kid. This is a great zine, but I wanted the ad. Instead I found myself skimming over it looking to discredit any of this cause it's well done, with other than the fact that I personally didn't quite click - everything about this is good. (-Chris)

OX FANZINE #50 (4 Euro) Joachim Hiller/P.O. Box 10 22 25 42766 Hann/Germany) This better known German zine is celebrating their 50th issue. 164 glossy pages are packed with reviews, articles, and an impressive 38 band interviews all in German. I was disappointed however with their huge emphasis on emo/punk and indie rock, but this is only to be expected from a more mainstream zine. Comes with a CD and fold out poster. (-Devon)

PAPING #8 (\$3/new address: PO Box 128 45 E. 7th St./NY NY 10003) This comic zine is always a treat to look at cause not only are the contexts good, but the covers are always hand-screened and beautiful works of art in and of themselves. This issue is a contributors issue and features a variety of artists. Some about being an art teacher in NYC grade schools, one about NYC life, randomness, inspiration of music, and quite a bit more. I might not make it sound so amazing, but I was captivated by each and every comic story and enjoyed the diverse artistic styles all of which were quite good. Kinda like a WW3. (-Chris)

PICK YOUR POISON #1 & #2 (\$1 each) PO Box 8995 Minneapolis, MN 55408 <PickYourPoison@beer.com>

I received four offerings from the Nate Gangelhoff empire for review this time around and I have to say that the guy is quite a character. His two (Pick Your Poison) have 2001 as the dates. I received four offerings from the Nate Gangelhoff empire for review this time around and I have to say that the guy is quite a character. His two (Pick Your Poison) have 2001 as the dates. I received four offerings from the Nate Gangelhoff empire for review this time around and I have to say that the guy is quite a character. His two (Pick Your Poison) have 2001 as the dates.

meless. High school kids getting in trouble, focus on the loud beater car that just won't die, drinking up with chaos and dealing with your own transition attempts, Y2K in the Big Easy, shopping and (of course) pleasuring with what seems like a good combo themselves are a good length...not too short, not too long. **PICK YOUR POISON #3** (\$2/see above) The third and final issue in the form of words selected from the magazine. There are little bits on golf, touring, superpower, a few. Once again, we find lots of drinking and

drugs, petty crime, sleeping on the job (fukkin' hilarious), and the general mischievousness that comes with being a punk trying to navigate in the 'adult' world. Great layout, excellent writing, highly recommended. (-karoline)

POOR AND FORGOTTEN #12 (\$1 or trade) Matt/PO Box 1299/Boston, MA 02130) I gotta say that was all set to like this here little punk rock zine, because there's a little 'r.i.p.' section right in the beginning and Matty Luv (Hickey) is listed on it. For me, that's a great start. Unfortunately, while this isn't a bad zine, it just didn't do much for me. Really sloppy layout, bad photocopies that are hard to read and almost more ads than content. I know that there's a lot of heart going on in the production of POOR AND FORGOTTEN, but I just couldn't get into it. Poetry, punk rock word search, reviews and an interview with Rusty Haight of BGSWSF zine. (-karoline) **POOR AND FORGOTTEN #9.10** A zine done by a punk in jail. Lots of personal punk contents. Band interview with South Amboy. Punks should help each other get through America's gulags in one piece - write Matt and say hi if you can. The zine's pretty good. (-Jim)

PROFANE EXISTENCE #42 (\$2ppd USA/Can/Mex/\$3 world/PO Box 8722/ Mpls MN 55408 <www.profanexistence.com>) PE is back and going strong and is widely distributed free across the globe. Don't take this essential and important anarcho-punk newspaper for granted. I know so many do. It's there, it's free, it'll always be there, yeah of course I good, etc. It's come and gone, and we all bitch, and it won't always be there, that we already know. So here it is, fresh again and important as ever, so don't take it for granted. Support this zine. Get a copy and read it. Get a bundle and pass them out to your friends and community. This is an awesome issue, fueled by anger and indignation against the War in Iraq. A huge section of columns, some dealing with the war, some not, all good information voices from the punk community. There's an amazing interview w/Dick from the Subhumans and it's kinda cool to read the interview that I watched happen. Dick talks about a book by David Icke which I went out and bought immediately. Dick as always, has much to say, and this is an excellent interview! There's also an interview with Provoked - one of the latest punk forces to contend with in Mpls. This interview is full of banter and fun, but also sets the stage for their serious yet fun punk attack style. There's reviews of music and zines, news from the international diy-political-punk scene, and scene reports from Russia, the far Eastern Europe (ex-Soviet Block) countries I guarantee you don't know much about, let alone about their punk scene. There's plenty more in here including a fold-out poster driving home the atrocities of war, specifically the war in Iraq. This is essential, and I mean it, support this zine. As political punks, as anarchist-punks, as activists, this is part of our lives blood. (-Chris) **PROFANE EXISTENCE #42** Anarcho-Punks from Minneapolis crank out another issue, this time focusing on the atrocities of Gulf War II. Presenting photos/columns that Dubya doesn't want you to see. Funny, quality interviews with Provoked and Subhumans. Excellent, lengthy scene report of Ex- USSR countries. (-Andy)

QUID #2 (HSS Ruben/ Cero del Fraile #6121/ Col. Valle de Cumbres/CP 64347/ Monterrey, Nuevo Leon, Mexico) This is an anarcho-punk zine in Spanish, from Mexico. If you can read Spanish, then I recommend this. Reprints of Mike Antipathy's column from S&L, an interview w/ Craig O'Hara from AK Press and author of Philosophy of Punk, music reviews and quite a bit more. (-Chris)

RAMBLING ROSE (prideofthedarkey@hotmail.com) Mobility and depression ooze from this zine. The author, Kayt, acknowledge this, laughs about it and hopes that her readers will too. This, her first zine, is very short and kind of sparse, and I found myself wishing she'd be more patient with her writing, because I identify (I think) with many of her feelings and I wanted to know more about her life - where she's from, what her family is like (I read her brother's zine too for this issue), what she ate for breakfast this morning, etc. I hope she continues writing and publishing. I really do. (scott)

RAZORCAKE #14 (\$3/P.O. Box 42129/LA, CA 90042) Thick zine filled with columns, interviews, ads, and reviews. Interview w/ Broken Bottles, the Stitches, the Orphans, and Avail. Column topics range from well thought out and intriguing (WWII era U.S. Internment camps, the M.L.K. assassination) to the irrelevant (Rev. Norb rating "hot girls" in punk bands, etc). Worth the cover price. (-Andy)

RESERVED #5 23pages. 8 1/2 x 11 (John Bachman/2602 Harford Rd/Fallston, MD 21047) This is a DIY hardcore/punk review-and-column zine. This issue has a very rushed feel to it, and although I had a strong desire to enjoy it (since in theory it's my kind of zine), I found myself getting irritated with how much was written and how little was actually said. There are interviews with Q and not U, Ted Leo, Tnal by Fire, and the Distillers. There's a tour journal for a band called "kerum", record reviews, and a few boning and cynical columns. (-Davin)

RESERVED #6 This is a much more entertaining issue of reserved. Although I still find the columns boring and self-indulgent, I have to say that these dudes are talented writers. My guess is that nothing interesting happens in these guys lives so they write about just that: nothing. And they write about nothing well, which is actually pretty

IO

5/16/03 @ Roboto, Pittsburgh



DEAD BY DAWN

5/23/03 @ nanci Raygun

transients and the ways we impact and in some small ways shape the cities and towns we live in. Nosedive comes to mind. Mike and his friend Travis Fristoe (see America? review) have done a lot towards documenting this ongoing process in their college dominated small town of Gainesville, Florida. Mike has taken a portion of text by a local writer who explores in depth the role transients play in our society and how they can be manipulated and exploited to the benefit of powerful entities. (in this case the University of Florida) and added his own black and charcoal colored comics to illustrate the story and expose it hopefully to a whole new community of people. The sketches and story feed well off of each other especially in the cases of the bleak downtown landscape and the looks of alienation on the faces of those affected by the primary/element of the story, which I won't giveaway here. A very important body of work here with lots to learn and debate on. Rounded out by a damn fine and inspiring poem Mike penned. "Don't Give Up On Nihilism". Indeed! (-Greg)

SHOW ME THE MONEY #16 (\$2/POB 4816V/Coon Rapids, MN 55448) A thick zine with lots and lots of political content. Topics include anarchism, economics, debt, and the media. There's some great muckraking in here about the money behind liberal publications like the Nation and the Progressive. Recommended. A quality effort. (-Jim)

SIDETRACKS OF CONSCIOUSNESS/HELP - SPLIT ZINE (jennyrogue_elf@yahoo.com) This a split collective zine focusing on mental health issues, a topic that has come to the forefront of our scene recently. I haven't really gotten to spend any time with this zine, which is too bad, cause I'm really interested in reading it and it looks like a great collection of perspectives and information. I couldn't find a mailing address, but if you're interested in getting some thoughts on mental health and depression - contact jenny rogue via email. (-Chris)

SIN ON WHEELS #1 (postage/Christy/408 W. 130th, apt. 5V/NY, NY 10027-cl246@columbia.edu) I LOVE THIS! I LOVE THIS! I'd say it again for good measure, but I think you get my point. From start to finish, this is perfect. Amazing layout...the words and graphics just jump off the pages. Incredible writing, every section just sucks you in and leaves you either wanting more, or wishing that you were cruising around NYC on a bicycle (in my case it was both). Tales of being a biker 'virgin' in NYC and the frightening, yet rewarding first experience on the streets. Ride in style with Las Cherezas (the bicycle cherry girls) during the Warriors all night ride from the Bronx to Coney Island. Biking and positive body image/empowerment. Interview (incredible) with Jackie Phelan (first lady of mountain biking), recycle a bike ladies' night (ladies' D.I.Y. bike building/repair skills share and community outreach program), rider/artist Susan Lambert and rider/artist Tala Lempert. Girl power, woman power, lady power, bike power, D.I.Y. power...any way you look at it this zine kicks fucking ass! I felt like I'd gotten a shot of adrenaline straight to the heart the whole damn time I was reading Sin On Wheels. Get this. Get this NOW. (-karoline)

SIREN 20pages. 1/2 size. (Foglight Zine Distro/PO Box 1582/Portland, Maine 04104) Here's another wonderful and inspiring zine out of my home town, the lovely Portland, Maine. Siren starts on the cover that you are about to read "radical perspectives on the liberation of women" and that, my friends, is exactly what you'll find. Poetry, art, some original material, and some reprints from feminists such as Andrea Dworkin and Susan Brown. I enjoyed the combination of simple and artistic writing with more scholarly stuff. There's a little something for everyone. Lots of feminist perspective through a mother's eyes, which isn't something I've read much about, some anti-porn writing (which makes valid points but I don't fully agree), and a big piece on anarcho-feminism which I really enjoyed. Anyone interested in the basics of radical feminism should check this out. (-Davin)

amusing, but I couldn't shake the feeling that they had wasted my time. This time around reserved has a really great interview with Magic Bullet Records, which I enjoyed so much that it alone made this zine. Also, the music reviews are really funny. Their criticisms of against me! brought a smile to my face, as did the insider good clean fun reference. This issue really surprised me. Good work! (-Davin)

RIVERWURST COMICS #2 (\$3/Tea Kruks/PO Box 511553/Milwaukee, WI 53203) From the city of suds comes a comic compilation that covers a wide spectrum of style and content. The stand outs in here are Dug, Gea, Duane Black, Chris Miller and the interview with Denis Kitchen (underground artist who got his start in Milwaukee in the late 60's, counts R. Crumb as a contemporary and runs his own publishing company) which also includes a color copied page of his art. A nice effort. (-karoline)

RUN AROUND #2 (\$2/10 Pearson Rd/ Preston Hollow, NY 12469) A basic, well-done zine with articles about living in Jamaica Plain in Boston, traveling, a punk in the army, and the Simpsons. Good interviews with Dan Sinker of Punk Planet and Al Quint of Suburban Voice. And fiction. Good layout, if a little bit tedious. (-Jim)

SCENERY #14 FIRE AS A METAPHOR (\$3ppd/Mike Taylor/PO Box 28226 Providence, RI 02908) I've always been most inspired by zines that paint the picture of our community of punks and radicals and

transients and the ways we impact and in some small ways shape the cities and towns we live in. Nosedive comes to mind. Mike and his friend Travis Fristoe (see America? review) have done a lot towards documenting this ongoing process in their college dominated small town of Gainesville, Florida. Mike has taken a portion of text by a local writer who explores in depth the role transients play in our society and how they can be manipulated and exploited to the benefit of powerful entities. (in this case the University of Florida) and added his own black and charcoal colored comics to illustrate the story and expose it hopefully to a whole new community of people. The sketches and story feed well off of each other especially in the cases of the bleak downtown landscape and the looks of alienation on the faces of those affected by the primary/element of the story, which I won't giveaway here. A very important body of work here with lots to learn and debate on. Rounded out by a damn fine and inspiring poem Mike penned. "Don't Give Up On Nihilism". Indeed! (-Greg)

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SKITEATER #8 (Free/152 Gostlin) A rant about staying punk, and an Reviews on the other side. (-Andy) **SLINGSHOT #78** (sum 03) (<slingshot@tao.ca>) I always like in an accessible manner. Not too much is going on, sometimes focused on covers. This issue has a lot on war, act, and the general patriotism that is planned for the summer, and so much info and ideas. (-Chris) Long-run international anti-capitalist/human Slingshot's longevity, consistent publications and collectives. (-Andy) current relevant issues - the patriarchy, European perspectives on the war, fence, INS, Long Haul celebrates of infoshops around didn't do much for me...I like it when the focus is id telling personal stories or recounting travel adventures, and this time it's just mostly columns (I did like the 'generalizations about women' by Olivia Arrow) from contributors, a few short stories, a whole bunch of reviews, a couple of personal id pieces (on punk rock and how much smoking sucks) and a reprint on the war from <www.faxpocourt.net>

I dunno, I just wasn't feeling it. Oh yeah, if it matters to you, there are some references to god, church and christian faith in here. (-karoline) **SOUNDS OF WAR #1** (7/06 Dan IN 46327/soundsolwar@yahoo.com) Skiteater and Raw Punk Bastards. The layout. The content is good with a lot of Kollaps, Jay of Chaotic Noise Zine, and RPB from the zine scene so this was **SOUTH CHICAGO ABC ZINE DISTRICT** is a prolific, quality distributor of prison work or by prisoners themselves all the amazing, consistent work that out. Do yourself a favor and send have included (stars indicate high in Bombs", "CoC Address", "Voice of Prisoners Speak", "Art Attack", "The STEALING BABIES" (postage, to bachmanjohn@hotmail.com) Read it in this world. Not flashy, not pretentious poems by different folks. The piece enchanted by a short story about a

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WOLFBRIGADE Progression/Regression Havoc brings you more savage Swedish Hardcore. Wolfbrigade (formerly known as Wolfpack) shred your ears with a total Scandinavian d-beat crustcore assault. Vinyl version is a Picture Disc! Split release w/ Farewell Records of Germany. LP HC1206 (PICTURE DISK) & CD HC5006

CAUSTIC CHRIST S/T Two guys from Aus Rotten, 1 from React and 1 from Submachine combine to create a new hardcore powerhouse. Combining the stylings of early Corrosion of Conformity with faster Swedish hardcore resulting in a manic HC sound. HC 7028

RIISTEITYT Tervetuola Kuolema One of the great Finnish hardcore bands of the 80s returns. No weak rehash here, full on hard driving Finnish style hardcore that put Tampere on the map! Licensed from Fight Records. remixed with a bonus track! HC 7027